

Cooking's Fun!

Stuffed Tomatoes with Slaw
Ingredients: 4 medium-sized tomatoes, 1 ounce can tuna fish, 4 to 6 tablespoons mayonnaise, 2 teaspoons cider vinegar, 1 tablespoon finely diced onion, 2 tablespoons minced parsley, salt, pepper, parsley sprigs, 2 cups fine knife-shredded green cabbage, French dressing.
Method: Cut a thin slice from each end of the tomatoes; cut centers from stem ends with small sharp knife. Scoop out seeds and juice with teaspoon. Turn hollowed-out tomatoes upside down the drain. Discard seeds and tomato juice; dice cut-out pulp. Drain tuna; mix with tomato pulp, mayonnaise, vinegar, onion, and minced parsley; add salt and pepper to taste. Stuff tomatoes with mixture; garnish tops with parsley sprigs. Mix cabbage with French dressing. Serve tomatoes surrounded by slaw. Makes 4 servings.

STUDIES ITALIAN PROJECT
ROME, Sept. 18.—(AP) Eugene R. Black, president of the International Bank for Reconstruction, is making a two-weeks study of the Italian project for rehabilitating poverty areas in South Italy. He came here from a bank meeting at Istanbul.

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Understanding CHILDREN

By ANGELO PATRI
It is characteristic of human nature to take the essentials of life as a matter of course, to the extent of forgetting all about them until they are lost or threatened seriously. The teeth of little children are one of these essentials, and are often overlooked until too late.

The first teeth have to be cared for just as watchfully as the permanent ones, for on their health the permanent ones are dependent. The two and three-year-olds should be taken along when father or mother visit the dentist so they may become acquainted with him and his office and practices. Familiarity destroys fear, and a child needs to build up trust and faith in the doctor who treats him.

Just as early in his life as his growth allows, the child's teeth should be examined by the family dentist, treated if needed and the child rewarded with the dentist with some trifling gift—a toy balloon is fine.

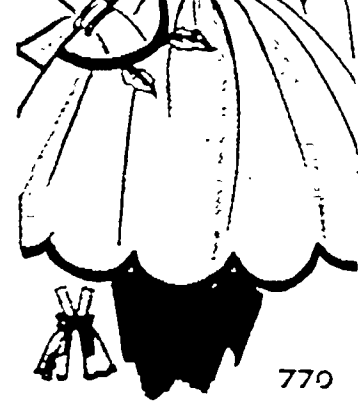
The first "double teeth," the six-year molars, are permanent teeth. This too is often overlooked until they begin to decay and are lost forever, to the great detriment of the child later on. The twice-a-year trip to the dentist is a very good practice and an economical one in the long run. The dentist will send a card to remind his patients of the routine duty, if requested to do so. And that reminder helps.

Teeth are a beauty asset. Everybody—man, woman and child—likes to feel "good-looking." The feeling of looking "good" is a great lift to the spirit, and that lift is as important as anything else we add to our personalities. Beauty is spiritual food, and how we need it.

Now teeth are part of the structure of the face. They add line and form to it—so they must be kept in place, they must be in line as Nature intended. If a young boy or girl shows teeth that tend to be out of line, the dentist should be asked to attend to them. He knows how to do that. He will put braces where they are needed and advise about the whole matter.

This is more important to the child than many people think. Protruding teeth spoil the lines of the mouth and the beauty of the face. They spoil the speech and the tone of it. They just don't serve the purpose intended for them and must be set right. And they can be. To allow such a defect to remain unattended is to allow a child's whole personality to suffer.

Teeth are the chief element in a smile and a smile is a passport to much of the joy in this life. Save it for the children.



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Your Money's Worth

By Sylvia Porter
HOW TO INVEST
One of the most embarrassing questions frequently put to me is, "What do you think the stock market is going to do?" and usually before I can open my mouth, the questioner adds, "Boy, I bet you get plenty of inside tips! In your position, you probably clean up..."

When I answer, "I don't know what the stock market is going to do," and when I explain that (1) I don't get tips and the ones I do get I invariably ignore; (2) I do not clean up and, what's more, have absolutely no desire to—well, the mildest reaction is disappointment.

