

Army to Wage "War Of The Sexes" On Tuesday Program

Teams Of Men And Girls From Finance Department Will Be Captained By Sanderson And Crumit

Forces from the United States Army will be pitted against each other in the Battle of the Sexes program Tuesday from 9:00 to 9:30 p. m., over WEAF. The opposing armies will consist of four men and four girls from the Finance Department at the Brooklyn Army Base, and will be captained by Frank Crumit and Julia Sanderson. The challenge was made by Walter E. Kane, representing the men's team, to Bertha Liebowitz spokesman for the girl's side. The victorious army will be determined after the smoke of the battle has cleared away.

Charlie Butterworth, dolorous film comedian, will guestar on the Rob Hope airshow Tuesday at 10 p. m. over WEAF. "Honeychile" (Patricia Wilder), Jerry Colonna, Skinnay Ennis and his orchestra, and the swing chorus, Six Hits and a Miss, all will be on hand as usual to add their antics to the program.

Those swingin' Smoothies -- Rabs, Charlie, and Little -- will revel in rebellion set to rhythm when they feature "Mutiny in the Nursery" on Vocal Varieties, Tuesday over WEAF at 7:15 p. m. Jerry Cooper, romantic baritone of radio, stage, and screen, will sing "What Do You Know About Love?" "Sixty Seconds Got Together," and, with the musical assistance of the William Stoess Singers, the beloved American classic, "I Love You Truly."

Alexander Woolcott, who bared his prestige to the blast of Clifton Fadiman's questions on the Information Please program a month ago, is coming back for more. He will join the regular pundits of the program, Franklin P. Adams and John Kieran, in the WJZ broadcast Tuesday at 8:30 p. m. The other guest expert of the program will be Oscar Levant, composer and pianist, who frequently serves on the board.

Woolcott is in his element in an Information Please broadcast. Playwright, critic, author and actor, his reputation is wide as a raconteur and wit. Levant, altho the natural target for most of the musical questions, holds his own in other fields.

A singing star, a noted author and a former G-Man will be interviewed by Fred Uttal on For Men Only over WEAF Tuesday at 8:30 p. m. They are, respectively, Kate Smith, Jim Tully, and Reed Vetterli, who will talk about spies.

Regular weekly features heard include News Oddities, conducted by Frank Chase and George Ludlam, and music by Peter Van

TOP TUNING TUESDAY

P. M.

- 8:00 - Russ Moran and Orchestra WEAF
- 8:00 - Edward G. Robinson Play, WABC.
- 8:30 - For Men Only, WEAF.
- 8:30 - Al Jolson and Show, WABC.
- 9:00 - The Battle of Sexes Quiz, WEAF.
- 9:30 - Fibber McGee's Program, WEAF.
- 9:30 - Goodman Swing, WABC.
- 10:00 - Bob Hope's Variety show, WEAF.

Steeden's orchestra, with vocals by Peg La Centra.

Andre Kostelanetz, now busy preparing a recording of the music for the Theme Building of the New York World's Fair, wonders if there's any truth in the proverb, "Whatever you do the first day of the year, you'll do each day thereafter!"

"If that old saying is true," Kostelanetz observes, "I'm afraid I'm going to be mighty tired by the time 1940 rolls around." For he had discovered that he has added greatly to his usual problems as a conductor in planning this music for the Theme Center, and at least a part of his Jan. 1st holiday was given over to working out the final details.

The Theme Building, or Perisphere, the 200-foot globular edifice in which Kostelanetz' music will be heard many times daily, poses many problems, because of its unusual shape and size, many practical problems in sound never faced before in practical experience.

In preparation of his recording of William Grant Still's composition, "The World of Tomorrow," written for the Fair, Kostelanetz is creating a special arrangement.