

Ethel Waters And Joe Cook Will Be Guests Of Vallee

Paloma, South American Singer. To Be Heard;
Crosby Signs Joan Bennett And Joseph
Calleia

Ethel Waters, now appearing on Broadway for the first time as a dramatic actress, will do a scene from her play, "Mamba's Daughters," on Rudy Vallee's Variety Hour Thursday. Joe Cook, comedian, and Paloma, an Argentinian singer, are other guest stars in the broadcast over WEAf at 8 p. m.

In musical revues Ethel Waters has been one of the most popular Negro singers for many years. "Mamba's Daughters" is her first venture as an actress.

Joe Cook is one of the Vallee "standbys" who makes several appearances annually on the hour. This week he does an original comedy skit.

Paloma is a South American singer now appearing in a New York night club. This is her first national network engagement.

Joan Bennett and Joseph Calleia, heroine and villain of many cinema productions; and the Music Maids, a new vocal quintet, are the visiting celebrities in the Music Hall with Bing Crosby and Bob Burns, Thursday. This is a return engagement for the Music Maids, whom Bing Crosby brought to the program from the lot where they are appearing in his new picture. John Scott Trotter's orchestra and Ken Carpenter are other features of the full hour broadcast over WEAf at 10 p. m.

Joan Bennett is one of the Hall's favorite alumnae, her visits to the campus a signal to Crosby and Burns for the season's best stunts.

Joseph Calleia, who is best known as a portrayer of villainy of every description particularly in the gunman division, appears in the Music Hall in an entirely different role. He sings a popular song he wrote himself. The tune is "Adelai" which Calleia and George Abbott wrote in 1920 for a Broadway musical. It was one of the hits of that year. Calleia incidentally is a former concert singer, having made several tours of Europe before he came to New York in 1918, got into musical comedy and eventually screen villainy.

A trio of Hollywood favorites—Joan Crawford, James Stewart and Lew Ayres—will appear in preview scenes from their forthcoming motion picture, "Ice Follies of 1939" as a special dramatic feature of Good News of 1939, Thursday, 9 p. m. over WEAf. Host Robert Young will also pre-

THURSDAY, MARCH 2

Time Is Eastern Standard — Subtract One Hour for Central Time—P. M.

(Changes in programs as listed due to last-minute network corrections)

6:00—Preview of Opera—nbc-weaf
News: Dance Orch.—nbc-wjz-basie
Don Winslow rpt.—nbc-blue-mdw.
Broadcasting News Period—cbs-wabc
6:05—Daily Sports Resume—wabc only
Deep River Boys, Vocals—cbs-chain
6:15—Malcolm Claire, Story—nbc-weaf
Songs of Patricia Gilmore—nbc-wjz
Howie Wing on Aviation—cbs-wabc
Jane Anderson's Piano—mbs-chain
6:25—Press News Period—nbc-weaf
6:30—Bill Stern on Sports—nbc-weaf
Tito and Swing Ensemble—nbc-wjz
Bob Trout and Comment—nbc-wabc
Sax and Piano Team—mbs-chain
6:45—Rose Marie's Songs—nbc-weaf
Lowell Thomas, Talk—nbc-wjz-basie
Tom Mix, Sketch—wmaq-wtch-kwk
Nan Wynn and Her Song—cbs-wabc
7:00—Amos and Andy—nbc-weaf-east
Easy Aces, Dramatic Serial—nbc-wjz
"County Seat," Dramatic—cbs-wabc
Fulton Lewis, Jr., Talk—mbs-chain
7:15—Varieties in Vocals—nbc-weaf
Mr. Keen, Dramatic Serial—nbc-wjz
Adventures from Science—cbs-wabc
7:30—The All Star Revue—wef only
Mario Cozzi Songs—nbc-red chain
Adrian Rollini Ensemble—wjz only
Dance Music Orch.—nbc-blue chain
Joe Ferner and Comedy—cbs-wabc
Don't You Believe It—mbs-wor-east
7:45—Sam Baller, spts—mbs-wor-east
Elvira Rios in Song—nbc-blue chain
8:00—Rudy Vallee's Hour—nbc-weaf

THURSDAY TOP TUNING

P. M.

7:30—The All Star Revue, WEAf.
7:30—Joe Letter and Comedy, WABC.
8:00—Rudy Vallee Hour, WEAf.
8:00—Kate Smith's Variety, WABC.
9:00—Good News Variety, WEAf.
9:00—Major Bowes and Amateurs, WABC.
10:00—Bing Crosby and Bob Burns, WEAf.
10:00—Kostelanetz and O'Keefe, WABC.

sent Fanny Brice, Frank Morgan, Meliza Korjus, Gertrude Niesen, Warren Hull, and Meredith Willson and his orchestra.

Contracts in music will be offered by Meliza Korjus, singing the famous "Mad Scene" from "Lucia," and Gertrude Niesen, singing "It's All So New To Me" from "Ice Follies of 1939," and "The Carioca."

A family party, with Walter O'Keefe introducing music-maestro Kostelanetz and Kay Thompson, blues singer, to the radio audience in the roles of comedian and actress respectively, will be a novel feature of the Thursday evening broadcast of "Tune-Up Time," to be heard from 10 to 10:45 p. m., over WABC.

For his news review and dramatic skits, Impresario Chief O'Keefe will have the assistance of his usual dizzy three: dead-voiced Paul Stewart, sopranoish Jack O'Keefe and Teddy Bergman, slow-thinking stooge. This strange company will be augmented by novices, Comedian Kostelanetz and Dramatic Actress Thompson.

Even if she's not on the program, Rose Bampton pays the Music Hall a visit every Thursday when she is in Hollywood. She enjoys watching the rehearsal and talking with Bing Crosby and Bob Burns. Miss Bampton arrived in Hollywood last Wednesday for two appearances on the program, "The Circle." She dropped in Thursday afternoon at the Crosby-Burns rehearsal. "The battling Bamp from the Met," as Crosby calls her, is one of KMH's favorite guest artists. She's made seven appearances on the show.

Robert Emmet Dolan, orchestra conductor on the program, "The Circle," is radio's smallest conductor. He's five feet five. Groucho Marx introduces him to the studio audience on Sunday night with: "And now, ladies and gentlemen, meet our capsule Toscanini."