## World's Fair Nights Will Be Given By Pearce And Gang

Salute To New York And San Francisco Events To Be In Comic Vein; Girls Plan Irish Songs Program

A salute to both the New York and San Francisco World's Fairs — in comedy vein — will be offered by Al Pearce and his Gang during their program on WEAF Monday at 8 to 8:30 p. m.

The double salute is prompted by the Gang's divided loyalty to both New York and California. After all, divide their time between the two places, and furthermore they are returning to California at the beginning of April, so they are taking no chances of being declared non grata with the California Chambers of Commerce!

Jan Peerce, well known tenor, returns for his third guest appearance in the current series. Carl Hoff and his orchestra will present "This Is It":

Your Eyes" from "Stars in as the feature of their portion of the program.

Favorite Irish songs and melodies of six Irish members of Phil Spitalney's all-girl singing orchestra will be presented by the orchestra in the Hour of Charm over WEAF Monday at 9:00 p. m., as a salute to St. Patrick's Day.

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The selections and the girls responsible for them are: "Shennanigans," "Pat" Harrington, first trumpet player; "Dear Little Shamrock," Julia Drum, flautist; "The Wearing of the Green," Fern Griggs, vocalist; "Where the River Shannon Flows," Dez Thompson, drummer; "When Irish Eyes Are Smiling," Marion Williams, first saxophonist; and "Sweet Mayoureen," Alma Adams, tuba player.

As an additional feature, the

As an additional feature, the orchestra will play "Berceuse," favorite composition of Dorothy Thompson, who is heard regularly on the program as a news com-

mentator.

Barbara Stanwyck plays a dramatic character role in the Radio Theatre Monday, when she stars in "So Big." a radio adaptation of the Edna Ferber novel which was also a successful picture with Miss

Stanwyck in the leading Stanwyck in the leading part. Cecil B. DeMille produces the play to be broadcast over WABC at

9 p. m.

In "So Big" Barbara Stanwyck has the same acting problem which faced her in "Stella Dallas" in Radio Theatre a year and a half ago. She must follow a character, Edna Ferber's immortal Selina, from the age of 20 to about 50 without the aid of a makeup man. The "aging" comes not in one sudden change but in stages

Vocal aging is done by subtracting resonance from the voice, which takes out overtones. makes it sound flatter and less youthful. At 50, for instance Miss Stanwyck will use less power in her voice for Selina than she does early in the play when Selina is 20 or so.

Dressler, "the real queen of the movies" (according to her friend

in the early 1880's on the punishing circuits of small-town road shows, when the big raw-boned girl had just turned 14.

Margaret Speaks, recently christened Wa-li-ni-Singer of Songs by the Cherokee Indian opera and

## TOP TUNING MONDAY

7:50-Eddie Cantor

iA = 00:3Pearce and Gang. WEAF.

8:00-Cavalcade of America.

WAEC. \$:30-Tom Howard and George

Shelton, WABC. 9:02-Phil Spitalny's

WEAF.

9:00-Radio Theatre, WABC. 9:30-Eddy Duchin Orchestra,

WEAF. 16:09-Guy Lombardo, WABC.

concert singer, Princess Atalie, will sing two songs about American Indian on the Voice of Firestone Symphony Orchestra of seventy pieces conducted by Alfred Wallenstein, will be heard over WEAF at 8:30 p.m.

Miss Speaks' Indian numbers

will be the familiar "By the Waters of the Minnetonka," by Lieurance, and Rudolph Friml's "Indian Love

and Rudolph Friml's "Indian Love Call," She also will sing Freire's "Ay, Ay, Ay" and the aria, "Si mi chiamano Mimi," from Puccini's opera, "La Boheme." Opening the program with the "Triumphal March" from Grieg's "Sigurd Jorsalfar," the orchestra also will play "Merry Go Round," from "At the Fair," by Powell, and the Strauss waltz, 'Morning Journals."

Ethel Barrymore, first lady of the American stage, will find find will the American stage, herself somewhat dramatically con-

fused when she appears as a guest on an all-comedy program, Eddie Cantor's Caravan, Monday at 7:30 p. m. over WABC. She'll\_share her weith dramatic atmosphere with the Mad Russian, Mr. Guffy, Bert Parks and Kay St. Germain.

'Federal Loans to Business" will be the subject of an address by Senator James M. Mead, Democrat of New York, on the National York, on the Radio Forum, Mp. m., over WJZ. Monday at

Senator Mead, who was elected to fill the unexpired term of the late Royal S. Copeland, will disevening over WABC.

Marie Dressler's colorful life sideration in congress for lending ended with the grand old lady at financial aid to business institute top of a career which began tions thru long-term notes.

## **STATIONS** THAT MAKE

Note: Refer to this box for stations of networks indicated after and ingram item. All and income in the control of the control networks indicated after each sgram item. All programs are cer-d by key station and basic chains groups thereof unless specified.) NBC-WEAF (RED): BASIC-East:

MONDAY, MARCH 13

of five or six years, making the portrayal even harder.

The turbulent career of Marie

Will Rogers) will be presented by Cavalcade of America, Monday evening over WABC. Marie Dressler's colorful life