

Iturbi waves

It's a musical Easter on the airwaves today.

Beginning at dawn and lasting until midnight, Easter programs will predominate. Outstanding artists on today's broadcasts include Marian Anderson, Negro contralto, Marjorie Lawrence, soprano, Jose Iturbi, pianist, and Helen Hadley, soprano. Another special event is the appearance of the Philadelphia Symphony orchestra, assisted by the Westminster choir, on the Magic Key program.

Complete listing of all special Easter programs and other highlight programs for today follow, classified: (Details on early morning programs up to 9 a. m. today were published in the Saturday editions of The Wisconsin State Journal.)

Religious

9 a. m.—Radio Pulpit (WMAQ): Dr. Ralph W. Sockman on "The Life Invincible" . . . **Church of Air (WBBM):** the Rev. William T. Manning, bishop of New York, in annual Easter sermon.

3 p. m. — National Vespers (WENR): Dr. Harry Emerson Fosdick on "The Inescapable Future Tense."

5 p. m.—Catholic Hour (WIBA, WMAQ): the Rev. Fulton J. Sheen explains "Closed Doors".

◇ ◇ ◇

Discussion

11:30 a. m. — Roundtable (WMAQ): Prof. Harry D. Gid-
conse of Columbia, Melchoir Palyi,
former economic advisor for the
Deutschebank, and Prof. P. H.
Boynton of Chicago try to dis-
cover "Hitler's Economic Mo-
tives."

2:30 p. m. — People's Rally —
"Should or should not we spend
money to South American trade
against dictators?"

4:30 p. m.—Reader's Guide (WENR): Joseph Henry Jackson inaugurates another book review program.

6 p. m.—National Government (WENR): Jesse H. Jones, chair-
man of the Reconstruction Finance
corporation, discusses "Finance
and Credit" . . . **People's Plat-
form (WBBM):** "Will Economic
Boycotts Work?"

◇ ◇ ◇

Musical

9:30 a. m.—Music and Youth (WIBA, WMAQ): an Easter basket of tunes from the Indianapolis public schools . . . **Civic Chorus (WGN):** from Los Angeles, Cal., the concluding numbers of the sunrise service.

1 p. m.—Magic Key (WIBA, WENR): Philadelphia symphony orchestra conducted by Eugene Ormandy, with Marjorie Lawrence, Wagnerian prima donna, as soloist.

2 p. m.—N. Y. Philharmonic (WBBM): first American radio performance of Rossini's "Petite Messe Solennelle" with John Barbirolli conducting the orchestra and with choral assistance by the Westminster choir . . . **Frank Simon Band (WENR):** Robert Pfaltzgraff, xylophonist, features "William Tell Fantasie."

4 p. m.—Marian Anderson (WENR): the Negro contralto sings from the steps of the Lincoln Memorial in Washington, D. C.

8 p. m.—Sunday Evening Hour (WBBM): Jose Iturbi, pianist, and Helen Hadley, soprano, soloists. Program: Giordano's "La Pasqua" from "Siberia," Liszt's "Hungarian Fantasie," Mascagni's "Prayer" from "Cavalleria," Chopin's "Scherzo in B Flat Minor," Wagner's overture to "Tannhauser," Elvey's "Lo, the Day of Days Is Here," and Bach-Pick-Mangia-galli's "Prelude in E Minor."

8:30 p. m.—Familiar Music (WIBA, WMAQ): featuring the "March" from "Aida."

◇ ◇ ◇

Dramatic

12 m.—Great Plays (WENR): "Justice," the play that aroused the English to reform their penal system . . . **Musical Plays (WCFL):** "Crucifixion and Resurrection."

3:30 p. m.—World Is Yours (WMAQ): fashions at the Smithsonian Institution.

5 p. m. — Silver Theater (WBBM): Chester Morris and Glenda Farrell in "The Man from Medicine Hat."

5:30 p. m.—Gateway to Hollywood (WBBM): Eddie Cantor supports two film aspirants in "Dress Rehearsal."

6:30 p. m.—Radio Guild (WIBA, WENR): Richard Gordon in "Dr. Abernethy."

8 p. m.—Hollywood Playhouse (WENR): Anne Shirley with Charles Boyer in "Third Floor Back."

8:45 p. m.—Irene Rich (WENR): "The Cross on the Hill," the story of Easter.

◇ ◇ ◇

Variety

2 p. m.—On Sunday Afternoon (WGN): 10 more songs, old and new.

4 p. m.—Musical Steelmakers (WGN): featuring the Steubenville Male chorus in an all-Easter concert.

5:30 p. m.—Show of Week (WGN): with Abe Lyman and his Californians.

6 p. m.—Jack Benny (WIBA, WMAQ): the "fashion plate."

6:30 p. m. — Bandwagon