

Television Today

Ch. 2—WBBM-TV—Chicago
Ch. 4—WTMJ-TV—Milwaukee
Ch. 5—WISN-TV—Madison
Ch. 12—WREX-TV—Rockford
Ch. 13—WMTV—Madison

Ch. 7—WBEK—Chicago
Ch. 9—WGN-TV—Chicago
Ch. 27—WKOW-TV—Madison
Ch. 35—WTVQ—Rockford

TODAY'S BEST BETS

9:30 a. m. and 1:30 p. m.—**McCarthy Hearing**—WMTV (33).
6 p. m.—**Bulletin Board**: Jaycee Safety Month—WMTV (33).
6:45 p. m.—**Ferry Come**: "Make Love to Me"—WKOW-TV (27).
7:30 p. m.—**Anita Colby**: Carl Benton Reid in "The Sound of Silence"—WMTV (33).
8 p. m.—**Playhouse of Stars**: Gene Raymond in "Dawn at Damascus"—WKOW-TV (27).
9 p. m.—**Boxing**: Jed Black vs. Joey Klein—WISN-TV (4).
9:30 p. m.—**Racket Squad**: "Vain Woman"—WMTV (33).
10:30 p. m.—**Person to Person**: The Meadows sisters, Bob "Howdy Doody" Smith—WKOW-TV (27).
10:30 p. m.—**McCarthy Hearing Highlights**—WKOW-TV (27).

FRIDAY MORNING
7:00—**Morning Show**
7:30—**Today**
7:55—**Chicago Parade**
8:00—**Breakfast Club**
8:30—**Breakfast Club**
9:00—**Jack Paar**
9:30—**Ding Dong School**
9:55—**Your Fing. Ladies**
10:00—**One Man's Family**
10:30—**McCarthy Hearing**
11:00—**The Pied Piper**
11:30—**McCarthy Hearing**
12:00—**Step to Heaven**
12:30—**Fun Buy That**
1:00—**Search for Tomorrow**
1:30—**Home**
2:00—**The Play House**
2:30—**2 of 2 Cookery**
3:00—**Charm School**
3:30—**Strike It Rich**
4:00—**Valiant Army**
4:30—**What's New?**
5:00—**Penny O'Neill**
5:30—**Four to Five**
6:00—**Love and Life**
6:30—**Search for Tomorrow**
7:00—**Home**
7:30—**Guiding Light**
8:00—**Charm School**
8:30—**News**
9:00—**Feature Film**

Today's Radio Highlights

Special Programs

McCarthy—Army Hearings: WIBA at 11:30 a. m., WIBA and WIBA-FM at 4 and 9:15 p. m. . . . WISC and WISC-FM at 1:35 and 3:30 p. m. . . . WKOW at 8 p. m.

Music

7:45 a. m.—George Morgan (WIBA): "Hoedown," "Secret Love."
11:25 a. m.—Jack Berch (WISC): "Let Your Heart Sing."
6 p. m.—Tennessee Ernie (WKOW): "The Sheik," "Show Business."
7:15 p. m.—Frank Sinatra (WIBA): "Somebody Loves Me."
8:35 p. m.—Blue Barron (WKOW): "Tales from the Vienna Woods," "Strawberry Moon."
9 p. m.—FM Concert (WIBA-FM): "Concerto for Orchestra," Bartok.
10:15 p. m.—Hymns of the World (WIBA): "Dear Angel, Ever at My Side," "O, How I Love Jesus," "Holy God, We Praise Thy Name," "Only a Step."

Sports

1:25 p. m.—Baseball (WIBA-FM): White Sox vs. Orioles.
6:55 p. m.—Baseball (WIND): Cubs vs. Redlegs.
7:55 p. m.—Baseball (WISC): Braves vs. Cardinals.
8:15 p. m.—Sports Record (WIFM): Jackie Price, Baseball's Clown.
9 p. m.—Boxing (WLS): Jed Black vs. Joey Klein.

