

Programs

Don Ameche, Carroll, and Eden on Air

Three dramatic programs will headline tonight's radio bill, with a complement of musical and variety shows to balance the evening's entertainment. Here are the aces, classified:

Dramatic

6 p. m. — Public Hero No. 1 (WMAQ): Chattanooga murder case.

7 p. m.—Life of Victor Herbert (WIBA, WMAQ): and music from his operettas . . . Radio Theater (WBBM): Don Ameche and Madeline Carroll in "Dangerous."

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Musical

6:30 p. m. — Margaret Speaks (WIBA, WMAQ): "Would God I Were a Tender Apple Blossom," "Bird Song at Eventide," "The Song Is You."

8 p. m. — Contented Hour (WIBA, WMAQ): "Snow White" medley, "Caprice de Nanette," "Fledermaus" waltz, "Carioca," "Rhythm of the Rhumba," "I'll See You Again," "Smoke Gets in Your Eyes." . . . Eastman School Music Festival (WENR): Eastman Symphony band in "Skyliner," "On the Trail," "Cowboy Lament."

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Variety

8:30 p. m. — For men Only (WENR): Franklin D. Roosevelt, Jr., Gertrude Lawrence, Tex O'Reilly. . . Burns and Allen (WIBA, WMAQ): Gracie as "Mrs. Marco Polo."

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Miscellaneous

6 p. m.—Spelling Bee (WBBM): with "Prof." Harold Isbell.

9:15 p. m.—Notre Dame Night (WENR): glee club, Father John F. O'Hara, John McCormack, Elmer Layden, others.

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Tuesdaytime

1 p. m. — Scrapbook for 1928 (WGN): London sends a review of 10 years ago.

1:35 p. m. — Anthony Eden (WBBM): speaks from London.

4:35 p. m.—State PTA Convention (WHA): highlights from Stevens Point meeting.

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Fan Fare

CBS has three sponsors ready for Harold Lloyd for fall shows. Comedian has never been on the air.

Tony Labriola, Ken Murray's stooge, opens his "Oswald's Oh Yeah Colonial Beauty Salon" on Wilshire blvd., Hollywood, this week with a cocktail party. Murray won't be there. The boys are none too sociable between broadcasts.

Hugh Herbert has two sponsors ready for him after the summer session. Both are script shows with Herbert being much more legitimate than he is in pictures.

Nelson Eddy is due back on the Charlie McCarthy hour any Sunday now.

John Carter will probably go sustaining until his Metropolitan Opera deal falls.