

Programs

tt, Pons, Opera Guild 's Gueststars

Guest appearances of Lily Pons, Carole Lombard, and Joan Bennett and a preview of Madison performances of two operas will headline today's radio offerings. The aces, classified:

Religious

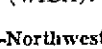
8 a. m. — Wings Over Jordan (WBBM): the Rev. Charles R. Jones of Philadelphia.

9 a. m.—Radio Pulpit (WCFL): Dr. Ralph W. Sockman on "The Winning Margins." . . Church of the Air (WBBM): the Rev. C. D. Cort of Brooklyn, N. Y.

3 p. m. — National Vespers (WENR): Dr. Harry E. Fosdick on "A Religion Where Something Actually Happens."

5 p. m.—Catholic Hour (WIBA, WMAQ): the Rt. Rev. F. J. Sheen on "The Third and Fourth Words."

8:30 p. m. — Sunday Evening Club (WIND): Dr. William P. Merrill on "What Is Wrong with Christianity?"



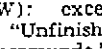
Discussion

9:30 a. m. — University Club Roundtable (WIBA): "The New Farm Bill."

10 a. m.—Northwestern U. Reviewing Stand (WGN): armament bill . . . Folks Worth Knowing (WLS): erstwhile Spanish war foes.

11:30 a. m. — U. of Chicago Roundtable (WMAQ): "Monopoly and Competition."

6 p. m.—Paths to Prosperity (WENR): L. J. Taber, Allan Kline on reciprocal trade agreements.



Musical

11 a. m. — Northland College Choir (WBBM): Ashland, Wis., singers.

11:30 a. m.—Radio City Music Hall (WLW): excerpts from "Manon," "Unfinished Symphony," "Rosamunde," "Pictures at an Exhibition." (on WENR at 12.)

2 p. m.—N. Y. Philharmonic-Symphony (WBBM): John Barbirolli, conductor; Robert Cadasesus, pianist; "Idomeneo" suite, Mazart-Busoni; "Piano Concerto in A Major," Mazart; "Mother Goose" suite, Ravel; "Concerto for Left Hand," Ravel; "Rakoczy March," Berlioz.

2:30 p. m.—Frank Simon's Band (WENR): with Robert Northscold, 16, clarinetist.

4 p. m.—Magazine of the Air (WBBM): Ossy Renardy, Viennese boy violinist; Clyde Barrie, baritone. . . Marion Talley (WIBA, WMAQ): music from "Vagabond King." "Marriage of Figaro." . . . Opera Auditions (WENR): John Carter, Phil Duey, Margaret Codd.

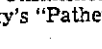
5:30 p. m. — Concert trio (WIBA): "Serenade," Pierné; "Valse Sentimentale," Schubert; "Goyescas," Granados.

5:30 p. m. — Budapest String Quartet (WCFL): Mozart quartet in C.

8 p. m.—Sunday Evening Hour (WBBM): Sir Ernest MacMillan, conductor; Lily Pons, soprano; "Je Suis Titania," Pastorella delle Alpi," "Pretty Mocking Bird," "Home Sweet Home," "Land of the Mountain and the Flood," portions of Schubert's "Unfinished" and Tschaiikowsky's "Pathétique" symphonies.

9 p. m. — Rising Musical Stars (WIBA, WMAQ): Webster Aitken, pianist, plays second movement of Weber's "Concertstueck;" Kathleen Kersting sings "Elsa's Dream."

10:15 p. m. — Madison Opera Guild (WIBA): excerpts from "Lakme," "The Prodigal Son."



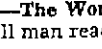
Dramatic

2 p. m.—Madison Through a Century (WIBA): Madison's "boom," arrival of first train, first superintendent's report to first board of education.

3:30 p. m.—The World Is Yours (WIBA): Will man reach the planets?

7 p. m.—"The Witch of Hampton" (WLS): the Goody Cole case.

8 p. m. — Tyrone P o w e r (WENR): and Joan Bennett in "Shadow Light."



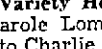
Variety

1 p. m.—Magic Key (WIBA, WENR): Ferde Grofe conducts newest work; Yale Glee club.

5:30 p. m.—Double Everything (WBBM): last of series.

6:30 p. m.—Feg Murray (WIBA, WLS): presents Ida Lupino, Max Rosenbloom.

7 p. m.—Variety Hour (WIBA, WMAQ): Carole Lombard pays return visit to Charlie McCarthy—and Bergen and Fred Mac Murray and Lamour.



Miscellaneous

6:30 p. m.—Interesting Neighbors (WMAQ): Portuguese tuna fisherman.

9 p. m.—Foundation (WBBM): Mrs. W. H. Harkness, Jr., captor of giant panda, talks about mental telepathy.