

SUNDAY'S RADIO PROGRAM

TURNING THE DIALS BY FRED H. RUSSELL

Dorothy Roberts is one girl who always whistles while she works because—on radio, at least—her work is whistling. Miss Roberts is the girl who, every Thursday night, opens CBS radio's exciting psychological dramatic series "The Whistler" with the 13 weird notes of the theme of the program.

As a matter of fact, Wilbur Hutch, musical director for "The Whistler" and the man who composed its weird melody, says only about one person in 20 is even able to come close to the exact melody.

The reason, Mr. Hutch explains, is that the tune has a very bad interval of an augmented fourth. It may be a "very bad interval," but it has paid off well in quick identification of the series by the listeners.

Miss Roberts has been whistling the E minor "Whistler" theme ever since the program started back in 1942. She was selected in an audition and although she did not possess the prettiest-sounding whistle, her tone gave the eerie touch that the tone demanded. So she got the job, and has held it ever since.

The best description of her whistling is given by Hutch, who says her tone gives the effect of whistling in a fog, setting the stage perfectly for "the man who walks by night."

International Series The American Broadcasting company is negotiating with Gladys Swarthout and her husband, Frank Chapman, for weekly half-hour shows to start the fall which would originate from their villa outside of Florence, Italy.

Entitled "Renaissance of 1955," it would be an interview and musical segment, on tape, concerned with the rebirth of the arts in Italy. Featured would be professional musicians and singers, plus students, who are in Italy for studying and polishing.

The Chapmans, who lived for many years in Redding, would be the hosts and producers.

Gary Crosby Signs Gary Crosby, 21-year-old son of Bing Crosby, has signed an exclusive CBS radio contract and starting Monday will become one of the members of the family on the "Tennessee Ernie Show" on Mondays, Wednesdays and Friday at 7 p.m.

In addition to his broadcasts with Tennessee Ernie, Crosby will start work immediately on plans for a new CBS radio program which would star the young singer. The new program, to be known as "The Gary Crosby Show," is expected to start within the next few months.

Curtain Call "Peter Pan Curtain Call," a 15-minute recap of the music and highlights of NBC-TV's presentation of the Sir James Barrie Fantasy which starred Mary Martin and Cyril Ritchard, will be heard over WRCA radio this evening from 6:45 to 7 o'clock.

The program will feature Fleetwood readings of the critics' acclaim of the work and the RCA Victor album of the music sung by Miss Martin and Mr. Ritchard, and the original cast.

Western Series "Saga," tales fictional and true to the West, the sea, the air and of people famous and little known, will premiere over WABC radio on Tuesday night from 7:30 to 7:55 o'clock. The new series will also be heard on Thursday nights at the same time. The new program will replace the "Silver Eagle" show, which is leaving the air.

Day and Night Acting on permission of the Federal Communications Commission, WNEW, the New York radio station, has commenced broadcasting with a power of 50,000 watts 24 hours a day. Previously the station's 50,000 watt broadcasting was limited to the daytime hours, reverting to 10,000 watt strength during the nighttime broadcasts.

Returning to Radio "Truth or Consequences," one of broadcasting's first comedy quiz and stunt shows, will return to the radio channels on Wednesday, March 23, at 8:30 p.m., over NBC radio. Jack Bailey will be master of ceremonies for the radio show, which is an edited version of the audio portion of the program's television show.

First premiered on radio in March, 1940, "Truth or Consequences" set the trend for audience participation stunt shows based on parlor games. Originally Ralph Edwards, creator and producer of both the radio and video shows, was emcee. In recent seasons he has restricted his performances to his "This is Your Life" program, meanwhile retaining his responsibility as executive producer of "Truth or Consequences."

Bailey, a former circus Barker, author, actor, tax expert, animated cartoon "voice" and emcee, has starred on the television version of "Truth or Consequences" since its premiere on May 18, 1954.

Candlelight Music "Deep Purple," the newest program to originate at WJAB, will take the air Monday evening, according to Harry Luke, the station's program director. To be heard Monday through Friday evenings from 6:45 to 8 o'clock, the new series will feature music

Table with columns: Dial Settings, WABC-770, WCBP-880, WICC-600, WAUV-1250, WBTC-1400, WINS-1010, WMQM-1050, WJAB-1450, WNYC-830, WOR-710, WRCA-660, WQXR-1560, WMCA-670, WNLK-1350, WNEW-1130, WJIC-1080

Table with columns: 8:30, 9:30, 10:30, 11:30, listing programs like Bible Class, News, and various musical performances.

Table with columns: 10:00, 10:15, 10:30, 10:45, listing programs like News, Bible Class, and musical performances.

Table with columns: 11:00, 11:15, 11:30, 11:45, listing programs like News, Bible Class, and musical performances.

Table with columns: Noon, 12:15, 12:30, 12:45, listing programs like Noon News, Bible Class, and musical performances.

