Hardy Family Will Be Heard On Good News Show Thursday

Favorites Of Film Series To Be Heard At 9 P. M.; Irene Hervey, Jackie Cooper Bing's Guests

The prominent American "Hardy Family"-six strongwill move in on the Good News of 1939 broadcast Thursday. and give a radio preview of their forthcoming motion picture, "The Hardy's Ride High." Those answering the roll call over WEAF at 9 p. m. will be Lewis Stone, Mickey Rooney, Cecelia Parker, Ann Rutherford, Fay Holden and Sarah Hayden.

Robert Young again will preside, presenting Meliza Korjus and Douglas MacPhail along with the regulars, Fanny Brice, Frank Morgan, Hanley Stafford, Warren Hull and Meredith Willson's orchestra. Miss Korjus' vocal numbers will include Kreisler's "Liebesfreud" and Tosti's "Sonata," and MacPhail will sing "My Heart Ran Away" With Head." The orchestral mu-

sic will include a "Concert Hall" version of "Lover Come Back To Me." Two popular

popular Hollywood juve-- Irene Hervey and Jackie Cooper - will turn up at the Music Hall Thursday, at 10 p. m., over WEAF to see how much of the language of Bing Crosby and Bob Burns they understand.

Bing and the Music Maids Bing and the Music Maids will sing their usual quotas of songs with John Scott Trotter's orchestra. Bing's songs include "East Side of Heaven," "A Little Bungalow," "The Angeles Sing" and "You're the Only Star in My Blue Heaven." The Music Maids, a close harmony group, will sing "Honolulu" and "Got To Get Some Shut-eye."

Kate Smith will "preview" four

Kate Smith will "preview" four songs she will soon record in resongs she will soon record in reentering the field of phonograph
disks as a feature of her fullhour program with Burgess Mercdith, star of stage, screen, and
radio, as her guest over WABC
Thursday at 8 p. m.
With Kate will be her usual array of supporting talent including
Jack Miller and his orchestra, Ted
Stracter and his rivthm choir, the

Stracter and his rhythm choir, the "Aldrich Family" and Abbott and Costello.

Burgess Meredith, who is currently playing on the road in "Five Kings," will be heard in a radio adaptation of "The Overcoat," a short story of the Ukraine, written in 1829 by the Russian author, Nickolai Gogol. The story of a simple clark whose one great of a simple clerk whose one great ambition is to own a fine overcoat, it is a remarkable study in human psychology.

human psychology.

Miss Smith, who will soon celebrate the beginning of her ninth year on the Columbia network, has already recorded "The Star Spangled Banner" and "God Bless Spangled Banner" and "God Bless and "This wilessed only the star of the Spangled Banner" and "God Bless America." This disk, released only

America. This disk, receased only a few weeks ago, will be followed soon by recordings of Johnny Mercer's new ballad, "And The Angels Sing;" "Don't Worry About Me," from the Cotton Club Review; a revival of "If I Had My Way," and another new number anticled "I Didn't Coto". These Way," and another new number entitled "I Didn't Care." These

four will be her melodic contribu-tion to Thursday's show. It's going to be another family party on "Tune-Up Time," Thursday evening with Walter O'Keefe.

Andre Kostelanetz, Kay Thomp-son and her Rhythm Singers, and Ray Heatherton, mellow-voiced Heatherton, baritone, romping thru 45 min-

TOP TUNING **THURSDAY**

7:33-Joe F Brown Comedy. WABC.

7:30 — The All Star Revue. WEAF. 8:00-Rudy Vallee Hour, WEAF.

8:00-Kate Smith Variety Hour,

WARC

- Good News Variety, WEAF.

9:00-Major Bowes Amateurs. WABC.

10:00-Bing Crosby and Burns, WEAF.

10:00-Kostelanetz and O'Keefe,

WARC.

utes of fun and music, at 10 p. m. over WABC. over

Master-of-Ceremonies

will dig up more unheard-of news items for his weekly current events series, and then will present a second chapter of the prison melodrama, "Yes, My Darling Warden," which introduced Willey Vertalington and the prison melodrama which introduced the prison melodrama is a property of the prison melodrama to the prison melodrama to the prison which introduced the prison which introduced the prison which introduced the prison which is the prison Killer Kostelanetz in a new role, some weeks ago.

Music-maestro Kostelanetz' contributions to the program will include two unusually interesting novelties—the first, a swing arrangement of "A More Humane Mikado," based on the Gilbert and Sullivan ballad from "The Mikado," but containing some spendly bestelling to the containing some spendly the containing spendly the containing some spendly the containing spendly the kado," but containing some special Kostelanetz touches. For instance, one sound effect to be heard in the piece will come from an old-fashioned bead curtain, swinging in a studio-created swinging in a studio-created breeze. Another novelty prepared by the versatile "Tune-Up Time" director, will be a digest of Tcharkovsky's "Romeo and Juliet"

principal themes of the original score. Networks are making plans to broadcast Adolf Hitler's reply on April 28 to President Roosevelt's

overture, condensed from its customary 16 minutes playing time

without the loss of one of the

minutes,

four-and-one-half

10

appeal for peace. The reply, to be delivered be-fore a special session of the reich-

ONS THAT MAK THE NETWORKS STATIONS MAKE

(Note: Refer to this box for stations of networks indicated after each program item All programs ere carried by key station and basic chains or groups thereof unless specified.) NBC-WE/F (RED). BASIC—East: weaf chin kiw when weae wesh wdel wibr wgy wjar wnac wrc wiag wiam wiic wwj, Midwest: ksd kstp wdaf who wire wmag wow, South: kprc wbre wjdx wmhg wme wsb

THURSDAY, APRIL 20