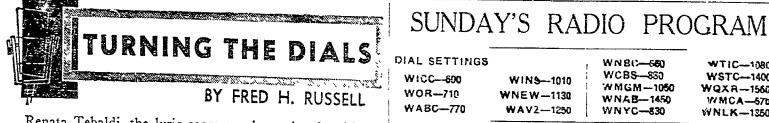
THE BRIDGERORT SUNDAY POST, JANUARY 16, 1955



portunity to hear Miss Tebaldi two weeks before her Met debut.

at the Puccini Memorial concert in with the accompaniment of the Rome Symphony orchestra of Ra-

debut in the role of Desdemona in "Otello." which is the one sung most often in her career.

planist, will celebrate the 20th anniversary of his American debut with the New York Philharmonic-Symphony, when he is soloist with the orchestra on this afternoon's broadcast over CBS radio at 2:30 o'clock. Under the baton of Guido Cantelli, who returns as guest conductor, Mr. Casadesus will play the Piano Concerto No. 5 in E Flat Maior ("Emperor").

Mr. Cantelli will conduct the orchestra in Mozart's Overture to "The Marriage of Figaro' an Exhibition," in the orchestràl version by Ravel.

vary Baptist church in New York city first went on the air with its Sunday sermons. Today the Baptist temple on West 57th street broadcasts its radio programs over WMGM every Sunday from 11.30 a.m. to 12:30 p.m., and again from 8 to 8:45 p.m.

"Great strides have been made in radio since that day in the winter of 1923 when the Calvary Radio

some crystal set has been replaced by a series of 'new models,' one of the last of which awakens its owner to music in the morning, rather than the noisome alarm clock. Some of the more deluxe sets even title role.

4:00













WORKS LONG HOURS

Although Charles Ruggles is climaxing 45 years in show business with his television success in "The World of Mr. Sweeney," he speaks of his TV work as "my apprenticeship." The veteran comedian and character actor works an 11-hour day blocking out scenes, planning ge business and rehearsing for







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