

Spy Drama To Be Heard On "Big Town" Program Tuesday

Edward G. Robinson Once Again Enacts Role Of
Racket-Busting Editor; Claire Trevor
Lady In Case

"Set a Spy," a timely dramatization involving an espionage ring, serves as the second of Edward G. Robinson's "Big Town" vehicles from New York over WABC Tuesday at 8 p. m.

The story revolves around the theft of blueprints of an anti-aircraft gun, the murder of an army captain and a thrilling airplane sequence in which the pilot bails out in mid-air leaving his two passengers to die. Robinson once again enacts the role of Steve Wilson, courageous, racket-busting managing editor of a newspaper. He is supported by Claire Trevor in her usual characterization of Lorelei, society reporter.

Fibber (Leave It To Me) McGee having solved the problems of the Wistful Vista City Hall and Fire department, will look for new worlds to conquer during his broadcast over WEAJ Tuesday. Mrs. Uppington, Harpo Wilcox, Nick DePopulus, The Old Timer, Horatio K. Boomer and Hal Peary will be there to assist him. Billy Mills' orchestra will play, "Love Is Sweeping The Country" and "Zing Went The Strings of My Heart." Donald Novis will spotlight "Two Sleepy People" and the Four Notes will swing "This Can't Be Love."

Male undergraduates from the University of Pittsburgh will face coeds from the same institution on the Battle of the Sexes program, conducted by Frank Crumit and Julia Sanderson, Tuesday at 9:00 p. m. over WEAJ. The teams will be made up of students from the research bureau for retail training, who are in New York for actual experience in department store operations as a part of their college course.

Jerry Cooper, romantic baritone of radio, stage and screen, will highlight "Take Me In Your Arms" on Vocal Varieties, Tuesday over WEAJ at 7:15 p. m.

The knockabout Patsy Kelly takes her place among the list of famous zanies who have guest-starred on the Bob Hope show, when she visits with Hope Tuesday on WEAJ at 10 p. m. Anything can happen, for Patsy is a clown at heart and some of her best lines have been those which she threw in herself, without benefit of script writers. Bob himself is no slouch when it comes to ad libbing, and when you add the unpredictable mad professor, Jerry Colonna, plus the dim-witted southern belle, "Heneychile," to the combination—then, folks, you have a pace that a dizzy one. Skinnay Ennis and his orchestra and the swing chorus, "Six Hits and a Miss," will supply the music. Bill ("Teeth") Goodwin announces.

James Barton, star of "Tobacco Road," longest running play on Broadway, headlines the "For Men Only" program over WEAJ Tuesday, at 8:30 p. m. Others on the program will be Tim and Irene, network funsters who recently concluded their own NBC series; and Irving Jaffee, Olympic ice skating champion. They will be interviewed by Fred Uital. Additional features include the weekly "News Oddities"

BEST BETS TUESDAY

P. M.

- 7:15—Jimmie Fidler, WABC.
- 8:00—Johnny Presents, Program, WEAJ.
- 8:00—Edward G. Robinson Play, WABC.
- 8:30—For Men Only, WEAJ.
- 8:30—Al Jolson and Show, WABC.
- 9:00 Battle of Sexes, WEAJ.
- 9:30—Fibber McGee's Program, WEAJ.
- 9:30—Goodman Swing, WABC.
- 10:00—Bob Hope's Variety, WEAJ.

conducted by Frank Chase and George Ludlam and music by Peter Van Steeden's orchestra with vocalist Peg La Centra.

Barton has appeared in numerous hit plays including Ziegfeld's "Palm Beach Nights," "No Foolin'" and "Artists and Models." He took the place of Henry Hull in "Tobacco Road," playing the leading role of "Jester Lester" in June, 1934. He remained in the show for six months and then took a leave of absence, returning in 1936.

Ogden Nash, whose unorthodox verse is required reading with millions of literate Americans, will replace General Hugh S. Johnson, originally scheduled for the "Information Please" broadcast of Tuesday. Prevented from appearing on this program because of his work on the infantile paralysis campaign, General Johnson will be featured instead on the January 24th broadcast.

As his co-star in the guest expert role, Ogden Nash will have Dr. Hendrik Willem Van Loon, who writes almost everything but the Nash type of poetry. Aply supporting these two headliners will be that veteran team of encyclopedists, Kieran & Adams, whose breath-taking feats of legerdemain have convulsed millions. Spurring the quartet of experts on to the most spectacular feats of derring-do will be the celebrated master of ceremonies Clifton Fadiman.

Johnny Mercer, guestarred with Benny Goodman the past two weeks, becomes the permanent master of ad lib of the Swing School starting Tuesday, via WABC at 9:30 p. m. His number one hit tune, "You Must Have Been a Wonderful Baby," his southern drawl and quick wit have all contributed to his rapid rise.