## Amusing Story To Be Told On Death Valley Days Hour

Program Will Recount How Prospector Bought White Hearse Because It Was Largest And Costliest Car Available

The amusing story of an old prospector who proudly drove a white hearse thru Death Valley because it was the largest, most resplendent automobile he could buy will be told by the Old Ranger during the Death Valley Days program Friday from 9:30 to 10 p. m. over WEAF. The story, "Cash at the Graveside," was originally broadcast on Feb. 23, 1933, and is being repeated for the second time in response to numerous requests from listeners

Ishmael Parker, the prospector, bought the vehicle for 1,000, and proudly chauffeured his wife around it it. \$2,000, and Friends tacitly agreed not to tell Ishmael he was driving a

hearse, and the prospector

remained unaware of the fact until a passing tourist put him wise.

"Dancing Around the World," a medley of dance tunes of nine countries, will be featured in the concert broadcast of Friday, prelude to the formal dedication of the New York World's Fair Hall of Music two days before official opening day of the Fair. The broadcast, to be attended by a limited "studio" audience, which includes 200 newspaper publishers attending the American News-

tuo 200 ne the sttending the American News-paper Publishers-assn convention, will be heard over WEAF at the program's regular hour, 8 to

program's 9 p. m regular hour,

her comedy role of Aunt Fanny, and Nancy Martin, contralto, and Wayne Van Dyne, tenor, as soloists with Rex Maupin's orchestra.

The trials and tribulations of ists with Rex Maupin's orchestra.

The trials and tribulations of moving day will be aired on their final Hollywood program by

final Hollywood program by George Burns and Gracie Allen when the zany duo embark for New York via their program, Fri-day on WABC at 8:30 p. m. Paul Douglas Frank Ducks

day on WABC at 8:30 p. m.

Paul Douglas, Frank Parker and Ray Noble will join Burns and Allen on the program as well as in person, for the trek east.

Beat tract, newest NBC audic rate tract, newest new been heard each to Sino p. m. With Allen

Prescott,

## BEST BETS FRIDAY

BC

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7:15-J.mme Fidler.

8:00-Lucille Manners, WEAF. Nighter

WAÉC. 8:20 Burns and Allen Program, WABC.

Lyman Waltzes. WEAF. Welles Playhouse.

9:00—Orson WABC. Death Valley WEAF.

10:00—Guy Lombardo Orchestra, WEAF.

Bob Ripley's Program. WABC.

program's regular hour, 8 to 9 p. m.

The medley will represent Italy, France, Russia, Spain, Ireland, Cuba, Hungary, Austria and America. The program will open and close with George Gershwin's "Dawn of a New Day," and the "Terisphere Music" will be heard, with the program's male singgrs and the concert orchestra under Dr. Frank Illack, immediately after the program is turned over to Grover A. Whalen, president of the World's Fair Corp. Another orchestral number will be "At the orchestral number will be "At the Fair," by Eric Coates.

The NBC Jamborec, popular variety program will go on a new time schedule over WJZ beginning Friday when it will be heard from 8 to 8:30 p. m. Formerly broadcast at 8:30 p. m., the program will be heard weekly at 8 p. m., New York time hereafter.

Starring Don McNeill as master of ceremonics, the NBC Jamboree also features Fran Allison in for comedy role of Aont Fanny, and Nancy Martin, contralto, and

Moss Hart, playwright, and Thyra Samter Winslow, novelist, will be among the guests revealing their secret ambitions on "If I flad the Chance" over WJZ Tuesday at 9 p. m.

An O. Henry story, "The Count and the Wedding Guest," will be dramatized on the "Jehnny Presents" program over CBS Saturday at 8 p. m., as another in the series of "The World's Greatest Stories" adapted for the microphone by Max Marcin r if directed by Jack Johnstone, Musical features, introduced by Johnny the Call Boy, embraces Johnny ness.

embraces Johnny a and features, introduced the Call Boy, emb Green's orchestra an Green's orchestra and sever callsts including the Swing and several vo-he Swing Four-

FRIDAY, APRIL 28 long Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M. (Changes in programs as listed due to

teen.