

Programs

(WENR): Dr. Harry Emerson Fosdick on "Six Ways to Tell Right from Wrong."

5 p. m.—Catholic Hour (WIBA, WMAQ): the Rt. Rev. Msgr. Fulton J. Sheen on "The Fourth Word: Pride."

8:15 p. m. — Sunday Evening Club (WIND): Dr. Harold C. Phillips, Cleveland Baptist, on "The Authority of Jesus."

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Discussion

10 a. m.—Of Men and Books (WBBM): reviews of "Which Way America?" "Men Must Act," "Here Comes Labor", "Let Me Think."

11:30 a. m. — U. of Chicago Roundtable (WMAQ): "The Birth Rate and Business."

2 p. m. — The Rev. W. Rupert Holloway (WIBA): "Is the World Good or Bad?"

2:30 p. m. — People's Rally (WGN): Postmaster-Gen. Farley, Ted Husing on baseball centennial stamp; Ralph Dumke on Quixie-Doodles.

6 p. m.—World Fair (WENR): Postmaster-Gen. Farley . . . People's Rally (WBBM): "Is a World Order Possible?"

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Musical

9:30 a. m.—Music and American Schools (WIBA, WMAQ): Detroit pupils in vocal, instrumental numbers.

2 p. m. — Frank Simon Band (WENR): with Edna Quedenfeld, champion flutist. . . N. Y. Philharmonic - Symphony (WBBM): John Barbirolli, conductor, Artur Schnabel, pianist; "Concerto Grosso No. 6," Handel; "Concerto for Piano No. 2," Saint-Saens; "Nights in the Gardens of Spain," de Falla; "Polovetzian Dances," Borodin.

3:45 p. m. — Studio Musicale (WHA): Irene Bird, David Machtel, Richard Kepler, Julia Benoy.

4 p. m.—Metropolitan Auditions (WENR): Margaret Carlisle, Elgin, Ill.; Robert Nicholson, Sydney, Australia; Winifred Heidt, Detroit.

4:15 p. m. — U. W. Symphony (WHA): Brahms' second symphony, Chabrier's "Spanish Rhapsody," Mozart's clarinet concerto.

8 p. m.—Sunday Evening Hour (WBBM): Eugene Ormandy, conductor; Bidu Sayao, soprano (if she has recovered from flu); "Ride of the Valkyries," Wagner; "Variations on a Theme by Mozart," Adam; "Midsummer Night's Dream" Scherzo, Mendelssohn; "Waltz Song," Gounod; "Rosenkavalier" waltzes, Strauss; "Lullaby for Liana," Bellini, "Little Shepherd's Song," Watts; "When I Have Sung My Songs," Charles; "Polovetzian Dances," Borodin.

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Dramatic

12 m. — Great Plays (WENR): "Cyrano de Bergerac" . . . Irene Wicker (WCFL): "The Princess Who Couldn't Dance."

1 p. m.—Americans All (WIND): immigrants from Hungary, Rumania, Portugal, Lithuania.

1:30 p. m. — Words Without Music (WIND): Carl Sandburg poems.

1:45 p. m. — Fables in Verse (WMAQ): "Nature Rides Again."

5 p. m. — Silver Theater (WBBM): Henry Fonda, Gail Patrick in "Timber."

5:30 p. m.—Gateway to Hollywood (WBBM): with Leslie Howard.

6:30 p. m. Seth Parker (WENR): last of series.

7 p. m.—Cavalcade of Baseball (WCFL): the story of the game.

8 p. m.—Hollywood Playhouse Charles Boyer, Gale Page, Mary Forbes in "Olympia."

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Variety

1 p. m.—Magic Key (WIBA, WENR): seven symphonists play swing tunes; Pauline Lord appears as Lady Teazel; the swing "Mikado" cast and Loretta Lee sing.

2 p. m.—On a Sunday Afternoon (WGN): with Lawrence Salerno.

5:30 p. m.—Show of the Week (WGN): Horace Heidt orchestra.

6 p. m.—Jack Benny (WIBA,

11:45—Herbie Kay Orch.—WENR

12:00—Stanley Hickman—WBBM