It's so, though—but not until this past week. SYLVIA PORTER end, when I casually picked up a new book, "How to Live With Your Investment," and found myself finishing it at one sitting, did I realize why this is so.

It is so about me because of my temperament—my emotional attitude toward speculating in the stock market. I don't feel comfortable taking stock tips; I have not the temperament to be a gambler in Wall Street. I don't clean up because I don't even try to. But I don't go broke either. Without my being particularly aware of it, my activities in the stock market reflect my own personality.

And the purpose of this personal confession is to emphasize to you the vital point that, if your aim is to be a serene as well as a successful investor, the first thing you must do is analyze your own personality.

That's the key point of this book by Linhart Stearns, described by the publishers, Simon and Schuster, as a "highly successful investment counsel and economic adviser."

Most books on investment deal with different types of securities and different investment programs. But Stearns approaches the whole subject on a personal, psychological basis. His main theme is simple: The right investment for you depends on the kind of person you are. And by the kind of person, he doesn't mean the usual categories of widows, orphans, executives, etc. He means the kind of personality you represent.

For instance, he comes out with such nuggets as "It will be well for you to take notice of your prejudices; if you can't overcome them rationally, you had better heed them. You won't be happy with investments that do violence to your emotions."

The first step toward an anxiety-free, dollar-and-cent success "is to recognize and lives which impel you to buy common stock and to differentiate clearly between economic and emotional aims."
And this is the equation he offers for an investor's peace of mind: \$ plus P equals Serenity. The "P" stands for all the economic factors in your life. The "S" stands for all the psychological factors, favorable and unfavorable.

How does this apply to you—as an investor today or in the future? Out of his book, I've pulled these significant points:

Advice on Your HEALTH

By HERMAN N. BUNDESEN, M.D.
Have you ever thought of your toothbrush as a dangerous weapon? Well, it can be if you don't handle it correctly. Overzealous or haphazard brushing can damage your teeth as well as your gums.

Improper brushing can cause abrasion of the necks of your teeth, which might result in recession of your gums. Damage is most likely to occur in the cuspid region, since you generally attack this point first and with the most vigor. In time, the exposed dentin in these abused areas takes on a glazed appearance.

Restorative Dentistry
The only means of preserving teeth suffering from severe abrasion is by restorative dentistry. That probably means an expensive trip to your dentist.

Proper Brushing
On the other hand, proper brushing is both cleansing and stimulating. Probably the best method is also a simple one.

Place your toothbrush parallel to the gum margin. Incline it sideways at an angle of about 45 degrees, away from the biting surface of your teeth. Then gently push the brush toward the biting edge and at the same time rotate the handle so that the bristles are brought across the surface of the teeth.

I think you'll find that this method efficiently sweeps away food particles from the spaces between the teeth. It also improves the condition of your gums.

Your toothbrush should have widely spaced groups of strong bristles. It should have no complicated tufts or curves on the brushing surface. Clean it thoroughly after using it and hang it up to dry in a clean, light space where it can't touch other brushes.

If you can, brush your teeth after each meal. If that is impossible, brush them once in the morning and again before you retire.

Television Features
7:00—TODAY: News and special features (4) (3)
7:05—MORNING SHOW: News and entertainment (2)
10:00—DING DONG SCHOOL: Nursery school of air (4) (3)
10:45—WORLD AT HOME: Interviews with Arless Francis and Hugh Moore (4)
11:00—HOME: Newest lines in winter linens (in color); other features (4)
11:05—Feature Film: Pinky Lee
11:15—Hoping Cassidy: Outdoor Club
11:20—Junior Follies: For the Air
11:25—Early Show Film: Superwoman
11:30—Frank Sinatra, Eva Marie Saint, Paul Newman, Eva Marie Saint, Paul Newman, Eva Marie Saint (in color) (4) (3)
11:35—REPORT FROM RUGERS: Aspects of American history—the Puritan Colonists (2)
11:40—TALIN SCOUTS: Arthur Godfrey's easy care for acts (2)
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