Gang Busters Plan Unusual Third Anniversary Program

Six Of Most Dangerous Criminals At Large To Be Described; Horses To Be Subject On Quiz Hour

Six of the most dangerous criminals now at large, according to police, will be named and described on the third anniversary broadcast of Gang Busters, Wednesday at 8 p. m. over WABC. To give to the public authentic inside informatiion on the six, Col. H. Norman Schwarzkopf will interview law enforcement officials from various places about the country where these criminals operated.

In addition, Gang Busters will present interviews with

actual victims of gangs ter bullets. These people who have encountered criminals in action will re-late how they ran afoul of the lawbreakers, what their experi-ences were as captives, and tell how to recognize these enemies of seciety.

The public enemies to be named on Gang Busters are: Benny and Estelle Dickson, Irving Charles Chapman, Raymond Duvall, Arnold Tom Kyle and Joe Cretzer.

Pretty Estelle Dickson held a machine gun while her husband, Benny, robbed a bank of \$12,000... and involved the Dicksons in the additional crime of kidnaping bystanders. These two veteran criminals continue to clude the

police.
Fred Allen, who has been holding forth for many years as the Town Hall barker, will interview a real pitch man as his "Person You Didn't Expect to Meet" during the broadcast Wednesday at 9:00 p. m. over WEAF. Assembled under the big top for the circus of fun will be Portland Hoffa. Harry von Zell, the Mighty Allen Art Players, the Merry Macs. Lyn Murray's Town Hall Singers and Peter Van Steeden's orchestra.

It's even betting that if you brush up on your knowledge of

Peter Van Steeden's orcnestia.

It's even betting that if you brush up on your knowledge of boots and saddles, you'll gallop down the home stretch to a perfect score on the specialty round of Jim McWilliams' Ask-It Basket, Wednesday evening. A basket, ket, Wednesday evening. A basket of questions about horses and horsemanship will make up one of the five or six rounds of the lively battle of wits over WABC

lively battle of wits over WABC at 7:30 p. m.
Interested listeners who think they can "stick" the contestants with the difference between a with the difference between a whinny and a whiffle-tree still have plenty of time to submit their pet posers, says McWilliams. The genial custodian of the Ask-It Basket is giving his audience free rein on this one, and all kinds of questions on equine matters will be eligible for the specialty basket on Wednesday. Wednesday.

collector of souvenir spoons A collector of souvenir spoons will be the featured guest on Dave' Elman's Hobby Lobby program. Wednesday at 8:30 p. m., over WJZ. The hobbyist, Adolph Bruner, of New York City, will describe his collection, which in-

BEST BETS WEDNESDAY

7:35 Lum and Abner WASC.

7:30 -Ask It Easiert WARC.

7:30-Horace Hend: < Brigadiers WJZ.

M(an)sFamily. WEAT

8:00-Gang Busters, Dramatic, WARC.

8:30-Tommy Dorsey, WEAF.

8:30-Paul Whiteman and Band, WABC.

9:00-Fred Allen in Town Hall, WEAF,

19:00 — Kay WEAF. Kyser's Class.

cludes an elaborate silver piece issued in observance of the coro-nation of King George III, of England. Harry Salter's orcheswill provide the musical program.

The Wagner labor act is the subject for another radio next, Sunday night.

Last week it was discussed by America's town meeting on WJZ. This time people's platform on WABC will go into the subject under this particular question: "Should we change the Wagner act?" Speakers on both sides will be hourd.

act?" Speakers on both sides will be heard.

Two of the Marx Brothers have been signed for the new Sunday variety show to open on WEAF this week-end. They are Groucho and Chico. Other talent in the warman as previously announced, we program, as previously announced, will include Carole Lombard and Lawrence Tibbett . . . twice postwill include Carole Lombard and Lawrence Tibbett . . . twice postponed, the talk from Paris on "France Is Sound," by Paul Revnaud. French finance minister, has been relisted for WABC at 6:45 p. m. Thursday . . . Something somewhat different in poety broadcasting has been devised by broadcasting has been devised by b Norman Corwin in his words Norman Corwin in his words with-out music in the Sunday matinee schedule of CBS. It continues continues '80 drama and reading to produce blended whole in which sour will de-blended whole in which hich in- effects also play a part.

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