

Peoples' Platform Airs Talks on Problem of Working Wives



Because the machinery which works Charlie McCarthy's mouth, neck and eyes is delicate and difficult to repair, Edgar Bergen allows no one but himself to pick up the famous dummy. The two are heard Sundays at 7 p. m. through stations WIBA and WMAQ.

"Should married women stick to their pots and pans or cocktails and bridge—or should they be permitted to work outside their homes?" This question concerning the right of married women to work is the chief question of discussion on "People's Platform." Prominent men and women of national importance will argue this question at 6 tonight over station WBBM.

Today's and Mondaytime's programs follow, classified:

Religious

9 a. m. — The Radio Pulpit (WMAQ): Dr. Ralph W. Sockman discusses "Prophets, Old and New." . . . Church of Air (WBBM): the Rev. Edwin McNeill Poteat, Cleveland, chooses "Disloyalty" as his topic.

11 a. m. — Chicago Chapel (WGN): Dr. Charles W. Gilkey speaks on "Religious Faith and Social Service."

1:30 p. m. — Te Deum Service (WMAQ): the most Rev. Amleto Cicognani, apostolic delegate to the United States, officiates at the special mass in Washington, D. C.

2 p. m. — Unitarian Program (WIBA): the Rev. W. Rupert Holloway discusses "The Religion of Democracies."

3 p. m. — National Vespers (WENR): Dr. Harry E. Fosdick's subject: "On Seeming as Christian as We Are."

5 p. m. — Catholic Hour (WIBA, WMAQ): the Rev. Fulton J. Sheen continues his series with "The Third Word: Lust."

8:15 p. m. — Evening Club (WIND): Dr. G. Bromley Oxnam open the meeting with "The One and the Many."

Discussion

11:30 a. m. — Chicago Roundtable (WMAQ): three educators continue the Wagner act discussion.

2:30 p. m. — Fun Quiz (WGN): "Whose Portrait Should Adorn the Baseball Centenary Stamp?"

6 p. m. — World Fair Series (WENR): Secretary of Interior Ickes speaks.

Musical

9:30 a. m. — Music and American Youth (WIBA, WMAQ): Boston musicians in works of Saint-Saens, Schubert, Elgar, Mendelssohn.

2 p. m. — Frank Simon Band (WENR): plus 50-voice male chorus, 17-year-old trombonist.

. . . N. Y. Philharmonic-Symphony (WBBM): Artur Schnabel, pianist; John Barbirolli, conductor; "Oberon" overture, Weber; "Emperor" concerto, Beethoven; "Sarabande," Debussy-Ravel; "Enigma Variations," Elgar.

4 p. m. — Metropolitan Auditions (WENR): semi-finalists Jean Merrill, Chester Watson, Morton Bowe.

7 p. m. — Cleveland Orchestra (WCFL): Rudolph Ringwall, conductor; "Phedre" overture, Massenet; "Carmen" suite, Bizet; "Liebestraum," Liszt; "Hungarian Rhapsody No. 1," Liszt; "1812" overture, Tchaikovsky; "Naughty Marietta" excerpts, Herbert.

8 p. m. — Sunday Evening Hour (WBBM): Eugene Ormandy, conductor; Bidu Sayao, soprano; "Ride of the Valkyries," Wagner; "Variations on a Theme by Mozart," Adam; "Scherzo" from "A Midsummer Night's Dream," Mendelssohn; "Waltz Song" from "Romeo and Juliet," Gounod; "Rosenkavalier" waltzes, Strauss; "Lullaby for Liana," Bellini; "Little Shepherd's Song," Watts; "When I Have Sung My Songs," Charles; "Polovetzian Dances," Borodin; "Praise the Living God," Jewish melody.

8:30 p. m. — Familiar Music (WIBA, WMAQ): "Kiss Me," "Marinella."

It (WENR): recording by Marian Anderson, Harvard Glee club, others.

Dramatic

12 m. — Great Plays (WENR): Jane Cowl in "Camille." . . . Irene Wicker (WCFL): "Sleeping Beauty."

1 p. m. — Americans All—Immigrants All (WIND): the story of the people of the near East.

1:45 p. m. — Fable in Verse (WMAQ): "Rain Down Earth", a story on air raids.

3:30 p. m. — The World is Yours (WENR): "Animals of Fables."

4:30 p. m. — The Shadow (WGN): "Appointment with Death."

5 p. m. — Silver Theater (WBBM): Shirley Ross and Lee Tracy in an original drama.

5:30 p. m. — Gateway to Hollywood (WBBM): George Raft in "Out of this World."

6:30 p. m. — Wayside Theater (WBBM): "Love in a Taxi Cab."

8 p. m. — Hollywood Playhouse (WENR): Rita Johnson in "Secretary in Name Only" with Charles Boyer.

Variety

1 p. m. — Magic Key (WIBA, WENR): Alexander Woolcott, author, and Jan Kiepura, tenor, head attractions.

2 p. m. — Sunday Afternoon (WENR): "Penny Serenade" and "Serenata Cubana" featured by Lawrence Salerno.

4 p. m. — Steelmakers (WGN): "The Prayer Curtain" of the Golden Gate exposition aired for the first time.

4:30 p. m. — Ben Bernie (WBBM): filling out the income tax blanks.

6 p. m. — Jack Benny (WIBA, WMAQ): Don Wilson's life story.

6:30 p. m. — Bandwagon (WIBA, WMAQ): with Horace Heidt and the Brigadiers . . . Screen Guild (WHAS): Carole Lombard in "Tailored by Toni."

1 p. m. — This is New York (WBBM): James Melton, Jane Jickens, and Marc Connelly make up tonight's fanfare . . . Variety Hour (WIBA, WMAQ): introducing Richard Haydn, comedian.

8 p. m. — Sunday Date (WGN): musical merriment.

9 p. m. — The Circle (WMAQ): Marian Anderson, Negro contralto, joins the group.

11:30 p. m. — Tune Cavalcade (WIBA): Herbie Kay features "25 years in 25 tunes."

Miscellaneous

12:30 p. m. — Salute of Nations (WMAQ): WGN: Count Galeazzo Ciano, foreign minister of Italy, greets the New York World fair.

Sports

10 p. m. — Hockey (WGN): Blackhawks vs. Americans.

Mondaytime

11:30 a. m. — Farm and Home Hour (WIBA, WMAQ): Future Farmers of America . . . Interview (WGN): Playwright Sinclair Lewis answers the question.

12 m. — Lent Services (WIND): the Rev. Theodore Reimark, Evansville, Wis., guest speaker.

12:15 p. m. — Farm interview (WIBA, WMAQ): "Care of Breeding Flock and Bringing up Lambs."

1:30 p. m. — School of Air (WBBM): "A Lincoln Memorial Music Festival."

2:30 p. m. — Curtis Institute (WIND): Conrad Thibault, guest artist.

3:45 p. m. — Book - A - Week (WGN): reviewing Mabel Stark's book, "Hold That Tiger."

WIBA Sunday