

Boris Karloff To Deliver Dramatic Soliloquy On Air

Expert Horror Purveyor Of Films To Be Cast In New Type Role On Rudy Vallee Hour

Boris Karloff, expert horror purveyor in the movies, steps out of that role to deliver a dramatic soliloquy on the Rudy Vallee hour Thursday.

Said Vallee of Karloff in one of his previous appearances on the hour that's heard over WEAF at 8 p. m. "I am inclined to wonder why the movies find nothing better for him to do than the horror tales with which he is now so firmly identified."

To foil the type casting that's prevalent in Hollywood, Rudy presents Boris Karloff in "Resurrection," a dramatic piece written originally for the Canadian Broadcasting Commission. The musical setting was composed by Robert Armbruster, brilliant young conductor.

The Choral Society will be heard again as the Easter week feature of the Music Hall Thursday when Bing Crosby has Rosemary Lane and Alan Mowbray as guest stars. The regular company for the broadcast over WEAF at 10 p. m. includes Bob Burns. The Music Maids, and John Scott Trotter's orchestra.

A mixed chorus made up of 80 employees in Chicago, the Choral Society will sing Easter music. The group was organized in 1936 at the instigation of J. L. Kraft, president of the corporation.

Vacationing from the movie lots for a night, Rosemary Lane and Alan Mowbray will toss verbiage around with Bing in two separate interviews. The Crosby songs are "Sing a Song of Sunbeams," "We've Come a Long Way Together," "After I Say I'm Sorry," the latter being the weekly memory song. The Music Maids will act as a backdrop of harmony when Bing gives out with "Wrap Up Your Troubles in Dreams," and "Little Sir Echo."

All decked out in a special Easter broadcast, Good News of 1939 will present Kitty Carlisle, popular singing star of stage and screen, Douglas MacPhail and Lionel Barrymore, veteran actor, as featured guests Thursday evening at 9 p. m. over WEAF. Emcee Robert Young will preside as usual, with regulars Fanny Brice, Frank Morgan, Hanley Stafford, Warren Hull, and Meredith Willson carrying out their weekly assignments of comedy and music.

Lionel Barrymore returns to the Good News microphone in a radio version of one of his best-loved motion-picture successes, "The Voice of Bugle Ann," a story of an old Missourian and his faithful hound dog.

Kitty Carlisle, recently named by the American Fashion Academy, the best-dressed All-American girl of 1939, will lend an Easter touch with an informal discussion about clothes and current style trends. She will also be heard in several musical numbers, accompanied by the Good News orchestra. Douglas MacPhail, popular young tenor, rounds out the roster of musical talent.

Barry Fitzgerald, the Irish actor who won international fame for his work in the "Plough and the Stars" and is currently starred in "The White Steed" on Broadway, will appear in an original Irish play on the "Kate Smith Hour" Thursday at 8 p. m. over WABC.

Fitzgerald's dramatic work will be complemented by the songs of Miss Smith, the program's singing mistress of ceremonies; the choral

TOP TUNING THURSDAY

P. M.

- 7:30—Joe E. Brown, WABC.
- 7:30—The All Star Revue, WEAF.
- 8:00—The Kate Smith Hour, WABC.
- 8:00—The Rudy Vallee Variety Show, WEAF.
- 9:00—Good News of 1939, WEAF.
- 9:00—Major Bowes, WABC.
- 10:00—Bing Crosby and Bob Burns, WEAF.
- 10:00—O'Keefe and Kostelanetz, WABC.

work of Ted Straeter's vocal group; music by Jack Miller's band and comedy by the "Aldrich Family" and Abbott and Costello.

A member of the original Abbey Players, Fitzgerald made his American debut four years ago in the "Plough and the Stars." He subsequently went to Hollywood for picture work, and remained there until the opening of rehearsals for his current play which has been hailed as one of Broadway's best dramatic offerings. In his work with the Abbey group, Fitzgerald bears the distinction of having played in all of the George Bernard Shaw plays it has produced.

A new quiz program built along the lines of the popular "Information Please" show makes its bow on Friday night at 8:30 on WOR-MBS. This one will be called "Author, Author," and will be featured by the presence of Ellery Queen, famous detective story author.

Incidentally, Marcus Duffield, newspaperman, returns to be "Information Please" next Tuesday night after a long absence. He was an early regular. Deems Taylor will be the other guest next week.

THURSDAY, APRIL 6

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT.—P. M.

(Changes in programs as listed due to last-minute network corrections)

- 6:00—Living God, Drama—nbc-weaf
- News: Dance Music Orch.—nbc-wjz
- Broadcasting News Period—cbs-wabc
- 6:05—Daily Sports Resume—wabc only
- The Roundup of Rhythm—cbs-chain
- 6:15—Malcolm Claire Story—nbc-weaf
- Songs of Patricia Gilmore—nbc-wjz
- Howie Wing on Aviation—cbs-wabc
- Jane Anderson and Piano—mbs-chain
- 6:25—Press News Period—nbc-weaf
- 6:30—Income Tax Talk—weaf-only
- Songs Sweet and Low—nbc-red-chain
- Tito and Swing Ensemble—nbc-wjz
- Bob Trout and Comment—nbc-wabc
- Metropolitan String Or.—mbs-chain
- 6:45—Bill Stern on Sports—weaf only
- Blytheaires in Song—nbc-red-chain