

TURNING THE DIALS

BY FRED H. RUSSELL

The Association of German Broadcasters, representing eight community controlled networks in West Germany, will begin a series of musical programs over WQXR which will afford listeners a melodic view of the whole range of German music from the old masters to contemporary composers.

Many of the compositions will be having their first performances here in America with approximately 50 programs expected to be scheduled during the 52 week series.

An illustration of the range planned for the year's series may be had in the four programs scheduled for the month of October.

The first program will introduce American listeners to the "Sixth Symphony" of Karl Amadeus Hasse, a most significant contemporary composer of symphonic music.

Beethoven will follow on Oct. 12. The Kurt Edshagen band which discovered Katharina Valer

will be heard, playing German Dixieland on Oct. 19. Another premiere this time introducing a work and an instrument, will be heard on Oct. 26 in the performance of a concerto written by Harald Gouzman for the Traulson 120, a new development in the electronic field.

Among the composers to be heard on "Music from Germany" during the year are Wagner, Elgar, Weizsaeck, Fortner, Gieseler, Kleber, Boris Blacher, Karl Orff and Heilmann Reutter.

Turn Is Coming

Several weeks ago during the broadcast of a series of Chippewa Week, May Bradshaw Hays had to get the famous chippewa family of Bridgeport, the Brovianos. Dr. Harry K. son of Dr. Pat Broviano, had some appointments and couldn't make the date. Mrs. Hays sorry one of the clan was absent, will remedy this by inviting Dr. Harry K. to her 10:45 am. weekday program on WICC, "What's Going On," later this month.

Documentary Series

"This Is My Story," a 26-week series of half hour documentaries starting top stage and screen performers including Eli Wallach, Nina Foch, John Forsythe, Jeffrey Lynn, and Zachary Scott among others, will be heard on WRCA radio Thursday evenings from 8:30 to 9 o'clock, beginning Oct. 13.

The documentaries will be based on case histories from the 160 member institutions of the Federation of Jewish Philanthropies of New York. Subject of the dramas will cover the entire range of medical and social service work.

Debut on WOR

Radio's new comedy team Bob Elliott and Ray Goulding will be heard on WOR starting tomorrow, on "Standby with Bob and Ray." The show, to be aired Monday through Friday will be presented over WOR from 6 to 5:30 pm.

The amusing comedy links of New England duo have become familiar to millions of radio listeners since they began their sparkling repartee nine years ago in Boston.

New Season

Charles Munch will be on the podium of the Boston Symphony orchestra for the opening broadcast in the new series by this orchestra on Monday night over WRCA radio at 8:15 o'clock.

The new season will be especially noteworthy for this great organization, which will celebrate its 75th year. Munch is in his seventh successive year as musical director of the Boston organization.

For this program Munch will conduct two works that were featured on the orchestra's first concert on Oct. 22, 1881, Beethoven's overture, "Consecration of the House and the 'Symphony No. 10' in B Flat" by Haydn.

During the series the orchestra will introduce many new works which were commissioned for its anniversary. The programs are played in Boston's Symphony Hall.

(Continued on Page Fourteen)

SUNDAY'S RADIO PROGRAM

Table with columns for station call letters and frequencies: WABC-770, WAVZ-1250, WMGM-1350, WQXR-1500, WCRB-890, WSTC-1400, WYAB-1450, WMCA-670, WICC-600, WINS-1010, WRCA-660, WNYK-1350, WNEW-1130, WTIC-1030.

Table with columns for time slots (8 AM, 8:30, 9 AM, 9:30) and station call letters.

Table with columns for time slots (10:00, 10:15, 10:30, 10:45) and station call letters.

Table with columns for time slots (11:00, 11:15, 11:30, 11:45) and station call letters.

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Table with columns for time slots (11:00, 11:15, 11:30, 11:45) and station call letters.

Table with columns for time slots (Mid., 12:15, 12:30, 1 A.M.) and station call letters.

Telecast TOPICS

"Omnibus," the Peabody Award winning television series, approaches its fourth season with a wide range of plans that include the Omnibus World Fair, a series which will take viewers all over the world to examine the present state of our civilization.

The "Omnibus World Fair" will send its camera into various countries of the world to find the most exciting currents in entertainment, industry, military development, art, politics and invention.

Joseph N. Welch, lawyer and former special counsel to the Army, will interpret in three major features analyzing the Constitution of the United States.

The program also plans to re-visit its "Famous American Boyhoods" - the nostalgic series of personal conversations begun last year.

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The program is produced by the TV Radio Workshop of the Ford Foundation under the artistic supervision of Robert Sander, director of the Workshop.

Pitch for Series

The success of the theater television presentation of the Rocky Marciano Archie Moore fight is expected to be a major factor in the other Theater Network Television will make for the rights to the World Series next Fall.

Radio Highlights

AM 8:00-MONITOR Entertainment and News. Boston and tonight WEEA.

8:30-ROCKY MARCIANO Archie Moore Fight. Theater Network Television.

9:00-NEW MONIE Pally Bergen. Cabaret. Joe Paul and Maxie Ford and the Big Bands are back.

9:30-ROCKY MARCIANO Archie Moore Fight. Theater Network Television.

10:00-ROCKY MARCIANO Archie Moore Fight. Theater Network Television.

10:30-ROCKY MARCIANO Archie Moore Fight. Theater Network Television.

11:00-ROCKY MARCIANO Archie Moore Fight. Theater Network Television.

11:30-ROCKY MARCIANO Archie Moore Fight. Theater Network Television.

12:00-ROCKY MARCIANO Archie Moore Fight. Theater Network Television.

search for promising talent got underway last Spring. The four who will work under Mr. Colodny's supervision were Winnowed from among 10,000 original applicants of these 1,500 submitted work found worthy of consideration.



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