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Haley To Present Circus For Benefit Of Daughter

First Nighter Program Will Offer Tensely Dramatic Murder Mystery; Ex-Circus Girl's Story Scheduled

Jack Haley's little daughter has been begging her daddy to take her to a circus, so the comedian will make a circus of his show Friday night at 7:30 p. m. on WABC. And guess what? Haley is going to be the clown!

In another sequence, staged on the lot of Haley's film studio, rubber-tongued Artie Auerbach of "could be" fame, and lovely Lucille Ball of the movies will trade jibes with their chief.

The musical program will feature Virginia Verrill singing "Hurry Home" and Ted Fio Rito, who can read music but not English, and his orchestra in "I Go For That" and other dance melodies of the day.

Addison Simmons' tensely dramatic murder mystery, "Dark Dilemma," will be staged in the First Nighter's Little Theatre Off Times Square, Friday, via WABC at 8 p. m. The original story centers around co-stars Barbara Luddy, as the girl accused of murdering her vindictive stepfather, and Les Tremayne, as the bum who abandons his freight train touring long enough to discover the murder and the murderer. A strong supporting role is played by Michael Romano as Stilette, Les' Italian hobo companion.

"Jennie-on-the-Green," the true story of a spirited ex-circus girl who always bet on the green and usually won, will be told by the Old Ranger in two weekly installments of the Death Valley Days program beginning Friday at 9:30 p. m., over WEAJ. The early career of Jennie included her marriage to Frank Moore, a gambler, of Grass Valley, Calif., and her phenomenal luck in gambling by always playing on the green. Following the death of her husband, who committed suicide after he was sentenced to be hanged for murder, Jennie was attracted to the danger and excitement of the life of an outlaw. Her career as a girl bandit will be told during the January 27 broadcast of Death Valley Days.

The Berceuse from Godard's "Jocelyn," and "Smoke Gets in Your Eyes" from Kern's "Roberta," will be sung by Lucille Manners, soprano, as highlights of the Cities Service program on Friday, at 8 p. m., over WEAJ. Miss Manners also will be heard in Padilla's "Who Will Buy My Violets?" and with Ross Graham,

TOP TUNING FRIDAY

P. M.

- 7:30—Jack Haley and Ted Fio Rito, WABC.
- 8:00—Warden Lawes Dramatic, WJZ.
- 8:00—First Nighter Drama, WABC.
- 8:30—Burns and Allen, WABC.
- 9:00—Abe Lyman, WEAJ.
- 9:00—Orson Welles Play, WABC.
- 9:00—Plantation Party, WJZ.
- 10:00—Guy Lombardo, WEAJ.

baritone, in "We Will Always Be Sweethearts," by Straus. The orchestra, conducted by Frank Black, will play the Rakoczy March by Berlioz, the Dagger Dance from Herbert's "Natoma" and "Woodland Fancies" by the same composer. Selections by the ensemble will include "Drums in My Heart" by Youmans, a swing arrangement of "Chloe," "I See Your Face Before Me," and songs from Kalman's "The Riviera Girl."

A program will be provided by the Cleveland Symphony orchestra, playing at Severance hall in Cleveland under the direction of Rudolph Ringwall. The programs, made up of the favorite works of famous composers, will run five weeks, 8 to 9 p. m. on WJZ.

The address of James G. Stahlman of Nashville, president of the American Newspaper Publishers- Assn, before the California Newspaper Publishers- Assn will be