

TURNING THE DIALS

BY FRED H. RUSSELL

The New York Philharmonic-Symphony orchestra, conducted by Dimitri Mitropoulos, will present its 26th season on CBS radio next Sunday with an all-Mozart program...

Rudolf Serkin, who has played with the orchestra more than 60 times, will be first performer with the Philharmonic under Arturo Toscanini in 1936, will be soloist in two Mozart piano concertos.

The history of Mr. Linczer's discovery of the unfamiliar Mozart work is one of curiosity and persistence. Back in the 1930's, he found a reference in one of Mozart's letters to the Sinfonia but no one, including all the publishers, could trace the score. In 1953, when Mr. Linczer was in Salzburg, he determined to go through with the Mozartium files. The Mozartium librarian knew nothing of the score, but Mr. Linczer's persistence was rewarded by his discovery in a forgotten corner.

The work is in one movement, and was written by Mozart in the summer and fall of 1779. However, Mozart never completed it, and the cadenza and the end were finished by Otto Bach, artistic director of the Mozarteum in the 1840's. The Sinfonia Concertante will be performed with John Corigliano, violin; William Linczer, viola; and Lazzio Varga, cello, as soloists.

Serkin will be soloist in two well-known Mozart piano concertos, the D Major (K. 451) and the C Major (K. 503). The latter has never been played before by the New York Philharmonic-Symphony.

Between the two concertos, James Faletti, the music commentator, will present an interview with Mr. Serkin, recorded at the musician's isolated home in Guilford, Vt. Sitting at his piano and surrounded by Mozart scores, Mr. Serkin will discuss the two concertos, illustrating his points at the piano. At one place in the C major concerto, he will depart from the published score, following instead a passage which Mozart wrote out in a letter to his sister.

The New York Philharmonic-Symphony has recently returned

SUNDAY'S RADIO PROGRAM

Table with columns for station call letters and frequencies: WABC-770, WYBZ-1250, WJAB-1050, WQXR-1500, etc.

Table with columns for time slots (8 A.M., 8:30, 9 A.M., 9:30) and station call letters.

Table with columns for time slots (10:00, 10:15, 10:30, 10:45) and station call letters.

Table with columns for time slots (11:00, 11:15, 11:30, 11:45) and station call letters.

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Table with columns for time slots (Mid., 12:15, 12:30, 1 A.M.) and station call letters.

Telecast TOPICS

"Who knows? We may see the day when Englishmen are laying bets on the Dodgers."

The visitor who uttered these words is Barry Wood, "His Parade" has become turned to television, and he entered through the course of a dissertation on the latest, greatest enthusiasm, "Wide World."

In the program, Wood, who is executive producer, sees an unparalleled vehicle for the transmission of the thoughts and emotions of the world. The vehicle is presently limited to the Western Hemisphere but it tunned to Cuba just the other day when it was first established the first controlled overseas telecast.

It is destined to cross the Atlantic and then, surely, the Pacific, and the day will come when "Wide World" can live up to its name in every sense.

"Then, says Wood, we can show the American people the Easter services in Rome, Basille Day in Paris, cricket matches in England, sailing in Hawaii, rituals in the Orient, everything, right while it is happening.

"And we can show other people our Thanksgiving Day parades, baseball and football games, rodeos—even our farming methods.

"Through 'Wide World' the peoples of the world could learn to understand each other better—in the same way I'm sure those Russian farmers got a better idea of us when they saw the day when we abandoned phrases like 'the old world' and 'the new world' and really make our world a 'wide wide world.' I have a hunch a program like this could do it."

For the time being, Wood is keeping busy enough traveling all over Canada, Mexico, Cuba and the United States to select sites for this coming year's "Wide World" series, and thus enabling Mexican caballeros to watch Canadian mounties and Gloucester fishermen to watch Cuban maraca players.

In his tremendous enthusiasm for this series, Wood finds himself a man amply compensated for the necessary quills suffered a few years back when he threw over a singing career to go behind the scenes in television.