Drama

8 p. m.—Harris and Faye (WIBA): planning trip to mountains. . . . Ozzie and Harriet (WLS): "The Importance of Being on Time."
11 p. m.—Counterspy (WISC): "The Unfixed Fix."

Discussion

11 a. m.—L. H. Adolfsen (WHA): "The Function of the Extension Division."
12:30 p. m.—Women Voters (WKOW): John Bunch, city traffic engineer.

Variety

7:30 p. m.—Bob Hope (WIBA): with Donna Reed.

Religion

10:30 p. m.—Your Pastor Speaks (WIBA): the Rev. Charles R. Bell, First Baptist church.

Farm Programs

7:22 a. m.—Farm Feature (WIBA): Burl Ives.

TV Has Helped Give Theater New Authors, Sherwood Thinks

(While John Crosby is on vacation, his column will be continued by a number of guest writers.)
By ROBERT E. SHERWOOD

Back in the lusty year of 1929 (some of John Crosby's more senile readers may remember 1929) I wrote an article for Scribner's magazine about television.

I predicted it would be perfected and operational in five years' time, give or take a year or so either way.

That prophecy was just about 10 years off the mark, but part of the delay was due to the fact that Gen. David Sarnoff and Col. William S. Paley had to spend a lot of time in Europe attending to even more urgent matters.

I also predicted in this article that when television developed on a national scale it would do serious injury to the movie industry but would prove a boon to the living theater.

This was based on the guess that people would become glutted with mechanical entertainment in the home — "They'll be having covered wagons in the dining room," as Bugs Baer put it — and, when they had the urge to go out some place on an evening and see a play, they would want to see a play that was better than the movies, although some recent pictures (notably "From Here to Eternity" and "The Robe") are likely to do better than "Gone With the Wind," and television has benefited the living theater, but not in the way that I thought it would.

Television has helped to provide the theater with what it needs most and for want of which it seemed dying: new playwrights. The past few years have produced a bonanza of young playwrights, as the merest glance at the present season on Broadway will prove. And when I describe these playwrights as "young," I mean as contrasted with the ancients of my own generation.

Most if not all of these young playwrights would not have been able to practice their craft and, at the same time, keep on eating, had it not been for television and, in many cases, radio as well.

The moguls of Madison ave. and Rockefeller Center may not have been impelled by the nobility of artistic motives; but they needed writing talent and they sought it out and encouraged it.

But, before they failed so dismally to do in the first decades of Hollywood.

Here are some of the writers of current Broadway smash hits who would not have had the essential training and sustenance had it not been for the labor provided for them by NBC, CBS, ABC, and Dumont:

Robert Anderson's "Tea and Sympathy"; George Axelrod's "The Seven Year Itch"; Howard Teichman (co-author with George S. Kaufman of "The Solid Gold Cadillac"); Herman Wouk ("The Caine Mutiny Court Martial").

The mention of Wouk may raise some eyebrows, since he did not exactly emerge from obscurity to achieve triumph on West 45th St. before he entered the Navy, where he picked up some useful notions, he had worked for five years on Fred Allen's radio show.

In the same general category, although they each had enjoyed a previous Broadway success, are Samuel Taylor ("Sabrina Fair") and "The Happy Time"; John Patrick ("The Teahouse of the August Moon") and "The Hasty Heart".

Taylor, be it noted, spent some of the best years of his life helping "The Aldrich Family," week after week after week. It did not seem to dull his hair for high comedy.

The play, "The Trip to Bountiful," in which Lillian Gish gave an exquisite performance earlier in the season, was first written for television; it was not a financial success on the stage, but its author, Horton Foote, is established as a playwright of genuine quality and immeasurable promise.

The vastly successful "Dial M for Murder" was first written by Frederick Knott for the TV cameras of the BBC in London.

