

# Programs

## ison, Parran, s Headline Air Shows

Drama will hold a large portion of the radio spotlight tonight—a new series will be heard on WBBM, Bette Davis will preview "Jezebel," and four Friday night "regulars." The aces, classified:

### Variety

7 p. m.—What's My Name? (WGN): new audience participation series with Budd Hulick, others.

7:30 p. m.—Paul Whiteman (WBBM): and Tamara.

8 p. m.—Hollywood Hotel (WBBM): Bette Davis in "Jezebel;" Helen Gahagan, Frances Langford, Jerry Cooper, others.

George Olson Revue (WLS): Tim and Irene as "Mr. and Mrs. Anybody" at home.

9 p. m.—Song Shop (WBBM): with Composer Arthur Schwartz; Alice Cornett, Nadine Conner sing two versions of his "Something to Remember You By."



### Discussion

6:15 p. m.—Story Behind the Headlines (WENR): Cesar Saerchinger on America's foreign policy.

6:30 p. m.—Northwestern U. Bookshelf (WBBM): review of "A History of the Business Man," Beard.

8 p. m.—Lawyers' Guild (WIBA): Dean Lloyd K. Garrison of U. W. law school on "The Law Professor Faces the Future."

9:30 p. m.—Cancer Control (WIBA, WENR): Dr. Thomas Parran, Dr. Clarence Cook Little, Dr. Ellis Fischel, Mrs. Roberta Campbell Lawson.



### Musical

7 p. m.—Concert Hour (WIBA, WMAQ): Lucille Manners, others; "Because You're You," "Bubble Song," "El Relicario," "Danny Deever," Strauss waltz medley.

8:45 p. m.—Ferde Grofe orchestra (WIBA, WENR): "Hollywood Suite," "Tryptich," Gershwin's "Three Preludes," "Tin Pan Alley," "Going to Press," others.



### Dramatic

7 p. m.—The Ghost of Benjamin Sweet (WBBM): new series.

7:30 p. m.—Death Valley Days (WLS): another story of the old west.

8:30 p. m.—A. L. Alexander (WMAQ): "They Let Themselves Go Until—"

9 p. m.—First Nighter (WIBA, WMAQ): "The Witch's Song."

9:30 p. m.—Curtain Time (WGN): "Death for Dinner."



### Chanterelle Trio

Three University of Wisconsin co-eds who sang together "just for fun" and then became the "Chanterelle Trio" on the radio are winning increasing popularity in their weekly broadcasts over WHA.

The trio consists of Irene Lound, Tomahawk; Mary Swanton, Madison, and Dorothy Reid, Stockton, Ill. Betty Schadauer, Madison, is accompanist. All are students in the school of music. Their programs consist of distinctive arrangements of old favorites, folk melodies, ballads, and musical comedy numbers.

A theme melody composed by Miss Schadauer introduces the program each Saturday at 10:45 a. m.



### Fan Fare

Bob Ripley's program, "Believe It Or Not," moves to Tuesday nights at 9 p. m., starting April 26. The last Saturday night broadcast will be April 23.

"What Would You Have Done?" an audience participation show in which a master of ceremonies offers difficult situations and asks for answers, will replace the Jack Benny Sunday shows for the summer, starting July 3, when Benny goes on his annual vacation. The series, which enjoyed wide popularity as a west coast sustainer, will probably emanate from New York.

Ben Pollack and his orchestra will succeed Jimmie Grier's tunicians on the Joe Penner shows over CBS on Sundays starting April 3. Julie Gibson leaves with Grier and no girl vocalist has yet been selected to replace her.

Wilbur Hatch, west coast maestro, has joined Lud Gluskin and Charles Vanda, CBS program director on the coast, on a special audition board for the purpose of discovering new talent for the network via twice-weekly audition periods.

When Sam Graham, who doesn't talk but can sing, appeared on Bob Ripley's Saturday night show he sang to his mother, "There's a Gold Mine in the Sky." The song, written by Nick Kenny, New York radio editor, is being boosted into Number One place this week by the publisher to celebrate the radio scribe's 10th year as a song writer.