Amusing Fantasy Scheduled B For St. Valentine's Program

Gods Of Mythology Will Attempt To Bring Love-Making Technique Up To Date In Tuesday Night Broadcast

"Love and Kisses," an amusing fantasy in which the gods of mythology seek to bring their technique of love making up to date, will be broadcast over WJZ at 10:30 p. m., on, St. Valentine's Day. The play was written by Ranald MacDougall, young au-

thor who rose from operator of a mimeograph machine to a staff script writer at NBC. He has written several usual fantasies that have all been hits when broadcast by the NBC. In his Valentine comedy Jupiter imports a professor from

earth to deliver lectures on modern ways, with emphasis on jitterbugs and necking. By mistake the professor Jimmy, a young soda jerker, TOP TUNING

along with him, and Jimmy throws the land of the gods into a turmoil when two goddesses, Diana and Venus, fail in love with him. What happens when two crooks

doublecross each other in love forms the basis of the "Johnny Presents' dramatization WEAF Tuesday, at 8 p. m. The story was written by Max Marcin, noted playwright, and directed by Jack Johnstone. The musical portion of the program, introduced by Johnny the Call Boy, will nogram, in py Johnny the Call B feature Johnny Green's Strings" orthogen Sliding several TUESDAY, FEBRUARY 14 Time in Eastern Standard -- Subtract One Hour for Central Time-P. M.

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Time in Eastern Standard — Subtract One Hour for Central Time—P. M. (Changes in listing due to network corrections made too lete to men pointe.)

6.00—Orchestra & Chorus—weaf only Benno Rabinoff, violim—nbe-red-west News. Dance Orches—mbe-wiz-cast Don Winslow rpt.—nbe-blue—midwest News. Dance Music—cbs-chain Dancing Music Orchestra—mbs-chain 6.15—Maleolin Claire—nbe-red-chain Ifowie Wing, Dramatic—cbs-wabe The Airliners Orchestra—mbs-chain 6.25—Press News—nbc-weaf Airline Rollini Ensemble—nbc-wiz Bob Trout and Comment—cbs-wabe 6.45—Ralph Blane, tenor—nbc-weaf Lowell Thomas—nbc-wiz-ba-tic Tom Mix Sketch—wmaq-kwk-witen Rarry Wood and Songs—cbs-wabe 7.00—Amos and Andy—nbe-weaf-cast Easy Aces, Dramatic—nbc-wiz County Seat, Serial—cbs-wabe Fulton Lewis, Jr., talk—mbs-chain 7.15—Varieties in Vocals—nbc-weaf Mr. Keen, serial skit—nbc-wiz Jimmy Fidler on Movirs—cbs-basic Vesterday Melodics—cbs-west 7:30—Dance Music Orch—nbc-weaf New York Variety Show—wiz only Oscar Shumshy, Violin—nbc-blue Second Husband, Serial—cbs-basic The Dixic Serenaders—cbs-basic The Dixic Serenaders—cbs-wabe The Dixic Serenaders—nbc-weaf Gilbert-Sullivan operetra—nbc-wiz Dance Orchestra—nbc-weaf Gilbert-Sullivan operetra—mbs-wor 5:30—For Men Only, Var.—nbc-weaf Information Please duiz—nbc-wiz Maida Reisenbeig Plano—mbs-wor 9:00—Baltle of the Sexes—nbc-weaf Maida Reisenbeig Plano—mbs-wor 10:00—Bob Hope's Variety—nbc-weaf Cal Tinney's Interviews—nbc-weaf Cal Tinney's Interviews—nbc-weaf Lanny Grey and Rhy thm—nhc-wiz Jack Berch. Song—cbs-wabe Detective—wor-wgn-wfii-wlw-wks Lanny Fider repeat—cbs-west

Dr Christian Dramatic—cbs-wahe Thetective—wor-wgn-wfil-wlw-whk 10.30—Uncle Ezra's Sketch—nbc-weaf Lanny Grey and Rhy thm—nbc-wyz Jack Berch, song—cbs-wabc-east Jiminy Fidler repeat—cbs-west Dancing Music Orchestra—wor-mbs 10.43—Jiminy Kemper & Co—nbc-weaf Viewpoints of Americaus—cbs-wahe 11:00—Dancing music—nbc-weaf-east Amos-Andy repeat—nbc-red-west News: Dancing to 1 a. m—nbc-wip News, Dancing to 1 a. m—cbs-wabc Dancing Music to 1.30—mbs-chain 11:15—Dancing to 1 a. m—nbc-weaf

(Note. Refer to this box for stations of networks indicated after each programs are carried by key station and besic chains or groups thereof unless specified.)

STATIONS THAT MAKE UP THE NETWORKS

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NBC OPTIONAL STATIONS (operate interchangeably RED or BLUE networks). East: which we wool wfea why work weky wear wan obf oblowing ween wraw wgal widn who wind, Central, well winn who wool webe webf well keto ksoo whow wool webe webf well kir koam, South: with wapo will well wis waa wila wan will was wild was wild we ween west.

TUESDAY

7:30-Second Husband, WABC.

8:00 — Edward G. Rebinson's Drama, WABC,

8:00-Johany Presents, WEAF. 8:30-For Men Only WEAF,

8:30-Al Jolson and His Show.

WABC.

9:00-Battle of Sexes, WEAF.

9:30 — Fibber McGee's WEAF. - Bob Hope's Variety, 10:00 -

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vocalists including Fourteen and Beverly,

An opera star, a lawyer and an announcer comprise the unique

trio to reveal their secret ambi-tions to Cal Tinney on "If I Had the Chance" over WJZ Tuesday, at 10 p m. They are Giovanni Martinelli, famed tenor of the Metropolitan Opera; Arthur Gar-field Hayes, noted attorney and the American

head of the American Civil Liberties Union and Ben Grauer, Kay on "College of Musical Knowledge." Stamp collectors will take over the Battle of the Sexes program Tuesday, over WEAF from 9.00 to 9:30 p. m. A team of men will compete against a group of women. Some of the outstanding

prolatelists in the country are stated to compete in this novel match with Frank Crumit and Crumit and Julia Sanderson presiding. Representing the male stamp collectors will be Ernest A. Kehr, editor of the Philatelic Journal, Sidney P Barrett, chair-

of the Stamp Collectors of New York: and West man Club ham J. McLoughlin Bartlett Gatchell. On and On the wo-Mabel team will men's beStennett, secretary of the Philatelic Agency of the Post Office Department, Washington, D. C; Department, Mrs. Fay Jordon, social registerite

and owner of the famous "Purple Stamp Collection" Mrs. Anna V. Elkins and Dr. Louise Larimore. Jan Masaryk, Czechoslovakian diplomat and son of the Republie's first President, the late Dr. Thomas Masaryk, will expose expose

to Clifton Fadiman's on the Information himself Fadıman's questions on Please program Tuesday, Russel Crouse, playwright who struggled thru an earlier Information Please

program, will be another guest to reinforce the regulars of the board of experts, John Kieran and Franklin F. Adams. Raymond Paige has started

"casting" his 92 man orchestra for his new series which starts Feb. 22 over CBS. The broadcasts will emanate from New York using the enlarged stage of the former Ambassador Theatre now operated by the Columbia network. Paige will have unusual instrumental sections including including

violas, iive 21 violins, seven tuddles, cellos, three bass two harps, two planes, four drum-mers, eight flautists, and the same number of clarinets, saxes, P

COUNCIL MEETS TUESDAY

trumpets and trombones, and four each of bassoons and obes.