You can add to the list Arthur Laurents ("Home of the Brave") and "The Time of the Cuckoo") and Joseph Kramm ("The Shrike").

You can even add the distinguished name of Arthur Miller who wrote for radio long before he came to glory with "All My Sons" and "Death of a Salesman."

Maurice Valency, who made the excellent adaptations of two Jean Giraudoux plays—"Ondine" and "The Madwoman of Chailloit"—has written often for the dramatic programs on television and is still at it.

There are others who have not quite arrived on Broadway, but who are moving fast in that direction; among them, Paddy Chayefsky and Arnold Schulman.

I cannot say that all of those mentioned above regard the radio-television industry as a benefactor; there may be some who would like to hurl back every one of the 30 pieces of silver they received from Philco, or Kraft, or Johnson's Wax.

But Robert Anderson, for one, told me that writing for television taught him to be a professional.

If the Monday rehearsals proved that a scene was weak or dull or confusing, he learned that he would have to get it rewritten that night and the new scene delivered to the actors the first thing Tuesday morning.

Once he wrote a television play requiring one and a half sets and four actors, the director, who was operating on what is known as a "tight" budget, told Anderson that if he could get it down to one set and three actors, they could afford a better production.

Anderson thought this over and found a way to do it. That experience in the harsh practicalities of the theater may have helped him to compress "Tea and Sympathy" into one act.

That is the kind of training that, alas, a young writer could not readily have obtained in the modern theater until he had written a play on which someone was willing to gamble 50 or more thousand dollars. And Anderson and the others were paid for the experience.

Which is more than I can say for myself as I labor to fill this column while Crosby is off chasing phantoms along the Via Flaminia.

