

# Virginia Bruce, Douglas To Be Good News Show Guests

Russian Soprano Discovery Will Also Be Heard; Rudy Vallee Schedules Thursday Evening Drama

Melvyn Douglas and Virginia Bruce, one of radio's newest dramatic teams, will pay a return visit to Good News of 1939 as guests of Robert Young, Good News M. C., during the broadcast Thursday at 9 p. m. over WEAJ.

Zarova, Russian soprano who is familiar to NBC listeners since her discovery by Meredith Willson, also will join the guest list, to sing "Kak Strano" from the forthcoming picture "Idiot's Delight." Tony Martin will offer "Siboney" and Willson's concert hall selection will be "March Militaire." Other selections will be "This Can't Be Love" and a medley from the film "Honolulu."

Frank Morgan, Fanny (Baby Snooks) Brice and Hanley (Daddy Snooks) Stafford will be heard in comedy sequences.

Guy Kibbee and C. Aubrey Smith, two of the screen's foremost character actors, will join forces on the Rudy Vallee program Thursday, and will be heard together in a drama over WEAJ at 8 p. m.

Oswald and Stanton, comedy team first heard together on the Vallee program, will make a return visit to the program. Oswald formerly was with Ken Murray. Ernie Stanton teamed in vaudeville with his brother, Val, for a number of years.

Other acts on this program will include Bud Taylor, novelty xylophonist, and Jane Warren, child singing prodigy who was engaged for the Vallee program during Vallee's orchestral engagement in Hollywood.

A sports page of the air, with latest sports news and human interest stories of the men who have written blazing chapters in the history of track and field, of football, baseball and crew, will be edited by Bill Stern, NBC sports commentator, in a new series of broadcasts to be heard over WEAJ beginning Thursday, at 6:30 p. m.

Patterned on the sports section of a regular newspaper, the program, entitled, Bill Stern's Sport Scraps, will be divided into four columns, each of which will deal with a different phase of the sports parade.

Dick Powell and Joan Blondell, Hollywood's most famous married couple, will join the cast of "Tune-Up Time," for a guest appearance on the second broadcast of the new variety series, to be heard Thursday evening, at 10 to 10:45 p. m., over WABC.

In a comic singing number entitled "Life At Home," the celebrated screen pair will tell the "Tune-Up Time" air audience what two-star family life is like. After that, Husband Powell will assert his independence with "I Get Along Without You Very Well," a new tune by Hoagy Carmichael. Warner's famous singing star will also be heard in "Jeepers Creepers," from his new movie, "Going Places."

Romantic baritone Jerry Cooper and the ensemble—the Devore Sis-

## TOP TUNING THURSDAY

P. M.

- 7:15 Vocal Varieties WEAJ.
- 7:30—Joe Penner and Cast, WABC.
- 8:00 Rudy Vallee Hour, WEAJ.
- 8:00—Kate Smith Hour, WABC.
- 9:00—Good News of 1939, WEAJ.
- 9:00 Major Bowes Hour, WABC.
- 9:30—America's Town Meeting, WJZ.
- 10:00—Bing Crosby and Guests, WEAJ.
- 10:00—O'Keefe and Kostantz, WABC.

ters and the eight men, under the direction of William Stoess—will feature a trio of favorite tunes, "Blame It On My Last Affair," "This Can't Be Love," and "Let Me Call You Sweetheart," on Vocal Varieties, Thursday over WEAJ at 7:15 p. m. The Smoothies—Babs, Charlie and Little—and the male octet will swing along with "I Must See Annie Tonight."

Colonel Lemuel Q. Stoopnagle takes his life in his hands and visits Bing Crosby and Bob Burns in the Music Hall Thursday. Other guests who join Crosby, Burns, the Paul Taylor chorus and John Scott Trotter's orchestra in the broadcast over WEAJ at 10 p. m. are Anita Louise, of the movies, and Emanuel Feuermann, world famous cellist.

Claire Trevor, blonde cinema favorite, will be guest star of the "Kate Smith Hour" in its broadcast over WABC Thursday, at 8:00 p. m.

A second feature of the evening will be the repeat appearance of Johnnie Williams and his Swing-smiths. Johnnie's rhythm quintet was picked from among fellow musicians in Jack Miller's band by the diminutive drummer who is recognized in his profession as tops in traps.

A work which its composer didn't dare to explain will be heard during the broadcast of the Rochester Philharmonic Orchestra, conduct-