

TURNING THE DIALS

BY FRED H. RUSSELL

Bob Dixon is one of the "non-glamorous" category of radio stars. The affable, good-humored host of CBS radio's "Rhythm on the Road," heard Sunday afternoon, has passed the most difficult test of them all. The engineers say "He's on at least 15 radio programs and seven television programs a week, and he still wears the same size hat." Robert Roy Dixon was born on a farm near Stamford. The good looking six-foot, four-inch 238-pounder attended the Tennessee Military Institute, Virginia Military Institute and Springfield (Mass.) College. He received a BS degree in physical education and an MA in education.

Not long after he finished school, Dixon took the plunge into show business. In 1941 he found himself in Hollywood, N.Y., working at WZN, a radio station he helped to found.

"I worked at everything, from radio time salesman to engineer," he recalls.

Though his college training centered around athletics, his broadcast interests channeled into radio, because, as Mr. Dixon puts it, "I love to sell, and I believe that radio is the best medium, not only for selling but for preparing the customer for the sale. I've had this thought since I first started in radio and I still believe it. As for my college interests, boxing and football, I guess I've outgrown them."

He says he will not accept a product that he's not reasonable sure he can sell.

"And that policy has paid off," he says. "I get mail from housewives thanking me for telling them about my products. Many of them say they prefer my word over that of their husbands, on advice about the products that I am selling."

Hugh Scott, of Pennsylvania, former chairman of the Republican National Committee, will be the opening speaker at today's see-

ing. The program will originate from Washington, D.C.

Foreign Policy

The Stratford Shakespearean Festival of Drama and Music at Stratford, Ontario, Canada, will be the site of four special Saturday night concerts to be heard on WOR radio from 10 to 11 p.m., beginning next Saturday night.

The festival replaces the vacationing CBS Symphony orchestra which returns to the schedule on Oct. 1.

The initial broadcast will present the Hart House orchestra conducted by Boyd Neel and feature Isaac Stern and Alexander Schneider, violin soloists.

TV SETS INCREASE

12

Television installations in the U.S. increased 290,000 during May, to reach a total of 36,100,000 as of June 1, 1955, according to an estimate released today by Hugh B. Beville, director of research and planning for the National Broadcasting company.

Dixon still works on his farm near Stamford. He breeds and raises Aberdeen Angus cattle, chickens, turkeys and pheasants, and for his pet project he breeds Palomino horses. He also does extensive truck farming.

In 1947 Dixon worked for WTAC, the CBS station in Worcester, Mass. He left in 1944 and went to CBS radio in New York, working on "Hobby Lobby."

"I learned to be a magician somewhere along the way, and I used magic tricks to warm up the studio audience," he recalls with a chuckle. Other hobbies included gun collecting, camping, canoeing and hunting.

Dixon lives on his farm with his wife Phyllis. They have two children, Roy, who is studying geology at Dartmouth and Roberta, a Stamford High School student.

About "Rhythm on the Road," Mr. Dixon says he doesn't know a thing about music. "I wouldn't know a quarter-note if I fell over one," he explains, "but I certainly enjoy listening to the good music sung and played by the musical cast on the program."

Civil Defense

The vital question, "Where Do We Stand on Civil Defense?" will be the subject discussed on America's Town Meeting of the Air tonight from 8 to 9 o'clock over WNAB and WABC.

Vil Peterson, Civil Defense administrator, Mayor August Walk of Wilmington, Del., and Congressman Daniel Flood (D-Penn.)

FOR RHODODENDRONS,

Azaleas and evergreens in general, the old gardener suggests using one part of a 4-12-4 fertilizer and three parts cottonseed meal. Use two to five heaping tablespoons to a plant, depending upon the size of each plant. Spread it around in a thin layer, then cultivate and water it in. Repeat every three weeks until late August.

Water is important. It prevents the plant from wilting, enables the soil organisms to break down the organic matter into smaller forms so they are available to the plant. It helps the soil acids to break down the insoluble mineral com-

ponents on "Basic Tenets of Our Foreign Policy," which will be broadcast from 10 to 10:30 p.m.

Boston Symphony

Charles Munch will conduct the Boston Symphony orchestra in the first broadcast concert of the Berkshire Music Festival at Tanglewood in Lenox, Mass., tomorrow night over WRCA radio at 8:15 o'clock.

The concerts in the series, each 45 minutes long, are recorded especially for broadcast at Tanglewood, which thousands of music lovers visit for the musical events.

Munch will conduct the orchestra, reduced in size, for this special Bach-Mozart program. The concert will open with Bach's "Suite No. 2 in B Minor for flute and strings" with Doriot Anthony Dwyer as soloist. The remainder of the broadcast will be devoted to Mendelssohn's "Symphony No. 34 in D," subtitled the "Prague."

Shakespeare Music

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Gardening This Week

By THE SUNDAY POST GARDENER

Summer care of the garden need not be much of a chore if one observes certain requirements.

First comes regular spraying or dusting to control insect pests and diseases. Second is feeding with a complete fertilizer. Third comes watering, followed by pruning, cultivation and mulching in any order you choose.

