

# Bellamy, Florence George To Be Guests Of Bing Crosby

Film Star And Soprano To Swap Quips With Crooner And Sage Of Van Buren Thursday Night

A more than casual chat with Bing Crosby and Bob Burns is in store for Ralph Bellamy, of the movies, and Florence George, soprano, when they appear on the Music Hall Thursday. In addition to Bing and Bob, the regular company includes the Music Maids and John Scott Trotter's orchestra.

Having shown up several times on the hour that's heard over WEAF at 10 p. m. Ralph Bellamy now may be called an alumnus of the Hall. Bellamy's latest motion picture is "Trade Winds" in which he plays a conscientious but none-too-bright detective. He first discovered his flair for comedy roles in a visit with Bing some time back.

Florence George is not only good-looking but also possesses a soprano voice of operatic quality. In addition to her singing she will submit to what Bing likes to call a "pear-shaped" (i. e. streamlined) interview with Bob Burns stopping "mukeward" from time to time to add a little heckling.

Wallace Beery will appear with Laraine Day and Alan Curtis in preview scenes from the forthcoming motion picture, "Sergeant Madden," as a special feature of Good News of 1939 Thursday at 9 p. m. over WEAF. Emcee Robert Young will also present Meliza Korjus and Gilbert Russell, singing stars—and regulars Fanny Brice, Frank Morgan, Hanley Stafford, Warren Hull, and Meredith Willson with his orchestra.

Lovely Meliza Korjus, of "Great Waltz" fame, will sing Mozart's "Turkish March;" Gilbert Russell, rising young tenor, will offer "Don't Ask Me Why" in true Continental fashion. As a special musical highlight, maestro Meredith Willson will lead the Good News orchestra in the original version of "Deep Purple" as it was written by Peter DeRose six years ago.

Miss Grace Moore, Metropolitan Opera soprano, and star of many a hit film-musical, will be heard as guest artist with regular Walter O'Keefe, Andre Kostelanetz and Kay Thompson on the Thursday broadcast of "Tune-Up Time," over WABC at 10 p. m.

For her sole radio appearance this spring, Miss Moore will sing the opera in which she delighted "Depuis le Jour," from "Louise," Metropolitan audiences of the 1938-39 season. Her other numbers will include two Noel Coward waltzes—"I'll See You Again," and "Zigeuner," also the current Cole Porter song hit, "Begin The Beguine."

Weary of his Manhattan haunts, Comedian Walter O'Keefe will set his humorous skits against a wide-open western background, where the erstwhile race-track and cafe characters of his comic company will be obliged to prove that they can survive the rarified atmosphere of the virile cow-country.

A member of radio's first stock company, now a first lady of Broadway, returns to the scene of her initial dramatic achievements when Betty Garde goes to the CBS Playhouse on Thursday, to star in an original playlet on the "Kate Smith Hour" over WABC at 8 p. m.

Now playing "Emma Wallace" in "The Primrose Path," her first leading role in a New York legitimate stage success, Miss Garde will appear as the highlight of the program starring Miss Smith and presenting the Jack Miller orchestra, Ted Straeter's choir, the "Aldrich Family" and Abbott

## TOP TUNING THURSDAY

### P. M.

- 7:30 The All Star Revue, WEAF
- 7:30—Joe Penner and Comedy WABC
- 8:00 — Rudy Valle's Hour WEAF
- 8:00—Kate Smith Variety Hour, WABC
- 9:00 — Good News of 1939, WEAF
- 9:00 — Major Bowes Hour, WABC
- 10:00—Bing Crosby and Bob Burns, WEAF
- 10:00—Kostelanetz and O'Keefe, WABC

and Costello in a full hour of music and mirth.

With Ray Collins, Ed MacDonal and Adelaide Klein, Betty Garde was one of the four presented weekly by Ted Collins—the first organized dramatic stock company to appear regularly before the microphone on a radio variety show. That was in 1935, the first year of Kate Smith's 60-minute broadcasts of the type of her current productions which were introduced by Collins as a distinct innovation in radio.

Joan Blondell who will appear with Dick Powell on his "Tuesday Night Party" program March 28, has been with one studio nearly nine years—a near-record for Hollywood. Joan also holds the shortest clerkship record in a New York department store—15 minutes.

Benny Goodman is getting himself all decked out in a new wardrobe. Reason: The Caravan Swing King will be in demand for personal appearances at book-stalls when his new autobiography comes off the press early in April.

Did you know? Jack Haley is one of the largest stockholders in Childs restaurants.

Edgar Bergen leaves New York for Hollywood this week and the move would be just another travel note except for the fact that it's got Bert Parks of the Eddie Cantor show plenty worried. Edgar and Bert are rivals for Kay St. Germaine, songstress for the banjo-eyed comedian.

### STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key station and basic chains or groups thereof unless specified.)

**NBC-WEAF (RED); BASIC—East:** weaf chm kyw when weae wesh wdel wbr wky wjar wjac wre wtac wiam wtie wwj; **Midwest:** ksd kstp wdaf who wro wmaq wow; **South:** kprc wbrc wjdx wmbg wmc wsb wamb; **Mountain:** koa kdyl.

**NBC-WJZ (BLUE); BASIC—East:** wjz cfef kdka waby wbal wbr-wbza wean wbr wml whm whk wicc wjtn wleu wmal wmiiff wsrj wxyz; **Midwest:** koil kma kso kwk wbrm well wenr wfdl wibm wjwm wis wmt wwo wren wten; **South:** kyxz waga wdsu wjbo wmps wrtd wsgn; **Mountain:** klo kuta kvod