

# Phil Baker's Players Plan To Do "Uncle Tom's Cabin"

## Bottle Set In Topsy Role, Altho Casting Is Not Completed; John Barrymore Will Be Visitor To Riggs' Program

Hoping he won't be forcing his luck after getting away with last week's dramatization of "Jesse James" in the British drawing-room manner, Phil Baker will present "Uncle Tom's Cabin" as it might be done by the Moscow Art Players in his broadcast with Harry "Bottle" McNaughton, Harry von Zell, the Andrews Sisters and Eddie DeLange's orchestra over WABC Saturday at 9 p. m.

The casting is still incomplete, Bottle is set to play the role of Topsy. Eddie DeLange will truck on down as a syccopated Uncle Tom, while the Andrews Sisters will play Little Eva in three sections.

Phil, flushed with success at changing everything about a play but its title and still staying out of jail, thinks that he will play Simon Legree. However as played by Baker, Harriet Beecher Stowe's villain wouldn't know his once formidable self. The comedian plans to use pomeranians instead of bloodhounds on account of their being so much more stylish this season.

Tommy Riggs' invisible little network character, Betty Lou, is likely to be stage-struck Saturday, when the great John Barrymore visits the program with a dramatic bit and a conversation with Tommy and Betty Lou. The proceedings will be broadcast over WEAJ at 8 p. m.

With Aunt Jemima crashing in on the guest conversation as usual, the distinguished visitor will have a busy half an hour in the Radio City studio. Bea Wain, the party's vocalist, will be heard singing with Larry Clinton's orchestra.

The discoverer of the "inhibition" which prevents people from doing what they want, will tell all on the Vox Pop program with the assistance of Parks Johnson and Wally Butterworth, Saturday, from 9 to 9:30 p. m., over WEAJ.

The "savant" is James Moran of Washington, D. C. His demonstration of the removal of the inhibitions which surround every human being will seem a little silly on the face of it. He is going to throw a half-dozen eggs into an electric fan, describing his reactions as he does so, attired in a scientific egg-throwing costume of photofilm, complete with windshield wiper. By the act "Di" Moran expects to dissolve his own inhibitions and to dispel those of thousands of Vox Pop listeners. Moran once sold an icebox to an Eskimo. Other interviews on the program which will originate in the lobby of the Hotel New Yorker, will be in the customary informal Vox Pop style.

The story of a girl who got her man by singing to him "Sweetheart, Darling" will be dramatized in the song memory feature of the Fred Waring program Saturday, from 8:30 to 9 p. m., over WEAJ. The theme was selected from the letter of Mrs. R. Ballard of Dallas Texas. In a featured spot will be Jane Wilson, whose high soprano is heard in the signature, "Sleep." Jane will be heard in her first solo number.

## TOP TUNING SATURDAY

### P. M.

- 7:00—Saturday's Variety Time WEAJ.
- 7:30—Joe E. Brown Comedy, WABC
- 8:00—Tommy Riggs and Betty Lou WEAJ.
- 8:00—Johnny and Russ Morgan, WABC
- 8:30—Waring's Pennsylvanians, WEAJ.
- 9:00—Phil Baker, Beetle and Bottle, WABC.
- 9:00—Bach Dance on the Radio, WJZ
- 10:00—The Hit Parade WJZ.

time" from "Porgy and Bess." She will be assisted by Dude Skiles, guitarist, and Jimmy Atkins, baritone. The screwball aggregation among the gang, Patsy Farratt, Coley McClintock and Ray Sax, will do "I Must See Annie Tonight." The Vochestia, Stuart Churchill, stratosphere tenor, the Twin Trios and Donna Dae also will be featured.

Colonel Francis C. Harrington, new administrator of the Works Progress Administration, will explain the new WPA appropriation—now being sharply contested in congress—in an address over WJZ Saturday from 8 to 8:15 p. m.

Local administrators in all parts of the country have been advised by the recently appointed WPA head to listen to his official explanation of the uses to which the money appropriated by congress will be put.

Colonel Harrington was recently elevated to the post of WPA administrator, replacing Harry L. Hopkins, named as Secretary of Commerce by President Roosevelt.

Charles Boyer gets the Sunday night dramatic assignment which Tyrone Power is leaving after this week-end.

Power is dropping out of radio as a result of the decision of Darryl Zanuck, who controls the star's contract, to withdraw him from the air in meeting objections from theatre exhibitors that excessive appearance of screen leaders in broadcasting was affecting movie attendance.

Thus Boyer, himself of the film world, returns to the program, Hollywood playhouse, in which he won considerable acclaim the first