

# Lives Of A Bengal Lancer To Be Dramatic Vehicle

Verse Choir Will Be Guest As Pearce Returns To Hollywood; Dorothy Thompson To Be Heard While On Tour

That action-packed classic of the English army in India, "Lives of a Bengal Lancer," is the Radio Theatre's dramatic vehicle Monday. The principal parts in Cecil B. DeMille's production will be taken by Errol Flynn, Brian Aherne, C. Aubrey Smith, and Jackie Cooper for the broadcast over WABC at 9:00 p. m.

Responsible for an entire cycle of action-movies when it was presented in the films, "Lives of a Bengal Lancer" is what radio producers call a "natural" for their medium. The idea was suggested by the novel written by Francis Yeats-Brown.

The plot centers in the treacherous activities of Mohammed Khan to keep his people, the Afridi, from cooperating with the English. Lieutenant McGregor, played by Errol Flynn, favors force as the means of ridding the country of Khan but he is prevented from carrying out his desire by Colonel Stone (C. Aubrey Smith) who is under orders from his government not to provoke trouble.

Back in Hollywood after an absence of two months, Al Pearce and his Gang will become a unique "verse choir" as guest performers, will initiate a new announcer in their weekly antics, and will salute baseball during their program on WEAF Monday from 8 to 8:30 p. m.

The Beverly Hills high school verse choir makes its coast-to-coast radio debut on the program, and appropriately enough will offer "Casey at the Bat" as its contribution to the baseball theme. Directed by Miss Gene Nielson, the group consists of twenty students who recite poetry in unison, with interpolations of choir effects. One of the few groups of its kind in the country, the choir has won distinction for its work on the west coast.

Dorothy Thompson, commentator on the Hour of Charm over WEAF will broadcast from Chicago Monday, and from Los Angeles on April 17 at 9:00 p. m., during the course of her first trip west in several years. She plans to return to New York in time for her program of April 24.

Miss Thompson is going to Los Angeles on the invitation of the Modern Forum to appear as guest speaker at the Shrine Auditorium on April 13. On the 16th she will be guest of honor at a dinner party tendered by a group of Hollywood notables at Pickfair, the home of Mary Pickford.

The land of the wooden shoes will be the next stop on the Contented program's tour of nations when Marek Weber and his orchestra and vocalists present music of Holland during the broadcast Monday at 10:00 p. m., over WEAF. The ensemble will open the program with Kempinski's "Die Oudjes Doen't Nog Best," followed by "Mei Is't Thans," played as a violin solo by Weber. Opal Craven, the Lullaby Lady, will sing Kempinski's "Holland Lullaby," and the Continental Quartet will offer "In a Little Dutch Kindergarten." The ensemble will be heard in a medley of Dutch folk songs, including "Wilhemus Van Nassouwe," "Waar In't Bronsgroen-Eikenhout Tysen," and "So Singt Holland," and the orchestra will play "Lot Is Verzocht Jsecomen," and "Oud Hollandsche Boerendansen."

Discovered by Edgar Cookie Faurechild, orchestra leader on Eddie Cantor's Caravan, Mattie Malneck and his orchestra, Hollywood's latest overnight sensation

## TOP TUNING MONDAY

- P. M.**
- 7:30—Eddie Cantor Show, WABC.
  - 8:00—Al Pearce and Gang, WEAF.
  - 8:00—The American Cavalcade, WABC.
  - 8:30—Tom Howard and Geo. Shelton, WABC.
  - 9:00—Phil Spitalny's Girls, WEAF.
  - 9:00—Radio Theatre, WABC.
  - 9:30—Eddy Duchin Orchestra, WEAF.
  - 10:00—Guy Lombardo Orchestra, WABC.
  - 10:00—True and False, WJZ.

in nightclub circles, will appear as guests on the banjo-eyed comedian's show, Monday night at 7:30 p. m. over WABC. The band is currently appearing at the Cafe Lamaze, one of the film colony's most popular night spots. Fairchild predicts Malneck will be America's next number one dance band.

Adding to the musical side of show will be Kay St. Germaine and Bert Parks with several new swing numbers. Also adding to the fun will be the Mad Russian, madder than ever, and the ir-repressible Mr. Guffy, still enraged with the world in general.

Richard Crooks' final broadcast from the continent on the Voice of Firestone program will come from the NBC Hollywood studios over WEAF Monday at 8:30 p. m., with Alfred Wallenstein conducting the special orchestra organized for the Hollywood broadcast of April 3. The tenor star will be heard next on the program on April 24, from Honolulu.

On the Hollywood program, Crooks will sing Strickland's "Lindy Lou." Knapp's "Open the Gates of the Temple," Pochon's version of "Drink To Me Only With Thine Eyes" and Dvorak's "Goin' Home." The orchestra also will be heard in Glinka's "Russian and Ludmilla" Overture, DeFalla's Spanish dance, "La Vida Breve;" and "In the Hall of the Mountain King," from Grieg's "Peer Gynt Suite."

The life-story of John Howard Payne, homeless wanderer, whose ironic career would have left no lasting imprint on the pages of history were it not for his nostalgic ballad, "Home, Sweet Home," will be broadcast by Cavalcade of

### STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key station and basic chains or groups thereof unless specified.)

NBC-WEAF (RED); BASIC—East: weaf cfm kyw wbn wcae wchc wdel wflr wgt wjz wjw wncb wncz wncd wncf wncg wnci wncj wnck wncn wncp wncr wncs wncu wncv wncw wncx wncy wncz wncd wncf wncg wnci wncj wnck wncn wncp wncr wncs wncu wncv wncw wncx wncy wncz wncd wncf wncg wnci wncj wnck wncn wncp wncr wncs wncu wncv wncw wncx wncy wncz