

GEORGE SHELTON

Shelton return to a full-time air "Pick and Pat", blackface come- The program is heard Mondays at 7 p. m. on WBBM.

Minnesota Cage Light's Main on Airwaves

"pick of the dial" follows, classified:

Discussion

7 p. m.—**Government and Business** (WIND): Prof. Victor E. Vras, Northwestern, on "Europe's War Debt to the United States."

8 p. m. — **Harold L. Ickes** (WCFL): the secretary of interior discusses our natural resources.

9:30 p. m. — **Radio Forum** (WENR): Sen. James F. Byrnes (D., S. C.) explains his bill as a possible solution to the unemployment problem.



Dramatic

6:30 p. m.—**Front Page Parade** (WGN): dramatic reenactments of today's news.

7 p. m.—**Cavalcade** (WBBM): the life of George Gershwin.

8 p. m. — **Radio Theater** (WBBM): James Cagney and Stuart Erwin in "Ceiling Zero."

9:30 p. m.—**Columbia Workshop** (KMOX): "Jury Trial," the wandering of jurymen's minds.



Sports

8 p. m. — **Basketball** (WIND): Northwestern vs. Iowa.

10:30 p. m. — **Boxing** (WGN): Golden Glove bouts from Chicago and New York.



Musical

7:30 p. m. — **Margaret Speaks** (WIBA, WMAQ): "Connais Tu Le Pays" from Thomas' "Mignon."

9 p. m. — **Contented Hour** (WMAQ): musical Paris receives compliments.

9:30 p. m.—**Streamlined Opera** (WGN): Saint - Saens' "Samson and Delilah."



Variety

7 p. m. — **Al Pearce** (WIBA, WMAQ): satirizing "yellow journalism."

7:30 p. m.—**Minstrels** (WBBM): Tom Howard and George Shelton replace "Pick and Pat."

9:30 p. m. — **Eddie Cantor** (WBBM): Kay St. Germaine, guest soloist.



Miscellaneous

9 p. m.—**True or False** (WENR): the "palefaces" vs. the Indians meet on the field of "questions."

10 p. m. — **Amos and Andy** (WMAQ): the blackface comedians in a half-hour program from the New York World's fair.



Tuesdaytime

12:15 p. m.—**Farm Radio News** (WIBA, WMAQ): Arizona farming.

1 p. m. — **Legislative Forum** (WHA): Assemblyman Reno W. Trego discusses "State and Federal Finances."

1:30 p. m. — **School of Air** (WBBM): Examples of tone and color in music.