Wood, who was widely renowned as the "Big Parade" baritone and as World War II's "Treasury Troubadour" chucked singing while he was earning \$3,000 a week as the Flamingo in Las Vegas and walked in television's back door in Hollywood at \$50 a week.

"I figured," he says, "that I was simply operating with a God-given gift, because I'd never had to study—and I reached the point where I thought my mind was stagnating. I like to work hard and think fast and I wasn't doing either. I also looked to the future and decided I probably couldn't be a singer forever."

Wood gained attention in television circles when he pioneered with a half-hour variety show, "The Barry Wood Club"; he staged one of the first sponsored 15-minute entertainment shows, "Places, Please," and introduced a couple of entertainers named Eddie Fisher and Eve Marie Saint on it; and he produced one of the early original series on video, "The 54th Street Revue."

Five years ago, he left another network, where he was in charge of all musical programs, to join NBC-TV. His first assignment was that of producing Kate Smith's video debut. Later he was made executive producer in charge of color television and last year he became, in addition, director of special events.

When "Wide World" opened last Spring, Wood added the executive producerhip of the program to his other duties.

Wood was born in New Haven on Feb. 12, 1909 and was graduated from Yale where he was a member of the Phi Kappa Phi Honor Society.

Radio Highlights

- 8:00-MONITOR: Entertainment and information with insight. WJAB.
8:30-ENTERTAINMENT: The Club. Mon.
10:00-INVITATION TO LEARNING: Short stories of Ring Lardner. WJAB.
12:30-CARAVAN OF STARS: American Jewish variety show. WJAB.
1:00-NEW MUSIC: Pat. K. Ross. Danny Kaye. Radio.
1:30-ENTERTAINMENT: With Miss.
2:00-MONITOR: Catholic Hour. The Very Rev. Francis J. Connell.
2:30-PRO FOOTBALL: New York Giants vs. Los Angeles Cardinals. WJAB.
3:00-WORLD MUSIC FESTIVALS: Bay Area.
3:30-ON SUNDAY AFTERNOON: Gay.
3:45-ENTERTAINMENT: With Miss.
4:00-ENTERTAINMENT: With Miss.
4:30-ENTERTAINMENT: With Miss.
5:00-ENTERTAINMENT: With Miss.
5:30-ENTERTAINMENT: With Miss.
6:00-ENTERTAINMENT: With Miss.
6:30-ENTERTAINMENT: With Miss.
7:00-ENTERTAINMENT: With Miss.
7:30-ENTERTAINMENT: With Miss.
8:00-ENTERTAINMENT: With Miss.
8:30-ENTERTAINMENT: With Miss.
9:00-ENTERTAINMENT: With Miss.
9:30-ENTERTAINMENT: With Miss.
10:00-ENTERTAINMENT: With Miss.
10:30-ENTERTAINMENT: With Miss.
11:00-ENTERTAINMENT: With Miss.
11:30-ENTERTAINMENT: With Miss.
12:00-ENTERTAINMENT: With Miss.

Distraction



Jean Willes provides the distraction for "retired" card sharp Charles Boyer, hired by a private club to catch one of its members cheating in "Let the Chips Fall." to be seen on "Four Star Playhouse" Thursday night at 9:30 o'clock over WCBS-TV.

from a five-week European tour which included Great Britain, Germany, Austria, Belgium, France, Greece and Italy.

Actress Retires

Minetta Ellen, who portrayed Mother Barbour in NBC radio's "One Man's Family," since its inception more than 23 years ago, has retired.

It has been a great experience and a wonderful privilege," the 59-year-old actress said, "but don't think this means I am retiring. I have a million things I want to do, which I haven't had time to do because of my work in 'One Man's Family.'"

Miss Ellen says she may enroll in a senior college and take some courses "to keep my mind young." Among the subjects in which she is interested are writing and shorthand.

New Program

A new program, Norwalk Symphony Time, will be inaugurated today over radio station WNLC, Norwalk, starting at 4:30 p.m. It will consist chiefly of symphonic music with commentary concerning the activities of the Norwalk Symphony Society and will be presented as a public service by WNLC the year-round.