You may ask why I am doing

Radio Timetable

FRIDAY

WIBA	WISC	WKOW	WIBU
1310 Mc.	1480 Mc.	1970 Mc.	1240 Mc.
6:00 Sunrise 6:15 Fruit 6:30 Musical 6:45 Clock: News	6:00 Farm Hour 6:15 Top o' Morning 6:30 News; Top o' Morning 6:45 Top o' Morning; Sports; News; John McVane	6:00 Farm Journal 6:15 Top o' Morning 6:30 News; Top o' Morning 6:45 Top o' Morning; Sports; News; John McVane	6:00 Music; News 6:15 Farm Reporter 6:30 Roundup 6:45 News; Farm Service
7:00 Alex Drier 7:15 Musical Clock 7:30 News 7:45 George Morgan	7:00 Top o' Morning; Sports; News; John McVane 7:15 Top o' Morning; Sports; News; John McVane 7:30 Top o' Morning; Sports; News; John McVane 7:45 Top o' Morning; Sports; News; John McVane	7:00 Top o' Morning; Sports; News; John McVane 7:15 Top o' Morning; Sports; News; John McVane 7:30 Top o' Morning; Sports; News; John McVane 7:45 Top o' Morning; Sports; News; John McVane	7:00 News; Farm Service 7:15 News; Farm Service 7:30 News; Farm Service 7:45 News; Farm Service
8:00 Sports: The Musical Clock 8:15 News 8:30 News	8:00 Breakfast Club 8:15 Breakfast Club 8:30 Breakfast Club	8:00 Coffee Club; News 8:15 Coffee Club; News 8:30 Coffee Club; News	8:00 Prayer League 8:15 Musical Clock 8:30 Musical Clock
9:00 Welcome 9:15 Travelers 9:30 Bob Hope 9:45 Break the Bank	9:00 My True Story; Whisp 9:15 Streets 9:30 Showy Spec.	9:00 Arthur Godfrey 9:15 Arthur Godfrey 9:30 Arthur Godfrey	9:00 News; Music 9:15 News; Music 9:30 News; Music
10:00 Strike It Rich 10:15 Rich 10:30 Phrase Pays 10:45 Second Chance	10:00 Romantic 10:15 Bet News 10:30 Queen for a Day	10:00 Arthur Godfrey 10:15 Arthur Godfrey 10:30 Arthur Godfrey	10:00 News; Variety 10:15 News; Variety 10:30 News; Variety
11:00 P. Frederick 11:15 Melodie 11:30 Bill King 11:45 Hearing	11:00 News; Roundup 11:15 Farm Service 11:30 Betty Case 11:45 Country	11:00 News; Digest 11:15 News; Digest 11:30 News; Digest 11:45 News; Digest	11:00 News; Morning 11:15 News; Morning 11:30 News; Morning 11:45 News; Morning
12:00 News; Roundup 12:15 Farm Service 12:30 Betty Case 12:45 Country	12:00 News; Digest 12:15 News; Digest 12:30 News; Digest 12:45 News; Digest	12:00 News; Digest 12:15 News; Digest 12:30 News; Digest 12:45 News; Digest	12:00 News; Morning 12:15 News; Morning 12:30 News; Morning 12:45 News; Morning
1:00 Trading Post 1:15 Calendar 1:30 Betty Case 1:45 Country	1:00 News; Digest 1:15 News; Digest 1:30 News; Digest 1:45 News; Digest	1:00 News; Digest 1:15 News; Digest 1:30 News; Digest 1:45 News; Digest	1:00 News; Morning 1:15 News; Morning 1:30 News; Morning 1:45 News; Morning
2:00 Life Beautiful 2:15 Heart of Life 2:30 Pepper Young 2:45 Rt. to Happiness	2:00 News; Digest 2:15 News; Digest 2:30 News; Digest 2:45 News; Digest	2:00 News; Digest 2:15 News; Digest 2:30 News; Digest 2:45 News; Digest	2:00 News; Morning 2:15 News; Morning 2:30 News; Morning 2:45 News; Morning
3:00 Backstage Wife 3:15 Stella Dallas 3:30 Widger Brown 3:45 Woman in Hous	3:00 News; Digest 3:15 News; Digest 3:30 News; Digest 3:45 News; Digest	3:00 News; Digest 3:15 News; Digest 3:30 News; Digest 3:45 News; Digest	3:00 News; Morning 3:15 News; Morning 3:30 News; Morning 3:45 News; Morning
4:00 McCarthy 4:15 Hearing 4:30 Lawrence Jones 4:45 Madison Pats	4:00 News; Digest 4:15 News; Digest 4:30 News; Digest 4:45 News; Digest	4:00 News; Digest 4:15 News; Digest 4:30 News; Digest 4:45 News; Digest	4:00 News; Morning 4:15 News; Morning 4:30 News; Morning 4:45 News; Morning
5:00 Madison 5:15 H. J. Berch 5:30 News 5:45 Sports: News	5:00 News; Digest 5:15 News; Digest 5:30 News; Digest 5:45 News; Digest	5:00 News; Digest 5:15 News; Digest 5:30 News; Digest 5:45 News; Digest	5:00 News; Morning 5:15 News; Morning 5:30 News; Morning 5:45 News; Morning
6:00 Dinner 6:15 Music: News 6:30 News of World 6:45 I Man's Family	6:00 News; Digest 6:15 News; Digest 6:30 News; Digest 6:45 News; Digest	6:00 News; Digest 6:15 News; Digest 6:30 News; Digest 6:45 News; Digest	6:00 News; Morning 6:15 News; Morning 6:30 News; Morning 6:45 News; Morning
7:00 Dina Shore 7:15 F. Sinatra 7:30 Country 7:45 Hope	7:00 News; Digest 7:15 News; Digest 7:30 News; Digest 7:45 News; Digest	7:00 News; Digest 7:15 News; Digest 7:30 News; Digest 7:45 News; Digest	7:00 News; Morning 7:15 News; Morning 7:30 News; Morning 7:45 News; Morning
8:00 Harris and Faye 8:15 News; Can You 8:30 Top This?	8:00 News; Digest 8:15 News; Digest 8:30 News; Digest	8:00 News; Digest 8:15 News; Digest 8:30 News; Digest	8:00 News; Morning 8:15 News; Morning 8:30 News; Morning
9:00 Flibber & Molly 9:15 McCarthy 9:30 Army 9:45 Hearing	9:00 News; Digest 9:15 News; Digest 9:30 News; Digest 9:45 News; Digest	9:00 News; Digest 9:15 News; Digest 9:30 News; Digest 9:45 News; Digest	9:00 News; Morning 9:15 News; Morning 9:30 News; Morning 9:45 News; Morning
10:00 News 10:15 Your Pastor 10:30 1310 Club 10:45 Sports	10:00 News; Digest 10:15 News; Digest 10:30 News; Digest 10:45 News; Digest	10:00 News; Digest 10:15 News; Digest 10:30 News; Digest 10:45 News; Digest	10:00 News; Morning 10:15 News; Morning 10:30 News; Morning 10:45 News; Morning
11:00 News; The 1310 Club 11:15 Club: News 11:30 Club: News	11:00 News; Digest 11:15 News; Digest 11:30 News; Digest	11:00 News; Digest 11:15 News; Digest 11:30 News; Digest	11:00 News; Morning 11:15 News; Morning 11:30 News; Morning

