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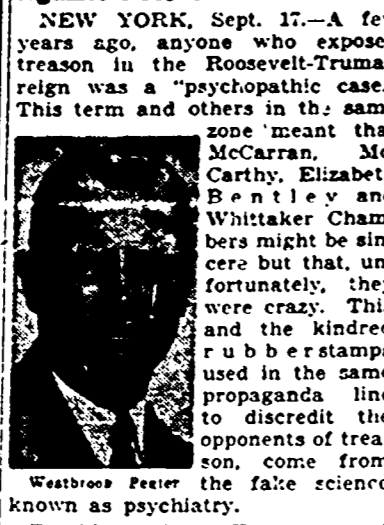
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Fair Enough

By WESTBROOK PEGLER

'Crazy' Line Seen Used Against Foes of Treason



NEW YORK, Sept. 17.—A few years ago, anyone who exposed treason in the Roosevelt-Truman reign was a "psychopathic case." This term and others in the same zone meant that the person was "crazy." This and the kindred "rubbish" stamps in the same propaganda line to discredit the opponents of treason come from the fake science known as psychiatry.

This tactic never quite succeeded although some glib citizens doubtless have been induced to believe that Miss Bentley's story was exaggerated and that Joe McCarthy is "obsessed." Chambers may actually have been neurotic as these people hopefully insisted. But even if he was, that would not necessarily impair the value of his testimony. A neurotic can be truthful, too, and the attempt to discredit Chambers by planting a psychiatrist in the court at the first trial, finally failed. Neurotic or not, he convinced a jury that Alger Hiss had been a traitor.

This verdict reflected no credit on La Boda's old intimate friend, Felix Frankfurter, who originally suggested Hiss in the government. She once held a "seminar" for "young people" at Campobello, at which Frankfurter held court as a great savant. I wrote certain observations at the time and Anna Roosevelt Bottlinger, then running the paper in Seattle, wired Drew Pearson imploring him to attack me because I was injuring a great undertaking. Pearson seemed to have more urgent prospects because he didn't oblige.

Now the line has developed a new specialty. The enemies of the people who expose traitors and their patrons are plugging a proposition that all anti-communists and "nationalists" are ignoramuses. Thus, last week, the New York Times covered a meeting of "psychologists" and gave a big whirl to a speech by one G. M. Gilbert, described as "associate professor of psychology at Michigan State." This character discovered that the anti-communists are enemies of enlightenment and education. The Times said Gilbert charged McCarthy with "computative or systematic distortions of truth" and demanded that he degrading "psychological examination."

Gilbert appears to have been a prison psychologist in the historic infamies known as the Nurnberg "war crimes" trials in which the Russian accomplices of the defendant Germans set in judgment on their old partners in crime and the Americans set with them. Gilbert, individually, is no more important than Telford Taylor, the brigadier-general who got his rank serving as an Army lawyer. Gilbert was just one of four pretentious wind-jammers who popped off on a topic called "psychological approaches to anti-intellectualism." The "psychological ap-

proach" is just camouflage, of course. A campaign is on to build up the proposition that people who have been exposing the Harvard clique and the Washington professional that betrayed this country, are crude, uncouth illiterates who want to burn the books and tear down the school system.

Gilbert imputed to the anti-communists a desire to institute "thought control" and on Rollins may said the greatest evil in the world was not the devil but "the compartmentalization of our culture."

This is a new "line" or tactic. But where is it going to get them, anyway? For Eleanor Roosevelt is their great epicenter and there you have a gabby nuisance with so little formal education that they would have no conceivable excuse to classify her as an "intellectual." To be sure, she did "teach" classes of young females who have every right to our pity but unfortunately, it appears that she and her guardians, through some oversight, neglected to send her through the normal routine which such people hold indispensable. And on the other extreme, there is Dr. J. Robert Oppenheimer, who is so brain-heavy that he stands on his head, doesn't know that Soviet Russia is our enemy and didn't have the sense to realize that he was having truck with the enemy when he joined "organization in the west coast."

Oppenheimer had the most powerful claque working for him that has ever turned for the interest of anyone in the long roster of persons so accused. But the evidence was so strong that the personnel security board of the Atomic Energy Commission had to send from traitor a landmark in the Herald Tribune's history. The H-T earnestly argued that Oppenheimer was so majestic that he was just a plain damn fool.

County Doctors Name Golf Champs, Officers

A pair of Greenwich physicians, Drs. Rector T. Davol and John D. Bolton, captured top honors for the season in the Fairfield County Medical Golfing association tournament. In the final match, the Greenwich players defeated Dr. Louis J. Aiello and Wesley F. Fitzpatrick, Norwalk, on the Wee Burn course, Darien, 4 and 3.

