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Musical

Dramatic

8 p. m.—Gans ...

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Discussion

6:30 p. m. — (WMAQ): "Dark and Day," "All Night," "Who." . .

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e first-rate musical pro-will be on the air tonight— cond in the Boston Symph-series, Alfred

IVI USICAL

7 p. m.—Grace Moore (WBBM):
and Lansing Hatfield, baritone;
"Night and Day," "Through the
Years," "Tune Up the Band."
7:30 p. m.—Boston Symphony
(WENR): "French Military
March," Saint-Saens; "Benvenuto
Cellini" overture, Berlioz; "Where
the Citrons Bloom," Strauss.
8 p. m.—Symphonic Strings
(WGN): "Six Choral Preludes,"
Bach; "Concert Crosso," Stoessel.

6 p. m.—Cavalcade of America (WBBM): life of Junipero Serra, who took Christianity to Southern

bomber.

9:15 p. m. — Living History (WBBM): English trade monopoly.

founding of Jamestown, Va.

10:30 p. m. — Lights Out
(WMAQ): "It Happened" in the
sewers of Paris (on WIBA at

6:45 p. m. — Hospital Week (WIBA): Dr. J. Newton Sisk.

Night," "Who." . . . Ben Bernie (WBBM): and Olympe Bradna.
7 p. m.—Town Hall Tonight (WIBA, WMAQ): Fred Allen and 15-year-old head of "baby bureau."
8:30 p. m.—Minstrels (WENR): Clark Dennis guestars; "Take Off," "Serenade to the Stars," "Riding High." . . . It Can Be Done (WBBM): Edgar A. Guest interviews Leo Fitzpatrick, radio man who started anti-swing crusade.

Short Wave Notes

With the coming of longer days, reception on the 9.50 and 11 megacycle bands has been getting constantly better with the result that the listener has almost deserted

stantly better with the result that the listener has almost deserted the 6 megacycle band during the evening except when Central and South American reception is desired. And even for this type of program, the gradual influx of

Latin-American stations to the higher frequencies has made reception above 9.5 megacycles much preferred to that in the lower, more static-ridden portion of the short-wave band.

Heard recently on the 11 megacycle band is OLR4B at Prague, Czechoslovakia. Special programs for the benefit of American listeners are now broadcast from 8 to 9 p. m.

eners are now broadcast from a to 9 p. m.

For those desiring to spice their short-wave listening with oriental programs, JZJ at Tokyo is a good bet right now. On 11.80 megacycles, its broadcasting schedule at present is from 11:30 p. m. to 12:30 a. m., 6 to 6:30 a. m., 7 to 8:30 a. m., 3:30 to 4:30 p. m., and 5 to 5:30

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Gang Busters (WBBM): 'ugmann, Wilkes-Barre

grams will be on the Boston open only's "pop" concert series, Alfred Wallenstein's "Symphonic Strings, and Andre Kostelanetz' weekly concert with Grace Moore as some a Deems Taylor as com-

weekly