On today's premiere, Ida Kerney, of Darien, president of the Norwalk Symphony Society, will tell of the organization's work.

Educators Debate

The question, "Who Should Go To College?" will be discussed on "America's Town Meeting of the Air" tonight when the program is heard over WJAB and WABC at 8 o'clock.

The guest speakers will be Dr. Denis W. Brogan, British historian and writer, and Dr. Henry Steele Commager, professor of history, Columbia University. Shepherd L. Whitman will be the moderator.

Juvenile Delinquency

WJAB's much-talked about new series, "The Bible in Action," will delve into the problem of juvenile delinquency tonight. A panel discussion moderated by Rabbi Irving Miller will debate the causes and possible cures of this major problem. Qualified experts in this discussion will be the Rev. Robert E. Gallagher, executive director of the Youth Counseling Services for Catholic Charities of the Archdiocese of New York; Judge Anna M. Kross, commissioner of correction; and Rocky Graziano, former middleweight boxing champion. Bible passages pertinent to the selected theme was read by Raymond Masson, the actor.

Beethoven Tribute

A special tribute to Ludwig von Beethoven will be featured on

(Continued on Page Nine)

Classic Beauty



Claire Bloom brings her classic beauty and rare dramatic talent to the role of Roxane in "Cyrano de Bergerac" in which she will co-star with Jose Ferrer on NBC-TV's "Producers' Showcase" Monday night from 8 to 9:30 o'clock.

Irish Horses

Because of the appearance of the Irish Army Horse Show team at the National Horse Show at Madison Square Garden Nov. 1 to 5, "Ireland's Heritage" on Tuesday night will feature the story of Ireland's horses. The program will be seen over Channel 13 on Tuesday night at 8 o'clock.

Maurice O'Sullivan, assistant dean at Seton Hall University and host on the program, will discuss the place of the horse in Irish country life and tell why Irish horses have become the country's biggest export product.

Liberace Is Guest

Liberace has been added to the guest list of "The Ed Sullivan Show" tonight.

Other guests and featured entertainers include Rosemary Clooney; Edward E. Murrow; Andre Kostelanetz introducing a new musical work; modern jazz "great" Dave Brubeck and his Quartet; Nobel Prize winner Albert Schweitzer tuning and playing the organ in a specially recorded sequence; English comedian and ventriloquist Robert Lamour; Evans and Walker, tight-rope act; and Melvyn Douglas, in a scene from the Broadway hit "Inherit the Wind." The program is seen tonight at 8 o'clock over WCBS-TV and WNHC-TV.

"Jazz World"

"Omnibus," the Peabody Award-winning series, will devote its second program of the season to "The Jazz World" an examination of jazz from the blues to rock'n-roll, as seen and interpreted by the versatile Leonard Bernstein, and to one of the "Famous American Boyhoods" series featuring William Saroyan, this afternoon over Channel 2 from 5 to 6:30 o'clock.

Bernstein, composer-conductor-pianist, who is equally at home with Bach or Count Basie, will tell what jazz means to him and will explain its development in this country, with the help of a 16-piece instrumental group.

A new jazz composition, "Prelude, Fugue and Riffs," which Bernstein wrote but which has not yet been released, will be played for the first time on the program.

Saroyan, the Pulitzer Prize-winning playwright and author, will appear in "A Few Scenes Out of the California Boyhood of William Saroyan," a group of dramatic sketches written by him for the program's series of personal, conversational vignettes, "Omnibus" started last season and is continuing in 1955-56. Saroyan also will appear between the sketches to narrate portions of his boyhood story.

SNAPPERS BOWING OUT

NASHVILLE, Mich., Oct. 15.—(AP)—Fresh water snapping turtles apparently are disappearing in Michigan, and that's bad news for gourmets. Turtle meat has been described as a food of seven different flavors, including fowl, pork, beef and fish. The big snappers just aren't as plentiful as they once were," says Joe Hummel, whose family has been trapping turtles for 30 years. "I used to sell hundreds of pounds a season at two to four cents a pound. Now it's just a sideline for me and a way for my boy to earn a little pocket money."

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