

Eddie Cantor Plans 'Wake 'Bei Mir Bist du Schoen'

Eddie Cantor's official "wake" marking "positivel" the last rendition on any Cantor program" of "Bei Mir Bist Du Schoen," will be broadcast over WBBM at 7:30 tonight.

Gloria Swanson, screen star, will be Cantor's guest in songs and a skit with the comedian.

Cantor and his posse have captured the harried composer of the song, Solon Secunda, who will be the guest of honor at this "Wake." Secunda, in turn, to make the ceremonies even more solemn, will produce on the program the man who first sang "Bei Mir Bist Du Schoen" five years ago.

Other headliners tonight, classified:

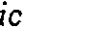
DISCUSSION

6:30 p. m.—State Federation of Labor (WIBA): "Organized Labor's Program: Economic Power, Legislation, Workers' Education."



Musical

8 p. m.—Cleveland Orchestra (WLS): Arthur Rodzinski, conductor (on WENR at 8:30).



Dramatic

7 p. m.—Cavalcade of America (WBBM): life of Buffalo Bill.

11:30 p. m.—Lights Out (WIBA, WMAQ): weird adventures of two boys in Paris.



Variety

8 p. m.—Town Hall Tonight (WIBA, WMAQ): Fred Allen, Merry Macs, American beachcomber.

9 p. m.—Your Hollywood Parade (WIBA, WMAQ): with Constance Bennett.

9:30 p. m.—Minstrels (WENR): go Hollywood. . . Hobby Lobby (WBBM): "legitimate forger," collector of odd jobs, specialist in historical patents.



Thursdaytime

9:30 a. m.—Church of the Air (WIBA): the Rev. C. W. Lower.

. . . Illinois Medical Society (WJJD): "Children and the Movies."

1:30 p. m.—School of the Air (WBBM): music from Yugoslavian schoolroom.

4 p. m.—Madison Concert orchestra (WIBA, WHA): "Egmont" overture, "Cavalleria Rusticana" fantasy; Florence Kaiser sings Santuzza's aria, "Romanza," from the Mascagni opera.



Chicago Ramblings

Templeton Fox of "Public hero No. One" over NBC, got her start in entertainment as a singer . . . won a contest at Los Angeles Biltmore then switched to drama in the movies . . . Betty Winkler of Fibber McGee company spending couple of weeks relaxing on dude ranch near Phoenix . . . Henry Burr, of "National Barn Dance" shaking hands with admirers who first heard him on phonograph records more than 30 years ago still listen regularly each Saturday night on the air . . . Etta Moten, famous contralto now on "Cabin at the Crossroads" demonstrating to accompanist transition on piano while cast waits after show to her her sing again . . . Hollywood is now sending promising young screen players to Chicago for seasoning in radio drama. Charles Arnold, younger brother of Edward Arnold of screen fame, is the latest addition to the Chicago colony. He is heard on "Attorney at Law."