

# Tenor Nino Martini To Be Guest On "Circle" Sunday

Metropolitan Opera Star Will Parry Words With Rathbone And Marx In Addition To Singing Songs

Baritone Groucho Marx will slip tenor Nino Martini the password that will admit him into the informal radio club, "The Circle," Sunday. The welcoming committee that night consists of Basil Rathbone, the Marx Brothers, Madeline Carroll, the Foursome, and Robert Emmet Dolan's orchestra.

Metropolitan Opera tenor Martini arranged his west coast tour to allow a visit to the program that's heard over WEAJ at 10 p. m. In addition to singing several numbers he will parry words with Basil Rathbone and Groucho Marx.

Handsome Robert Montgomery will pull a dramatic "about face" and change from a serious to a light comedy role in his second guest appearance in as many weeks on the "Silver Theatre," over WABC Sunday at 6:00 p. m.

Originally Montgomery was scheduled for a two-weeks' engagement in a heavy, psychological drama entitled "Expert Opinion." However, at the end of the first episode last Sunday, Director Conrad Nagel and the star agreed that the play had reached such a logical point for a conclusion that a second chapter seemed inadvisable.

With Binnie Barnes and Director Mark Sandrich as his guest referees, Jack Benny will try to settle the question of whether he or Phil Harris is the star of his new picture, "Man About Town," during the broadcast with Mary Livingstone, Kenny Baker and Don Wilson over WEAJ Sunday at 7:00 p. m.

Benny who was sent to Palm Springs last week to get a tan, returned home to get a tanning from Arthur Hornblow, the producer of his picture, for looking like the end man in a minstrel show. The film executive claims that unless Jack's sunburn has faded in time for his next scene, he'll be the first leading man to wind up a picture as a major-domo on a cotton plantation.

Loretta Young will play a return engagement on the McCarthy program over WEAJ Sunday at 8:00 p. m. She will be heard in a one-act play with Don Ameche and in the inevitable round of conversation with Charlie McCarthy. The last time Miss Young appeared on the program she took part in a play with Charlie as well as Ameche, a Mc-

## SUNDAY, APRIL 23

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.  
(Changes in programs as listed due to last-minute network corrections)

1:00—Irene Wicker's Play—nbc-weaf  
Play, "Oliver Cromwell"—w.j.z.—nbc  
Church of the Air Sermon—nbc-wabc  
The Lutheran Hour—nbc-cham-east  
1:30—Salute to New York World's  
Fair—nbc-weaf nbc-wabc nbc-wor  
2:00—Aunt Fanny's Dinner—nbc-weaf  
The Magic Key Via Radio—nbc-wjz  
Americans All, Dramatic—nbc-wabc  
Alice Duer Miller's Talk—nbc-wor  
2:15—Concert Orchestra—nbc-wor  
2:30—Barry McKinley Song—nbc-weaf  
2:30—Wicker's Music—nbc-wor

## BEST BETS SUNDAY

### P. M.

- 1:00 - Irene Wicker's Play, WEAJ.
- 2:00—The Magic Key of Radio, WJZ.
- 5:30—Paul Wing's Spelling Bee, WEAJ.
- 5:30—Ben Bernie and Lew Lehr, WABC.
- 6:00—Conrad Nagel's Theatre, Bob Montgomery, WABC.
- 6:30—The Hollywood Gateway, WABC.
- 7:00—Jack Benny and Gang, WEAJ.
- 7:30 - Screen Guild Show, WABC.
- 8:00—Charlie McCarthy, WEAJ.
- 9:00 - The Hollywood Playhouse, WJZ.
- 10:00 - The Circle Variety, WEAJ.
- 10:00—Bob Benchley's Program, WABC.

Carthy drama called "The King Is In the Dog House."

Ogden Nash will be back with more streamlined verse and Donald Dickson, baritone star, will be heard in three songs. Dorothy Lamour and Don Ameche also will sing with Robert Armbruster's orchestra.

Charles Boyer and Irene Dunne, stars of the new motion picture, "Love Affair," will be heard in a thirty-minute radio version of the same story in the Hollywood Playhouse production Sunday at 9:00 p. m.

The play opens with Michel Marnay (Boyer) and Terry McKay (Miss Dunne) meeting on shipboard as they sail from Naples for New York, each to marry another person. They fall in love at first sight and agree to end their betrothals, but, to test their love for each other, to remain separated for six months and then meet in the Empire State Tower in New York. An accident prevents the meeting and misunderstanding keeps them apart for more months. In the end, their love for each other stands the severe test.

Highlights of the smash Broadway success, "The Hot Mikado," including the dancing of the cele-

STATIONS THAT MAKE UP