Reginald Gardiner Will Be Haley Guest On Wonder Show

Warden Lawes Will Tell Of Criminals From Small Towns; Gracie To Do Another Musical

Don't be alarmed if you seem to get deah old England, dashed fog and all, via the airwayes Friday. It will be only Reginald Gardiner dusting off his inimitable accent for his guest spot on the Jack Haley Show at 7:30 p. m. over WABC.

Artie "Could Be" Auerbach and Lucille Ball, charter members of the Haley Hecklers club, are charged by Haley as being the instigators of the "Gardiner-for-guest" movement in order to raise the general cultural tone of the program. But Wonder Boy Haley points out that it was his ancestor Paul Revere Haley who helped repel the British in 1776, and predicts that he will have no trouble with either Gardiner or

snow's husky-voiced songstress, recently composed a song and sent it to Virginia for her opinion. Ginny recognized all the carmarks of a popular hit, so she presents for the first time on the air, "Eventually," by James Lampost and Harry Glick, both paralytic invalids! Ted Fio-Rito will lead his famous and the song the strength of the composition of the new CDS television. valids! Ted Fio-Rito will lead his famous orchestra in "The Penny Serenade" and "A Gypsy's Love Is Like a Melody."

The big cities are not the only communities faced with crime problems, altho they might provide us with some notorious characters. Friday night at 8 p. m. over WJZ, Warden Lewis E. Lawes Criminal Case Histories program will present the dram-atization of a true-life story called the "Glamour Boy." This story y." This story to the small attention American community or town who too often, harbor willingly - even eagerly, men of questionable character. The excuse of course is helping local business. But the increase in rural crimes which in some sections of the country is proportionally higher than the proportionally higher than the city districts, is a direct result of such practices. Complacent citizens and local authorities do not stop to consider the effect on impressionable youngsters.

The story of the "Glamour Boy" is the tale of a small town youth who went wrong under the influence of a gangster on a holiday. He was a notorious gangster but the small town deliberately welcomed him. . . . and Warden Lewis E. Lawes says . . . "Towns and villages may not be able to refuse to house them but there is no law against decency ostracizing indecency."

Sam Levene will make a repeat appearance in Orson Welles' Playhouse Friday, at 9 p. m. over WABC when Welles dramatizes "Twentieth Century." Written by Ben Hecht and Charles MacAr-Ben Hecht and Charles MacArthur, "Twentieth Century" is the story of a temperamental film star and her equally temperamental manager. When the play was made into a motion picture, Carole Lombard co-starred with John co-starred with John and the film was so Lombard Barrymore and the film was so successful, it started a whole cycle of "screwball" comedy pictures. Gracie Allen will do another of

her famous musicals Friday Friday eve-over WABC ning at 8:30 p. m. with original tunes and lyrics in Allen vein. the typical "Henry the Eighth," Gracie's opus will star Gracie as all eight wives with George playing Henry. Gracie will sing "You Had It Coming To You" and Frank Parker's solo will be "Deep Furple."

The networks are making plans for something like a two-hour broadcast for the Mussolini speech from Rome on Sunday morning, starting at 5 a. m.

In addition to English interpolations to the address, to be delivered in Italian by the premier to the Fascist grand council, an English summary and comment

will follow Il Duce's discussion of

STATIONS THAT MAKE UP THE NETWORKS

Foto: Refer to this box for stations networks indicated after each ogram item. All programs are car-al by key station and basic chains groups thereof unless specified.) NBC-WEAF (REO): BASIC—East: weaf chin kyw when weae wesh wdel wibr wky wjar wnac we wtag wiam wile wwj; Midwest: ksd ksip wdaf who wire wmaq wow; South: kpre whre wjdx wmbg wine wsb waiph; Mountain; koa kdyl.

Waint: Mountain: Roa Roy.

NBC-WJZ (BLUE): BASIC—East:
wjz efef kika waby wbal wbz-wbza
wean webr wfil wham whk wice
with wleu what whif wsyr wxyz:
Midwest: koil kma kso kwk wbem
well wenr wfil wibhn wjim wls whit
wowo wren wten; South: kyxz waga
wdsu wjbo wmps wrtd wsgn; Mountain: kio kuta kyod.

tain: klo kuta kvod.

NBC OPTIONAL STATIONS (operate interchangeable RED or BLUJE chains): East: cbf cbl cmx wbrc wcol weel wfea wgal wlbz wiw wnbe work wraw wrdo wan) wsan wspd; Midwest: kans kelo kfyr kchx koam ksoo wbow wcf! wcky wday webe wgbf wgl wiba wood wimj; South: kark kidm kyko kgnc kris kths kths ktok ksm kvoo wapo wala wave wbap wese wfaa wfbe wfla wiod wls wjax wky wlak woai wplf wrol wsm wsoc wsun wlar wwne; Mountain: kghf kgil kgir kido kob kpfa ksel ktar ktfi kvoa. kgir kvoa.

kgir kido kob kpfa ksel ktar ktfi kvoa.

CBS-WABC: BASIC—East: wabc woko weao weei wgr wkliw wkre wgar wdre weau wjas wpro wfbl wjsv; Midwest: wblim krat wfbm kmle kfab whas knox. OTHER STATIONS: East: wade wpg wabi wnbf wbns whin wjr wesg whp chae wgan whee wbgi wmas wnbx cfrb wibx whry wore wkbn; Midwest: woe wkhb kdal weoa wtaq wmfb wkbh kglo wisn weco wmbd ksej wsbt wibw whib kfh wnax: South: waim wgst wrdw wapi wehs wbt whor who krid wdne wmmrm wbig krh wnbr wnox kira wmaz wree wooe wqam wsfa wlae wwl koma wdbo wpar weoa wria wdbi kira wtoc kwkh wdae ktul wjno wwa wsjs; Mountain: kggm kvor klz kfbh kgvo koy koh ksi kgar.

MBS-WOR-WGN—Basic: wor wgn cklw wfil what wol wrva weae wiw wsai wsm whke wbax; New England; wice with watr wspr wfea waab wligh wbz wnle wrde wilh wean wsar winbh what weou wbrk;

wanh winh wibz wale wrdo wilh wean wsar wibh what weou work; Midwest: whoi kso wmr koil kfor wdgy who kegf; South: ktok kada kvso kere kome klitz kgf ktat kfjz krbe kgne know krie kbst kris kand wrr kiuf kxyz kfro kfyo kplt kgkl kabe krry ktem keme kgkb waeo krgy; Mountain: kfel kfka (Note: Some MES stations also on ether chains)

GET THE The BUCK

REGULAR GRIND

ONE HOUR FRESH

LIBBY'S SUGAR

Sweet, '