s History his Is Radio adcast's Rise Frank Craven, distinguished actor and his son, John, will play the leading roles of father and son in "This Is Radio," a one-bour original play to be broadcast at 10 a. m. over WIBA, WLS, WMAQ.

The history of radio forms the background for the four-act play The history of radio forms the background for the four-act play, written by Thomas Langan of the NBC script division as a salute to the 160 affiliated stations of the two NBC coast-to-coast networks. Joseph S. Bell directs.

Craven and his son are now leading roles on Broad-Joseph S. Bell directs.
Craven and his son are now playing leading roles on Broadway in Thornton Wilder's Pulitzer prize play, "Our Town." Craven has been starred in dramatic productions in this country and abroad almost continuously since his first appearance on the stage as a child actor in 1883.

"This Is Radio" will dramatize the careers of two dream builders, Ken Walker and Connie Morshall. Both grew up with radio from the days of crystal sets, but their romance almost founders in the rough waters of success.

Ken, as a boy of 15, wins his e-le n mance almost founders in the rough waters of success.

Ken, as a boy of 15, wins his doubting father over to immature radio when his crystal set picks up the Harding-Cox presidential election returns in November, 1920, the first special event to be put on the air. After college, Ken goes to Pittsburgh to become an announcer and marries Connie Marshall, attractive young 10 10 11 11 an announcer nie Marshall, their adventures lead to New York, where they join the newly organized National Broadcasting to. Their see radio develop, and their careers sweep through the highlights of radio history.

Other headliners today, classified. fied: Religious 9 a. m.—Radio Pulpit (WMAQ):
Dr. Ralph W. Sockman on "When
Life Loses Its Lustre." . . . Church
of the Air (WBBM): the Rev. G.
C. Vincent, New Jersey Congregationalist, on "Cutting Down Our
Fruit Trees."

12 m.—From the Valican
(WBBM): George Cardinal Mun-Dur 12 m. — From the Vatican WBBM): George Cardinal Mun-lelein comments on ceremonies of eautification for Frances Xavier Cabrini.

3 p. m. — National Vespers (WENR): Dr. Harry Emerson Fosdick on "How Much Do We Care for Our Children?"

5 p. m.—Catholic Hour (WIBA, WMAQ): the Rev. James Gillis on "The Philosophy of Life."

8:15 p. m.—Sunday Evening Club (WIND). abrini. n. m. (WIND) 8:15 n. m. — Sunday Evening Club (WIND): Rabbi F. M. Isser-man speaks of Jesus. Discussion
10:15 a. m.—Northwestern U.
Reviewing Stand (WGN): "Election Returns 11:30 a. 1 tion Returns."

11:30 a. m. — U. of Chicago Roundtable (WMAQ): Bertrand Russell, others on "Taming Economic Power."

1:30 p. m.—Lillian T. Mowrer (WBBM): author of "Journalist's Wife" on "Where Is Europe Goling" O ing?"

4 p. m.—Tribute (WBBM): to Justice Louis Brandeis on his 32nd birthday.

6 p. m. — Edward Tomlinson (WENR): presents Lawrence Steinhardt, U. S. ambassador to Peru: Dr. Diogenes Escalante, Venezuelan minister to Washington . . . People's Flatform (WBBM): the European crisis' effect on America. Musical Musical

9:30 a. m.—Music and American
Youth (WIBA, WMAQ): New Jersey all-state orchestra and chorus.

2 p. m.—N. Y. Philharmonic—
Symphony (WBBM): John Barbirolli, conductor; Joseph Schuster, cellist; "Symphony No. 4"
Schumann; "Concerto in A Minor," Schubert-Cassado; "Berceuse Heroique," Debussy; "Symphony No. 7." Beethoven.

4 p. m.—Metropolitan Auditions (WENR): Richard Crooks speaks; candidates sing works of Donizetti, Hageman, Wagner, Charles, Verdi. Þ н S, zetti, T Verdi. 8 p. Verdi.

8 p. m.—Sunday Evening Hour
(WBBM): Jose Iturba, conductor;
Jur Bjoerling, tenor; "S-lut! Demeure, Chaste et Pure," Gounod;
"The Dream," Massenet; "Sanctus," Gounod; "Flicken Kam," Sibelius; "Caeilie," Strauss; "Roman
Carnival" overture, Berlioz; "Goyescas" intermezzo, Granados; "Festivals," Debussy; "Three Cornered
Hat" finale, DeFalla. ( × I x Dramațic 12 m.—Great Plays (WENR): Midsummer Night's Dream," ith Mendelssohn's music. dsummer Mignus

Iendelssohn's music.

m. — Americans All—Imits All (WBBM): new seriling story of immigrants' with 1 p migrants migrants All (WBBM): new series, telling story of immigrants' contribution to America.

2:30 p. m.—Red Cross Roll Call (WIBA): Dorothy Gish in "The Power and the Glory."

5 p. m.— Silver Theater (WBBM): Orson Welles introduces Helen Hayes in "Stars in Their Courses." (WBBM): Orson wenes incrounces
Helen Hayes in "Stars in Their
Courses."
7 p. m. — Mercury Theater
(WBBM): "One Light Burning."
8 p. m.—Hollywood Playhouse
(WENR): Charles Boyer, Ida Lupino in "Prelude," story of pino in ... Tschaikowsky. V q F Sports 1 p. m.—Pro Football (WTMJ)
Packers vs. Lions,
1:25 p. m. — Pro Football
(WJJD): Bears vs. Redskins (on
WIND at 2.)
1:30 p. m.—Olympic Prospects
(WMAQ): from Hungary.
10 p. m.—Hockey (WGN):
Black Hawks vs. Canadiens. Ē ( Prospects V ŧ Variety -Maric Key (WIBA), 1 p. m.