

Lupe Velez And Horton Set For Comedy Skits Thursday

Lionel Barrymore And Mickey Rooney To Do Dramatic Sketch On Good News Broadcast

Lupe Velez, the cinema's brunette bombshell, and Edward Everett Horton, one of the screen's foremost funnymen, will team up in two amiably insane comedy skits when they appear as Walter O'Keefe's guests on "Tune-Up Time," Thursday at 10 to 10:45 p. m. over WABC.

The vivacious brilliance of Miss Velez and Horton's awkward diffidence will be contrasted to the utmost when they play the roles of a long-lost aunt and uncle in O'Keefe's serial story of the "McGonigle Family." O'Keefe will also present the Hollywood pair in a comedy extravaganza entitled "The Romance of Lupe Velez and Edward Everett Horton." Miss Velez will sing a number, accompanied by André Kostelanetz and his 15-piece orchestra.

Lionel Barrymore will play the part of Abraham Lincoln when he appears with Mickey Rooney in a dramatic sketch on Good News of 1939, Thursday, at 9:00 p. m. WEAF. Robert Young, master of ceremonies, will also present Douglas McPhail, baritone, and regulars Fanny Brice, Frank Morgan, Hanley Stafford, Warren Hull, the Max Terr Chorus, and Meredith Willson and his orchestra. Good News will be the first program to sound the Lincoln theme on the air this year.

Maestro Meredith Willson will conduct a musical "Album of Yesterday's Memories", which will include a rendition—or annihilation—of "Way Down Yonder In The Cornfield" by the Good News quartet, first tenor Young, second tenor Morgan, third tenor Hull, and fourth tenor Willson. (The billing is their own). Douglas McPhail, baritone, will be heard in a "Concert Hall" arrangement of "The Road To Mandalay". In addition, the orchestra will play "This Can't Be Love", and other popular numbers.

Comedy highlights will be provided by Fanny (Baby Snooks) Brice, Hanley (Daddy) Stafford, and Frank Morgan, distinguished dissembler of inaccurate information.

STAR ON "KATE SMITH HOUR"

John and Elaine Barrymore, who have just arrived in New York to start rehearsals for Brock Pemberton's new show, "My Dear Children", will appear on the "Kate Smith Hour" in an original dramatic sketch over WABC Thursday, at 8:00 p. m.

Introduced a few weeks ago and already nationally popular, the Johnnie Williams swing quintet again will be a feature of the program. Also among the leading attractions on Kate's show will be the "Aldrich Family", Abbott and Costello, the Ted Streater choir and Jack Miller's band, which will support the songstress in her vocal work.

The Barrymores are the third of Kate Smith's dramatic attractions in recent weeks to arrive in New York from Hollywood for a fling at Broadway's legitimate stage. Franchot Tone is currently playing in "Gentle People", and Douglas Fairbanks, Jr., investigating stage possibilities.

Bing Crosby introduces Holland's most distinguished singer, Miss Cote Vandermark, in the Music Hall Thursday, for her American radio debut. Other Music Hall guests appearing on the broadcast over WEAF at 10 p. m. with Bing and Bob Burns are Humphrey Bogart, the accom-

TOP TUNING THURSDAY

P. M.

- 7:15 Vocal Varieties WEAF.
- 7:30 Joe Penner and Cast WABC.
- 8:00 - Rudy Vallee Hour WEAF.
- 8:00—Kate Smith's Variety, WABC.
- 9:00—Good News of 1939, WEAF.
- 9:00 - Major Bowes Hour, WABC.
- 9:30—America's Town Meeting, WJZ.
- 10:00—Bing Crosby and Guests, WEAF.

plished portrayal of bad men on the screen, and Frances Mercer, one of the younger players of the films.

Cote Vandermark has just arrived in this country for a concert tour and has been called by critics one of the best lieder singers of the past century. She is only 29 years old but has already achieved concert triumphs in Europe. In her home land she has sung regularly on the radio. She is one of the few continental artists who sing lyric as well as dramatic and coloratura roles. At one time she gave a command performance before Queen Mother Emma of the Netherlands.

Humphrey Bogart is one of the more menacing villains of these times when he is in character. Naturally he'll step out of character for the Music Hall—and he can be a very pleasant entertainer.

Monopolies, and the question of whether they advance or retard business recovery, a subject now under investigation by the Temporary National Economic Committee in Washington, will be debated on America's Town Meeting of the Air over WJZ Thursday, from 9:30 to 10:30 p. m.

The speakers will be Thurman Arnold, Assistant Attorney General of the United States, and Andrew W. Robertson, chairman of the board of the Westinghouse Electric and Manufacturing Co.

Arnold was appointed to his present position in March, 1938. He has been professor of law at Yale University since 1931, and in 1937 was given leave of absence to become a special assistant attorney general. In that same year he wrote "The Folklore of Capitalism," a widely discussed book dealing with business and local aspects of its operations.

In his book, Arnold argues that emphasis be placed on prevention of restrictive practices, rather than punishment after the fact.