Spraying or dusting for the prevention of the foliage is of utmost importance because all the food of a plant is manufactured in the leaves. Thus protection should start as soon as leaf development begins in spring and continue until frost. To wait until the damage is done can be disastrous.

Spraying or dusting should take place every 10 days or two weeks, and oftener in wet periods. And, if insects suddenly appear, even though you sprayed yesterday, get out your gun and wipe them out. This is especially true of aphids—tiny sucking insects which drain the life of a plant, but which succumb to a Black Leaf 40 or Lirdane spray.

Feeding with a fertilizer which has a 4-12-4 or similar formula is satisfactory for all plants. It has enough nitrogen and potash for growth, and sufficient phosphorus for flowering and root growth, if your carrots or beets happen to be the subject.

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Gardeners' Questions

Q—in front of our lot is a terrace six feet high and so steep that it is almost impossible to mow. What cheap ground cover plant can be substituted for the grass?

A—the least expensive, worthwhile ground cover plant is bugleweed, ajuga reptans. This semi-evergreen herbaceous plant, belonging to the mint family, will do well in sun or shade. About six inches tall, ajuga blooms in May and June, bearing blue or purple flowers in dense whorls. Plant a foot apart as it spreads rapidly.

Q—How does one get English ivy to start climbing on a brick house?

A—First be advised that ivy will not climb on painted walls or to any height on south and west exposure. Vines rooted from cuttings taken from a long established plant will climb. Why not use some Wayward Vine Guides—clever little supports that are attached to the wall with cement?

Q—About 30 years ago I planted a dozen hybrid rhododendrons in front of the house. They grew splendidly but so large that they covered the windows and entrance. I pruned them back to the ground last winter, but little new growth has developed to date. What can be done to restore their beauty?

A—Do not be impatient. Maybe the plants are starved after all these years. Why not fertilize the soil with a mixture of equal parts cottonseed meal and a 4-12-4 fertilizer, using 5 pounds per 100 sq. ft. of area?

Q—Best-resistant fence?

A—There are many kinds of fences, but the best is probably the property owner's fence. It is made of wood and is usually the best. It is also the easiest to maintain and the least expensive. It is also the best for privacy.

Q—No down payment for 36 months to pay?

A—Yes, we offer a 36-month plan.

Q—DD-IDE?

A—20% LIQUID DOT
1/2 Pint 75¢
1 Pint \$1.25

Q—ROTOSYN?

A—BEAN DUST
50c lb. \$1.25

Q—DD-IDE?

A—20% LIQUID DOT
1/2 Pint 75¢
1 Pint \$1.25

Q—ATLAS FENCE COMPANY?

A—114 STATE STREET

Bridgeport, Conn.

EDISON 4-1257

SUNDAY'S RADIO PROGRAM

DIAL SETTINGS	WAVZ—1280	WMGB—1060	WXKR—1460
WABC—770	WBSC—880	WRCA—670	WBZ—1060
WICC—600	WTSC—1480	WMLN—1390	WOR—1120
	WINS—1010	WRCA—660	WTIC—1000

8:30	9:30	9:30	9:30
Male Chant Female Chant Wives of Headliners	Fest. Concert Song of Air Music	Christian Broadcast Masterpiece Masterpiece	Lured Mystic Masterpiece
Male Chant Female Chant Wives of Headliners	Music Wives of Air Music	Music Masterpiece	Music Masterpiece
Male Chant Female Chant Wives of Headliners	Music Wives of Air Music	Music Masterpiece	Music Masterpiece
Male Chant Female Chant Wives of Headliners	Music Wives of Air Music	Music Masterpiece	Music Masterpiece

10:30	10:30	10:30	10:30
News: Palms Time Radio Bible Music	Palms Time Radio Bible Music	News: Palms Time Radio Bible Music	Palms Time Radio Bible Music
News: Israel Music	Music	News: Israel Music	Music
News: Israel Music	Music	News: Israel Music	Music
News: Israel Music	Music	News: Israel Music	Music

11:00	11:15	11:30	11:45
News: Palms Time Radio Bible Music	Palms Time Radio Bible Music	News: Palms Time Radio Bible Music	Palms Time Radio Bible Music
News: Israel Music	Music	News: Israel Music	Music
News: Israel Music	Music	News: Israel Music	Music
News: Israel Music	Music	News: Israel Music	Music

12:00	12:15	12:30	12:45
News: Palms Time Radio Bible Music	Palms Time Radio Bible Music	News: Palms Time Radio Bible Music	News: Palms Time Radio Bible Music
News: Israel Music	Music	News: Israel Music	Music
News: Israel Music	Music	News: Israel Music	Music
News: Israel Music	Music	News: Israel Music	Music

1:00	1:15	1:30	1:45
Italian Melodies Guest Star Monitor World Traveler Music News			
Bill Williams New Orleans Music News	Bill Williams New Orleans Music News	Bill Williams New Orleans Music News	Bill Williams New Orleans Music News
Bill Williams New Orleans Music News	Bill Williams New Orleans Music News	Bill Williams New Orleans Music News	Bill Williams New Orleans Music