McGee Will Welcome Molly Back With Gang On Tuesday

Famed Half Of Team Returns After Illness Of Year; Radio Actresses And Announcers In Battle

Fibber McGee will welcome Molly back to the Fibber McGee and Company program Tuesday, from 9:39 to 10.06 p. m., over WEAF.

Molly (Mrs. Jim Jordan), rejoins her comedian husband on the air after an absence of more than a year. She has been heard only once since her last regular appearance, in October, 1937. Since Fibber (Jim Jordan) brought his program to Holly-

wood early this year, Molly has been a constant spectator at rehearsals, Bill Thompson, Isabel Randolph, Harold Peary, Donald Novis, Billy Mills and his orchestra, and the Four

Notes will join in a welcome;

to Molly on her return.

Radio actresses and radio announcers will be heard in new roles over WEAF Tuesday at

9:00 p. m., when they oppose each other on the Battle of the Sexes quiz program. The team of actresses will be composed of Hancey Castle, the NBC Girl in The ABC of NBC series; Fanny Mae Baldridge, who has been heard on Rudy Vallee's program, and others; Blanche

program, and others; Blanche Gladstone, who has been heard with Easy Aces, and Elsie May Gordon. The announcers, all of whose voices are familiar to NBC listeners, are Milton Cross, Ben Grauer, George Hick and Jack Costello Costello.

Martha Tilton will sing "The Honorable Mr. So and So" when Benny Goodman's Swing School moves to Louisville, Ky., Tuesday for its weekly WABC broadcast at 9:30 p. m. Benny and the boys will play Ziggy Elman's "And the Angels Sing" and the killer diller wil be "Tain't What You Do."

May Robson, grand old lady of

wil be "Tain't What You Do."

May Robson, grand old lady of the films, will visit the show as guest of Bob Hope during the broadcast Tuesday from 10 to 10:30 p. m. The Australian-born actress, who has been appearing before the public for more than half a century, will give Hope a few lessons in heckling, and join other members of the cast in a song sketch. Other contributors to the variety program will be to the variety program will be Patsy Kelly, comedienne; Jerry Colonna, the mad professor; Skin-

nay Ennis, singing orchestra leader; the Six Hits and a Miss, vocal Bill Goodwin, and group, nouncer. How the detection of a small flaw in an almost perfect crime led to the capture of the criminal

will be dramatically portrayed during Jack Johnstone's dramatic portion of the Johnny Presents program Tuesday at 8 p. m. The dramatization, another in the dramatization, another in the weekly series of Perfect Crimes, will show how the criminal over-looked one small detail where one small detail which his guilt. The musical proved his program, will feature Johnny Green's orchestra, with Glen Cross, baritone, and the Swing

Fourteen as vocalists. On the heels of the New York Giants, opening game of the season—with the Dodgers at Brook-lyn—Tuesday, their manager. Bill Terry, will tell the WEAF audience what he thinks of his team's prospects. There will be a little prompting from George Jessel,

prompting from George Jessel, master of ceremonies of the For Men Only program, in the broad-

cast at 8:30 p. m. Among others to be interviewed

on the same program will be John Ringling North, head of the great Ringling Bros. and Barnum & Bailey circus, now playing its annual New York City spring engagaement at Madison Square

Garden, and Irene Bordoni, singing star of musical comedies and pictures both here and abroad. The swinging Merry Macs, singing with Peter van Steeden's orthette will appreciate the music

chestra, will provide the music.

H. V. Kaltenborn, radio commentator and editor will be a guest expert on the Information Please program over WJZ Tuesday at 8:30 p. m. Kaltenborn and Oscar Levant, pianist, composer

Oscar Levant, pianist, composer TUESDAY, APRIL 18

TOP TUNING **TUESDAY**

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\$100-Johnny Presents. WEAF.

WABC.

5:00-Edward G. Robinson,

\$:30-For Men Only, WEAF.

8:30-Dick Powell and His Show, WAEC.

9:00 .. Battle Sexes. the of WEAF.

9:30-Fibber McGee's Show.

WEAF. 9:30-Benny Goodman's Swing.

10:00-Bob Hope and Variety. WEAF.

and musical authority, will join John Kieran and Franklin P. Adams, regulars of the board of experts, in handling the questions of Clifton Fadiman.

One of the world's foremost authorities on voodoo magic, an emi-nent sports writer, and the head of a hotel-checking organization will be the three widely diversiorganization fied personalities to appear on the

Inside Story program over WJZ at 8:00 p. m. Tuesday.

William Seabrook, author of "Asylum" and other books and

magazine articles, will tell the inside story of Voodoo magic.

Roy Stockton, famous baseball outhority and sports writer, will reveal why big league pitchers sucsumb to the insidious sore-arm epidemic. D. H. Cunningham will tall about the plan he are heady and the least the plan heady are the plan heady and the least the plan heady are the plan heady and the least the plan heady are the least th

idemic. D. H. Cunningham will tell about the plan he evolved to pay persons for being extravagant, disagreeable, and obnoxious in order to check the service and honesty of hotel employes.

Thomas Hart Benton, one of America's outstanding contemporary muralists and director of the department of painting of the Kansas City. No. art institute.

Kansas City, Mo., art institute, will fulfill a long latent ambition to play a harmonica when he appears as guest of Cal Tinney on the If I Had The Chance program Tuesday at 10:00 p. m. over

WJZ. Other guests to be heard are Taylor Homes, stage and screen actor; Fay Gillis, journalist and first woman member of the Caterpillar club, and Burton Rascoe, an editor of the weekly magazine,

News Week. Monty Stratton, Chicago White

Sox pitcher who lost his leg while hunting; Drew Pearson and Robert Allen, authors of "Washington Merry-Go-Round"; a Bostonian who will prove that Paul Re-

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ian who will prove that Paul Revere did not complete the ride for which he is famous, and a Missouri telephone operator who "newscasts" daily to her subscribers, will be featured on Gabriel Heatter's "We, The People" over WABC Tuesday at 9:00 p. m.

Stratton was at the height of his career with the American league team when his accident threatened to end his baseball playing forever. However, he managed to a great extent to 2

playing forever. However, he managed to a great extent to overcome his handicap thru use S

of an artificial limb, and continue swith the team. He will go to n

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