Table with columns: 1:00, 1:15, 1:30, 1:45, listing programs like Italian Melodies, Bible Class, and musical performances.

Table with columns: 2:00, 2:15, 2:30, 2:45, listing programs like Spanish Voice, Bible Class, and musical performances.

Table with columns: 3:00, 3:15, 3:30, 3:45, listing programs like Filled Church, Bible Class, and musical performances.

Table with columns: 4:00, 4:15, 4:30, 4:45, listing programs like Old Fash. Revival, Bible Class, and musical performances.

Table with columns: 5:00, 5:15, 5:30, 5:45, listing programs like Reading Concert, Bible Class, and musical performances.

Table with columns: 6:00, 6:15, 6:30, 6:45, listing programs like Monday Headline, Bible Class, and musical performances.

Table with columns: 7:00, 7:15, 7:30, 7:45, listing programs like News, Bible Class, and musical performances.

Table with columns: 8:00, 8:15, 8:30, 8:45, listing programs like Town Meeting, Bible Class, and musical performances.

Table with columns: 9:00, 9:15, 9:30, 9:45, listing programs like News, Bible Class, and musical performances.

Table with columns: 10:00, 10:15, 10:30, 10:45, listing programs like Town Meeting, Bible Class, and musical performances.

Table with columns: 11:00, 11:15, 11:30, 11:45, listing programs like P.T. News, Bible Class, and musical performances.

Table with columns: Mid., 12:15, 12:30, 1:00, listing programs like News, Bible Class, and musical performances.

Stars As Mother



Jeanne Dru stars as a mother who holds her son's future above her life in "Celebrity," the Ford Theater presentation to be seen Thursday at 9:30 p.m. over Channels 4 and 8.

THOMAS MASARYK SALUTE ON RADIO

A drama based on the life of Thomas Masaryk, first president of the Republic of Czechoslovakia, will be broadcast by WRCA tonight, 11:30 p.m.-12 midnight. The radio play, titled "Journey to Philadelphia," takes its name from Masaryk's visit to Independence Hall there in 1918.

Howard Lindsay, noted playwright and creator of the title role in "Life with Father," will be narrated. The five leading dramatic actors of Czechoslovakian descent, they are George Voskovec (a. Masaryk), Blanche Yurka (as his mother), Donald Buka (as Masaryk as a young man), Susan Douglas (as his wife), and Stefan Glorach (as his father). Others in the cast will be Everett Sionce, Kenny Delmar and Luis van Rosten.

Oscar Kanny Associates will produce the program for the Czechoslovak National Council of America. Bill Parial will be the NRC producer and Harry Frazee the director. Sam Abello wrote the script. Background music will be drawn from the works of Smetana and Dvorak, the two most eminent among Czech composers.

Radio Highlights

- 10:00-CHURCH OF AIR: The Rev. Melvin L. Frank, minister of the First Congregational church in Kokeno, Ind.
10:30-CHURCH OF AIR: (Part II) The Rev. George L. Hopkins, chancellor of the Archdiocese of Baltimore
11:00-ETHICAL CULTURE: Jerome Mathanson will speak on A New Look at Capital Punishment WQXR
11:30-ETHICAL CULTURE: Jerome Mathanson will speak on A New Look at Capital Punishment WQXR
12:30-ANTHOLOGY: Lynn Fontaine will read The White Cliffs of Dover by Alice Duer Miller WJAB
1:00-ETHICAL CULTURE: Jerome Mathanson will speak on A New Look at Capital Punishment WQXR
1:30-ETHICAL CULTURE: Jerome Mathanson will speak on A New Look at Capital Punishment WQXR
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Telecast TOPICS BY FRED H. RUSSELL

Ted Mack, one of the best-known masters of ceremonies in show-business, will be the host of a diversified musical program on NBC-TV, Mondays through Fridays, when "Ted Mack's Matinee" begins Monday afternoon, April 4, at 3 o'clock.

The show will also have many rotating features—music, interviews, unusual contests—which should make for varied, fast-paced entertainment. Besides Mack, the program regulars will include a male and female vocalist and a musical ensemble.

Mack is also shaping up an amateur hour for return to nighttime television, possibly by early summer. Mack has plans for still another show that would be entitled "International Music Hall." It would feature talent from overseas.

To make room for Mack's new afternoon show, NBC-TV is dropping two dramatic serials—"Golden Windows" and "One Man's Family."

James to Leave Don Elliott and Ray Goodings, who have a morning disk jockey show on WINS radio, will become co-managers of coronations on "The Name's the Same" within the next few weeks.

'Stork Club' Tonight Beginning tonight at 9:15 o'clock "The Stork Club" will take over the time slots formerly occupied on Channel 7 by two programs, "Horizons" and "Pantomime Quiz."

Short Paragraphs Have you heard—"Musical Chairs," long-time on West coast television, has been set by NBC-TV as a summer replacement for George Gobel on Saturday night.

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