

# Today's Radio Highlights

Description of the Grand National turf classic at Aintree, Liverpool, England—comment on the race, direct from the track, by a trio of British Broadcasting Co. commentators—WOL, 10 a. m.

Lucille Manners sings: Barcarolle from Offenbach's "Tales of Hoffman;" Strauss' "Blue Danube" Waltz; "Zigeuner," from Noel Coward's "Bittersweet"—WRC, 8 p. m.

Sixty-eighth session of the "Umbrella Court of the Air," with Judge Mark Question and six contesting witnesses—WMAL, 8:30 p. m.

"Twentieth Century"—Hecht-MacArthur comedy—is the vehicle of Orson Welles & Co. this evening, with Elissa Landi playing the leading feminine role in the play that packed Broadway houses for six months and starred Carole Lombard and John Barrymore in its cinema version—WJSV, 9 p. m.

Miss Mabel T. Boardman and Brig. Gen. F. R. Keefer are speakers on a special Red Cross program that also presents a dramatization of the founding of the D. C. Red Cross chapter in 1905—WMAL, 10 p. m.

Columbia Chamber Orchestra. Howard Barlow conducting, programs: Overture to Rossini's "Barber of Seville;" Richard Strauss' "Serenade in E flat;" Johann Strauss' "Perpetuum Mobile," and "A Night in Seville," by Albeniz—WJSV, 10:30 p. m.