

Billy House To Argue With Betty Lou Saturday Night

Aunt Jemima Also Returns To Cast; National Barn Dance Arranges World's Fair Salute

Billy House, 300-pound comedian of the vaudeville stage, will have a workout Saturday at 8 p. m. when Tommy Riggs' little Betty Lou engages him in conversation. Another voice to be heard in conversation with Betty Lou will be that of Aunt Jemima, played by Gee Gee James, who is back in the cast again since the program's return from Hollywood to Radio City.

Freddie Rich's orchestra will provide the music that includes the accompaniment for a song by Betty Lou.

A salute to the opening of the New York World's Fair will be given by members of the National Barn Dance during the broadcast Saturday from 9 to 10 p. m. over WJZ. The New York exposition, which opens April 30, will be contrasted with county fairs where farmers gather to exhibit their prize live stock. Joe Kelly will preside over the Barn Dance during the absence of Uncle Ezra who is on vacation. Musical contributions will be made by the Hoosier Hot Shots; the Vass Family, Henry Burr, Ann, Pat and Judy, vocal trio, and Glenn Welty and his orchestra.

Dick Tracy, popular WEAJ adventure serial, will change time and character with the first broadcast of a new series beginning Saturday at 7 p. m. The new series of once-a-week half-hour programs replaces the five-a-week quarter-hour programs that have been broadcast at 5 p. m., and begins a definitely more adult appeal.

While the radio program will continue to follow the general story of the familiar newspaper syndicated strip, each Dick Tracy program in the new series will dramatize a complete story in itself. Ned Weaver, dramatic star of stage and screen, will continue in the title role and will be supported by an able cast of radio players.

An enviable reputation for interpreting the classics, currently enjoyed by the symphony orchestra of the Cleveland Academy of Medicine, will fall into discard on Saturday when this musical organization composed of 45 doctors and internes succumbs to swing in a program over WEAJ from 10:30 to 11 p. m. The Hippocratic Hepcats will give out from the NBC Cleveland studios. Forsaking the three B's—Bach, Beethoven and Brahms—the medical jitterbugs will tackle the torrid tempos of such swingsters as Artie Shaw.

Parks Johnson and Wally Butterworth will set up their microphone in the lobby of the Barbizon-Plaza Hotel, New York City, for their NBC Vox Pop broadcast Saturday, from 9 to 9:30 p. m., over WEAJ. Parks and Wally will invite persons assembled in the lobby to be interviewed. The opinions of several people selected at random by the NBC interviewers will be solicited on the "question of the week."

Because Arch Oboler considers her to be one of the most talented young actresses in radio, Betty Winkler, of the National Broadcasting Co.'s Chicago division, will make a special trip to New York to play the lead in Oboler's "The Last Man," which is to be heard over WEAJ Saturday, at 10 p. m.

Oboler wrote "The Last Man" some months ago but refused to broadcast it until Miss Winkler could arrange to make the trip east. Betty played a number of important roles when Oboler was writing the "Lights Out" series in Chicago and since then he has been highly enthusiastic about her talents.

Natives of Dutch Guiana, who like their steaks as rare-raw and as fresh off the hoof as possible, will go on the air from their native heath during a broadcast by the American Museum of Natural History's Archbold Expedition

BEST BETS SATURDAY

P. M.

- 7:30—The Lives of Great Men, WEAJ.
- 8:00—Tommy Riggs and Betty Lou, WEAJ.
- 8:00—Johnny Presents, WABC.
- 8:30—Saturday Variety Time, WEAJ.
- 8:30—Prof Quiz In Quizzes, WABC.
- 9:00—Vox Pop Questions, WEAJ.
- 9:00—Phil Baker, Bottle and Beetle, WABC.
- 9:30—Hollywood's Fun Hall, WABC.
- 10:00—The Saturday Hit Parade, WABC.

Saturday, from 8:15 to 8:30 p. m. over WJZ.

The Archbold Expedition, which is investigating the little-known natives, is getting up a back-to-nature swing session in Hollandia, Dutch Guiana, for the NBC audience. The natives have been bribed with a very choice selection of glass beads, etc., to lay aside their head-hunting tools and go on the song wagon for the duration of the program. Jungle songs, feast songs and an unclassifiable group of "musical" instruments will be heard. Also, during the program, members of the expedition will be heard describing their research and the costumes of the guest performers.

Rudyard Kipling, who could see little in America that was good, but whose blind spot in this direction did not prevent his being recognized here as well as in Britain as one of the world's outstanding literary figures, will be the subject of Dr. Edward Howard Griggs' broadcast on the Lives of Great Men over WEAJ Saturday at 7:30 p. m.

Dr. Griggs will describe Kipling's boyhood and life in India, his visits to America, and the reasons which led him to turn against this country. He also will discuss the strange fact that Kipling never was named Poet Laureate of England, despite the fact no other poet of his time approximated him in interpreting his country and its empire, or received such world-wide recognition.

The annual shift to daylight saving time takes place on the networks Sunday. That means in standard time zones most programs will be heard an hour earlier than in the winter. But in daylight territory there will be no apparent clock change in the times on the air.

SATURDAY, APRIL 29

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.
(Changes in programs as listed due to