

Roundtable broadcasts on NBC
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utes, one minute and ten seconds
p talking. Shown in this dis-
h W. Stone, William H. Spencer
embers of the University of Chi-
rade Unionism and Monopoly."

Programs



Joseph B. Keenan, assistant to the U. S. attorney general, will describe "The Federal Government's Law Enforcement Activities" during the National Radio forum on WENR at 8:30 tonight. Other headliners, classified:

Musical

6 p. m. — Concert Trio (WIBA):
and Bernice Johnson, soprano.

6:30 p. m. — Margaret Speaks
(WIBA, WMAQ): "Elsa's Dream,"
"In the Garden of Tomorrow,"
"Siboney."

7:30 p. m. — Grant Park Con-
cert (WMAQ): Col. Armin F.
Hand's American Legion band;
Gertrude Ackerly, soprano; "Thou
Charming Bird," Victor Herbert
selections, "Tschaikowsky "Remi-
niscences" (on WIND at 8:15.)

8 p. m. — Contented Hour
(WIBA, WMAQ): Spanish pro-
gram; "Carmen" selections, "Loli-
ta," "La Serenade," "Siboney,"
"Ay, Ay, Ay," "La Violetera."

8:30 p. m. — Pageant of Melody
(WGN): Attilio Baggiore, others;
"Una Furtiva Lagrime," "Magic
Flute" overture.

Dramatic

6 p. m. — Public Hero No. 1
(WMAQ): story of Tom Hutto,
kidnaper, killer, highjacker.

7 p. m. — Orson Welles
(WBBM): "A Tale of Two Cities."

8 p. m. — Mr. Mergenthwirker's
Lobbies (WGN): romance rears
its head.

Variety

6 p. m. — Studies in Contrast
(WGN): "Moto Perpetuo" in
swing. . . . Monday Night Show
(WBBM); Connie Boswell and
Henny Youngman.

7 p. m. — America's Rhythm
Masters (WIBA, WLS): Fred
Waring's Pennsylvanians, Apollo
Male chorus of Bangor, Pa.

Tuesdaytime

11:30 a. m. — Jam Session
(WMAQ): Abe Lyman's band
2,000 feet above Chicago's loop.

2 p. m. — Seaside Nights
(WENR): vacationing in England.

3:30 p. m. — Debate (WHA):
British-U. S. alliance.

4:30 p. m. — Story of the Song
(WBBM): music of Civil war days.

5:45 p. m. — The Roving Prof
(WMAQ): "In the Forbidden
City" . . . Vivian della Chiesa
(WENR): "I Dream Too Much,"
"Mah Curly-Headed Baby," "Bal-
latella."