

# Programs

## Henry Ford's Birthday of Columbia 7:30 Tonight

Highlights of the testimonial dinner which Detroit is tendering Henry Ford on his 75 birthday anniversary will be heard over WEBB and the Columbia network from the Masonic temple in the "motor city" at 7:30 tonight.

On the broadcast seven men are to speak brief tributes to the guest of honor, each considering the industrialist from his own association with Ford.

Dr. Edsel Ruddiman, who shared a desk at the Greenfield, Mich. grammar school with the auto magnate more than 60 years ago, is to speak on "Ford, the school-boy." Dr. Ruddiman has remained one of Ford's most intimate friends since their schooldays and Ford's son was named for him. "Ford, the industrialist" is the topic chosen by William S. Knudsen, president of General Motors.

Alex Dow, of the Detroit Edison co., who was once Ford's employer and John Wandersee, chief metallurgist of the Ford plant and an employee since 1902, will respectively discuss the manufacturer as a hired hand and as a boss.

W. J. Cameron, Ford co. executive, is to speak on "Ford as an American." The poet and philosopher, Edgar Guest, will consider the industrialist as a friend, and Harvey Campbell, of the board of commerce is to speak for his fellow Detroit citizens.

Other headliners tonight:

### Musical

6:30 p. m. — **Robin Hood Dell Concert** (WGN: Philadelphia orchestra.

8 p. m. — **Ford Recollections** (WIBA): music for the "gay '90's."

. . . **Grant Park Concert** (WCFL): Rico Marcelli's orchestra; Frederick Schweppe, baritone; "Norwegian Wedding March," Marcelli; "Gavotte," Marcelli; "Halyden's Soliloquy," Marcelli; "Ol' Man River," Kern; "Elegy to Gershwin," Call; "Le Prophete" overture, Meyerbeer; "Merry Wives of Windsor" overture, Nicolai; "Largo," Handel; "Secret of Suzanne" overture (on WIND at 8:15; on WMAQ at 8:30).

9 p. m.—**Cincinnati Zoo Opera** (WLW): "Pagliacci."

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### Variety

6 p. m.—**Swing Club** (WBBM): George Lucas, harmonica; Eddy Mallory's band.

7 p. m.—**National Barn Dance** (WIBA, WLS): Ranch boys arrive from west coast . . . **America Dances** (WMAQ): Bill Krenz orchestra.

8 p. m. — **Your Hit Parade** (WBBM): with Charles Kullmann.

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### Fan Fare

Alice Hill, "Betty" of "Betty and Bob" dramas, is studying singing — believes that a trained singing voice makes for better acting. . . . Bob Trout, who is always on the go as Columbia's ace reporter, recently attended his first stage play in three years. During the second act he received a hurry-up call to cover an important event. The name of the show is "What a Life."

Eric Sagerquist, musical director of "Hymns of All Churches" and "Betty and Bob," names herring and cold potatoes in their jackets as his favorite lunch—yes he's Swedish. . . . Donald Novis' new racing car hasn't won a race since he bought it two weeks ago. But then it's only started five times and Don figures there's still hope.

Don Merrifield, heard as "Arnold Grimm" in "Arnold Grimm's Daughter," is a radio veteran — made his first splash in the airwaves in the early 1920's. . . . Wonder how Les Tremayne, now a network star, felt when he visited Chicago's Riverview park the other evening — he used to be a barker there.

Harry Owens, whose orchestra is currently heard from the Royal Palm roof of the Biltmore hotel in New York, originally wrote "Sweet Leilani," the Academy award winner for the best song, as a lullaby for his year old daughter, Leilani. Bing Crosby on a visit to Hawaii heard the tune and incorporated it in his picture, "Waikiki Wedding."

There's a reason for the happy smile Malcolm Meacham is wearing these days. Ordinarily cast in "Arnold Grimm's Daughter" — and he has been yearning for months to be the hero in at least one script, to offset his villainy.