Some Norwalk honors were tallied in the better eight flight by Drs. St. Claire S. Strong and Louis A. Guiliano who defeated Drs. Paul Harwood, Jr., and Roland T. Wehger, Bridgeport, in the finals.

Elected president of the medical golfing group, succeeding Dr. Rector was Dr. D. Olan Meeker, Riverside, re-elected secretary-treasurer was Dr. Edwin F. Trautman, Trumbull. Named to the handicap committee were Drs. Trautman, Henry F. Markley, Greenwich and John G. Frothingham, New Canaan.

DERBY WOMAN, 66, HURT IN WEST HAVEN CRASH

NEW HAVEN, Sept. 17.—Attendants at St. Raphael's hospital, today reported Mrs. Alida C. Dziadik, 66, of 15 Caroline street, Derby, who was injured yesterday when her car ran into a bridge over the West river, the dividing line between West Haven and New Haven, was in fair condition.

Mrs. Dziadik's injuries included a fracture of the left wrist, a fracture of the lower left leg, a possible fracture of the right shoulder and a severe laceration of the right knee.

Police said Mrs. Dziadik, taken unconscious from the wreckage of her car, was driving toward New Haven when the car went into a skid.

TODAYS RADIO PROGRAM:

Table with columns for time slots (3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45) and corresponding radio stations and program titles.

Tomorrow's Radio Program

Table with columns for time slots (6 A.M., 6:30, 7 A.M., 7:30, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45) and corresponding radio stations and program titles.

Note (*) indicates program is heard on WABC and WEAJ

DIAL SETTINGS WABC-1450 WMCA-570 WNBC-680 WINS-1010 WOPR-710 WJTC-1090 WABC-770 WVAZ-1250 WLAB-800 WNBC-1240 WNBC-830 WNLK-1950 WYCS-850 WSTC-1400 WMGM-1080 WQXR-1560

Daytime Features 8:45-SYMPHONIC MATINEE; Symphony No. 7 by Gustav Mahler WQXR 9:45-10:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

Evening Highlights 7:00-MATINEE MUSIC; American composers WNYC 7:30-7:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

8:00-8:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 8:15-8:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

8:30-8:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 8:45-9:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

9:00-9:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 9:15-9:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

9:30-9:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 9:45-10:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

10:00-10:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 10:15-10:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

10:30-10:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 10:45-11:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

11:00-11:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 11:15-11:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

11:30-11:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 11:45-12:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

12:00-12:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 12:15-12:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

12:30-12:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 12:45-1:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

1:00-1:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 1:15-1:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

1:30-1:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 1:45-2:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

2:00-2:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 2:15-2:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

2:30-2:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 2:45-3:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

3:00-3:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 3:15-3:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

3:30-3:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 3:45-4:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

4:00-4:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 4:15-4:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

4:30-4:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 4:45-5:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

5:00-5:15-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 5:15-5:30-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

5:30-5:45-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC 5:45-6:00-AMERICAN ARTISTS; Oscar Ravina, violinist; Lloyd Costantini, clarinet WNYC

COMMUNISM IS TOPIC OF WNLK SUNDAY FORUM

NORWALK, Sept. 17.—One of the most discussed questions of the day will be taken up on the 6th session of the Fairfield County Forum, Sunday at 6 p.m. on WNLK-Radio Norwalk, when the subject will be "Should the Principles of Communism Be Discussed in Our Schools?" according to Henry Davis Nadiz, producer and moderator. Speakers will be: S. Watson Holmer, Westport, director of the Mid-European Study center, National Committee for a Free Europe; Bernard P. Heberick, Darien, former official in the OSS serving in India-Burma-China area; Erutus Coste, New York city, former Rumanian diplomat; Marvin I. Gruss, member of the Norwalk Board of Education, and Malcolm D. Roberts, Norwalk city councilman.

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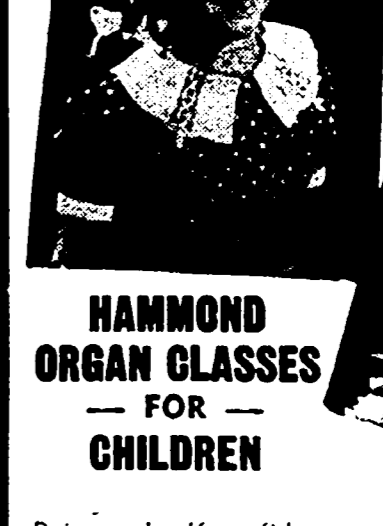
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