

Pat O'Brien Is Scheduled On Music Hall Hour Thursday

Irish Actor Will Attempt To Match Tales Of County Cork With Burns' Van Buren Anecdotes

Pat O'Brien, one of Hollywood's best known actors, will lend an authentic touch to the St. Patrick's Day program of the Music Hall Thursday at 10 p. m., over WEAF. Pat will face the verbal onslaughts of Bing Crosby and Bob Burns, and attempt to match tales of County Cork with those of Van Buren, as told by Burns. Crosby, with the aid of the Music Maids and John Scott Trotter's orchestra will hail the day with several songs of the Emerald Isle.

Preview scenes from a forthcoming picture, with stars of the production as guest performers, will highlight the dramatic portions of the Good News of 1939 program Thursday from 9 to 10 p. m. over WEAF. Comedy antics by Fannie Brice, as Baby Snooks, and by Frank Morgan, and music by Meredith Willson's orchestra, with Gertrude Nielsen as featured vocalist, also will be heard.

Phil Baker repeats a ritual when he observes his sixth radio anniversary over WABC Saturday, by playing an accordion solo of his own composition, "strange Interlude." He introduced the song on his initial broadcast and has done it on every anniversary since.

Ernest Chappell, master of ceremonies of the "Show of the Week" presents Horace Heidt and his Brigadiers as the program's feature Sunday.

The Screen Guild Show over WABC Sunday, will burlesque burlesque with the Monksy Brothers "Main Street Girl Emporium" presenting "Gilded Cage Girls" starring Fanny Brice. Featured by popular demand is that soubrette of song and dance, Martha Raye, in a revealing number, "Ta-Ra-Ra-Boom-De-A" with a background of 20 little sizzling soubrettes direct from New York.

Mary Margaret McBride, commentator, discusses a debutante charm school, armor plate lounging suits and the only existing drugstore for cats during her noonday broadcasts over WABC Monday, Wednesday and Friday, March 20, 22 and 24.

Genevieve Rowe will be one of the soloists on the "Moods For Moderns" program March 18 over WABC when the entire period is devoted to compositions by Johnny Green. The young singer, oddly enough, is heard regularly as a soloist on "Johnny Presents" which features Green as maestro.

"Those We Love," dramatic radio serial, fades from the air-

THURSDAY, MARCH 16

Eastern Standard Time—Subtract One Hr. for CST. 2 Hrs. for M.T.—P.M.

(Changes in programs as listed due to last-minute network corrections)

6:00—Previewing of Opera—nbc-weaf
News Dance Orch—nbc-wjz-basc
Don Winslow rpt.—nbc-blue-midw.
Broadcasting News Period—cbs-wabc
6:05—Daily Sports Resume—wabc only

TOP TUNING THURSDAY

P. M.

- 7:30—Joe Penner and Comedy, WABC.
- 7:35—The All Star Revue, WEAF.
- 8:00—Rudy Vallee's Hour, WEAF.
- 8:00—Kate Smith Variety Hour, WABC.
- 9:00—Good News Variety, WEAF.
- 9:00—Major Bowes, WABC.
- 10:00—Bing Crosby and Bob Burns, WEAF.
- 10:00—Kostelanetz and O'Keefe, WABC.

lanes following the broadcast of March 27.

Popular demand brings Douglass Montgomery, stage and screen star, back to the "Johnny Presents" program Saturday, over WABC at 8 p. m. Montgomery will play the leading role in the radio adaptation of Ibsen's "Peer Gynt" and will be supported by a picked cast of performers headed by Selena Royle, Broadway favorite. The original Greek music will be used during the presentation of the play. Orchestral highlights will be contributed by Johnny Green and his tunicians with a number of vocalists including the Swing Fourteen and Glenn Cross.

Britain's Lady Peel, known to Americans as Beatrice Lillie, madcap comedienne, will be guest star on the "Tune-Up Time" program with Andre Kostelanetz' 45-piece orchestra and Walter O'Keefe Thursday, over WABC.

The Bob Benchley show definitely switches from WABC to WJZ May 23. Under the new setup the series will follow "Information, Please" on Tuesday nights.

STATIONS THAT MAKE UP