

The Post Radio Highlights

Today's "American School of the Air" program—devoted to "Music and the Friendly Arts"—features excerpts from famous musical compositions which were inspired or stimulated by outstanding works of the writers of prose—WJSV, 2:30 p. m.

Events of Holy Week—from Christ's entry in Jerusalem to the Resurrection—will be described in dramatic and narrative form in a series of five daily broadcasts, under the auspices of the National Council of Catholic Men and N. B. C., with a cast headed by Walter Connolly, Mary Carr and Pedro de Cordoba—WMAL, 6 p. m.

"Unemployment and Relief—Federal or Local Responsibility?" is the subject for discussion by Senator Robert A. Taft, of Ohio, and Representative T. V. Smith, of Illinois—WJSV, 6:30 p. m.

Fifteen members of a G. W. University class present a program of choral readings, including Christina Rossetti's "An Easter Carol," "Easter Canticle," by Charles Hanson Towne, and Eugene O'Neill's "The Fountain Song"—WOL, 7:15 p. m.

Dorothy Parker returns to the "Information, Please" program, with John Kiernan and Franklin P. Adams—WMAL, 8:30 p. m.

Morton Gould's Orchestra, with Sagi Vela, baritone, singing "Lover, Come Back to Me" and "Granadinas"—WOL, 8:30 p. m.