Starred programs are also carried on corresponding FM stations. FM channels: WIBA-FM, 101.5 M. WISC-FM (WIBU), 94.9 M. WISC-FM, 98.1

You'll Notice the Difference

in FLAVOR and QUALITY

Over 100 Years of Quality Baking Experience

FRIDAY AFTERNOON

12:00—Brighter Day
12:30—Man Next Door
1:00—Noontime Comics
1:30—Hunch Hour
1:45—H. Ladies
2:00—Fortia Face Life
2:15—12:30
2:30—Garry Moore
2:45—Bob Hope
3:00—Dr. Ernest Bradley
3:15—Double or Nothing
3:30—Time Out
3:45—Creative Cookery
4:00—All About Bob
4:15—Batting Practice
4:30—Love of Life
4:45—The Doctor Answers
5:00—Brighter Day
5:15—Art Linkletter
5:30—Woman's World
5:45—Sevensong
6:00—Baseball
6:15—Frontier Theater
6:30—McCarthy Hearing
6:45—McCarthy Hearing
7:00—Big Payoff
7:15—Kate Smith
7:30—The Big Pay Off
7:45—Kate Smith

3:30—Bob Crosby
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9:45—Howdy Doody
10:00—Howdy Doody
10:15—Garfield Goose
10:30—Way Out West
10:45—Howdy Doody
11:00—Howdy Doody
11:15—Garfield Goose
11:30—Way Out West
11:45—Howdy Doody
12:00—Howdy Doody
12:15—Garfield Goose
12:30—Way Out West
12:45—Howdy Doody
1:00—Howdy Doody
1:15—Garfield Goose
1:30—Way Out West
1:45—Howdy Doody
2:00—Howdy Doody
2:15—Garfield Goose
2:30—Way Out West
2:45—Howdy Doody
3:00—Howdy Doody
3:15—Garfield Goose
3:30—Way Out West
3:45—Howdy Doody
4:00—Howdy Doody
4:15—Garfield Goose
4:30—Way Out West
4:45—Howdy Doody
5:00—Howdy Doody
5:15—Garfield Goose
5:30—Way Out West
5:45—Howdy Doody
6:00—Howdy Doody
6:15—Garfield Goose
6:30—Way Out West
6:45—Howdy Doody
7:00—Howdy Doody
7:15—Garfield Goose
7:30—Way Out West
7:45—Howdy Doody
8:00—Howdy Doody
8:15—Garfield Goose
8:30—Way Out West
8:45—Howdy Doody
9:00—Howdy Doody
9:15—Garfield Goose
9:30—Way Out West
9