

Great Array Of Talent To Be Headed With Basil Rathbone

Novelist James Hilton, Actress Merle Oberon And Tenor John Carter Scheduled For "The Circle" Hour

Novelist James Hilton, movie actress Merle Oberon, and Metropolitan tenor John Carter form the varied group of new initiates into the informal clublike atmosphere of "The Circle" at 10 p. m. Sunday. Such old hands in the club as Basil Rathbone, the Marx Brothers, and Robert Emmett Dolan's orchestra will be present on the program which is heard over WEAf.

James Hilton, famed English novelist, is best known for his authorship of "Good-Bye Mr. Chips," and "Lost Horizon." Basil Rathbone as the club's "master of the revels" will parry questions with Hilton on the latter's views of things as they are in the world of today.

Merle Oberon got in the movies thru her remarkable facial contours and has stayed at the top because of her acting ability. She'll doubtless have to face the merciless ribbing of Groucho Marx but it will all be in good fun.

Jack "Quack" Benny, who thought until last week that a medicine dropper was slang for a careless druggist, will try to nurse his ailing polar bear, Carmichael, back to health, during the broadcast with Mary Livingstone, Kenny Baker, Don Wilson, Phil Harris' orchestra and Rochester, over WEAf Sunday at 7 p. m.

Jack is somewhat disturbed by the fact that Carmichael, bedridden with a cold in the chest, insists upon seasoning his beefsteaks with his mustard plasters, but Benny refuses to take Mary's advice and call in a veterinary. Altho he declares that the money is no object, Jack, who has been known to cure friends of a bad case of hiccoughs by offering to pay the lunch check, claims he needs no horse doctor to tell him what to do.

A radio adaptation from a Sydney Howard translation of one of the most delightful of Ferenc Molnar's plays, "Olympia," will be brought to the microphone Sunday, via the Hollywood Playhouse program.

With the pomp of the Austrian Court at the height of the splendor as the background, "Olympia" presents a colorful verbal picture, dripping with regal romance. Charles Boyer, as the dashing Captain Andras Kovacs, who woos and wins, despite a network of tribulations that beset his pathway to true love, falls heir once more to another of those roles to which he so graciously lends his magnificent array of talents.

Two guests stars will grace the program on this occasion ... the lovely Gale Page, and Mary Forbes.

Pauline Lord, American-born dramatic artist whose brilliant theatrical career has extended over a quarter of a century, and Loretta Lee, blues singing favorite of the networks, will be featured guest performers on the Magic Key of RCA program Sunday from 2 to 3 p. m. over WJZ. Miss Lord will be heard in scenes from "The Late Christopher Bean," the play in which she scored a sensational success on Broadway a few years ago, and from Sheridan's "The School for Scandal." Frank Black and the

TOP TUNING SUNDAY

P. M.

- 1:30—Salute to New York World's Fair, WEAf.
- 2:00—The Magic Key, WJZ
- 4:30—Jesse Crawford's Caravan, WJZ.
- 5:30—Ben Bernie and Lew Lehr, WABC.
- 6:00—The Silver Theatre, WABC.
- 6:30—The Hollywood Gateway, WABC.
- 7:00—Jack Benny and Mary, WEAf.
- 8:00—Charlie McCarthy Hour, WEAf.
- 9:00—The Hollywood Playhouse, WJZ.
- 10:00—The Circle, Variety, WEAf.

Magic Key orchestra also will be heard.

Sponsors seem to be going in for freak vocalists ... double-talkers Cliff Nazario and Jerry Colanno (from the Dick Powell and the Bob Hope shows respectively) are set for guest shots with Tommy Riggs and Betty Lou, March 25, with gravel-voiced Andy Devine booked for April 1.

Joe Emerson informs us that "America the Beautiful," to be sung on his "Hymns of All Churches" program March 27, was written on the top of Pikes' Peak by a vacationing school teacher, homeward bound after visiting the Columbian Exposition in Chicago.

There's no end to the Hope talents! Now Bob has been invited to judge the selection of the girl with the most "oomph" at a contest being conducted by the Town House in Hollywood next week.

There's a great deal of sentiment attached to the Greek dialect rewrite of Mother Goose

SUNDAY, MARCH 19

- Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT.—P. M.
(Changes in programs as listed due to last-minute network corrections)
- 1:00—Irene Wicker's Play—nbc-weaf
 - Church of the Air Sermon—cbs-wabc
 - Play Cyrano de Bergerac—nbc-wjz
 - The Lutheran Hour—mbs-chain-east
 - 1:30—Salute to New York World's Fair—nbc-weaf cbs-wabc mbs-wor
 - 2:00—Aunt Fanny's Dinner—nbc-weaf
 - The Magic Key Via Radio—nbc-wjz
 - Americans All, Dramatic—cbs-wabc
 - Going Back to Bible—mbs-chain-east
 - 2:30—Barry McKinley Song—nbc-weaf
 - "Words Without Music"—cbs-wabc
 - Mario De Stefano, harpist—mbs-wor
 - 2:45—The Fables in Verse—nbc-weaf
 - A. M. Sullivan on Poetry—mbs-wor
 - 3:00—The Sunday Drivers—nbc-weaf
 - Frank Simon Band Concert—nbc-wjz
 - N. Y. Philharmonic (2 h.)—cbs-wabc
 - Smoke Dreams Orc.—nbc-blue-west
 - Sunday Afternoon Variety—mbs-wgn
 - 3:30—Name the Place, Quiz—nbc-weaf
 - Festival of Music Concert—nbc-wjz
 - The People's Rally, Talks—mbs-wor
 - 3:45—Chatting About Dogs—nbc-weaf
 - 4:00—Nuptial della Chiesa—nbc-weaf

STATIONS THAT MAKE UP