

Television Today

Ch. 2—WBBM-TV—Chicago
 Ch. 4—WISN-TV—Milwaukee
 Ch. 5—WISN-TV—Chicago
 Ch. 12—WRFX-TV—Rockford
 Ch. 33—WMTV—Madison

TODAY'S BEST BETS

6 p. m. — Bulletin Board: "Humorology"—WMTV (33)
 8:30 p. m.—Old Lady of State St.: John Jacques, Ken Duckett, WMTV (33).
 8:45 p. m.—Patti Page: "When You're Smiling," "Wanted"—WKOW-TV (27).
 7 p. m.—Burns and Allen: "Gracie" visits psychiatrist—WKOW-TV (27).

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MUNDAY MORNING

1:00	4—Today	11:00	2—Valiant Lady
4:00	7—Chicago Parade	11:30	3—Bride and Groom
7:00	2—Rayner Shine	12:00	7—Daddy O'Neil
7:30	7—Breakfast Club	12:30	9—Four to Go
8:00	2—Arthur Godfrey	1:00	2—Love of Life
8:30	4—Dina Dora School	1:30	5—Howling Wolf
9:00	2—News Bulletin	2:00	2—Search for Tomorrow
9:30	2—Your Figure Ladies	2:30	3—Betty White
9:50	4—One Man's Family	3:00	2—Guiding Light
		3:30	4—News
		4:00	13—Feature Film

1st IN MADISON

8:45 Perry Como Show. Patti Page and Ray Anthony take the spotlight while Perry vacation.

7:00 Burns and Allen. After a session with Gracie a psychiatrist needs analyzing.

8:00 I Love Lucy. Lucy and Ethel earn some easy money with bonus bucks.

8:30 Red Buttons. Red parachutes into Vienna for a rendezvous in a laughable spy story.

9:00 Studio One. Catherine Baga and Susan Halajian in "Beyond A Reasonable Doubt."

WKOW-TV Channel 27 CBS

MONDAY AFTERNOON

12:00	2—Brighter Day	1:00	5—Howdy Doody
12:30	4—Alan Next Door	1:30	32—Way Out West
1:00	5—Noontime Comics	2:00	39—Howdy Doody
1:30	7—Lunch Hour	2:30	27—The Horsecast
2:00	9—Bl Ladies	3:00	13—Let's Talk It Over
2:30	2—Garry Moore	3:30	12—Fairlyland
3:00	4—Weather, Time Out	4:00	2—Welcome Travellers
3:30	5—Bob and Kay	4:30	2—Garfield Goose
4:00	9—Dr. Preston Bradley	5:00	4—Foreman Tom
4:30	2—Double or Nothing	5:30	5—Elmer the Elephant
5:00	3—Creative Comics	6:00	9—Bob Kelly
5:30	7—All About Baby	6:30	13—Trail Tales
6:00	8—Watch to Win	7:00	27—Comedy Time
6:30	13—Love of Life	7:30	21—Time Out For Fun
7:00	7—The Doctor Answers	8:00	32—Fun Time
7:30	13—Brighter Day	8:30	32—Fun Time
8:00	2—Art Linkletter	9:00	27—Crusade Rabbit
8:30	4—Woman's World	9:30	2—Gene Autry
9:00	7—Swingalong	10:00	3—Close-Up
9:30	13—Americana	10:30	1—Light Time
10:00	13—Western Feature	11:00	13—Stand By
10:30	33—Let's Play Bridge	11:30	27—Western Playhouse
11:00	2—The Big Payoff		
11:30	4—Jackie Carsons		
	7—Kate Smith		
	7—Paul Robeson		
	13—Matinee Theater		
	30—Kate Smith		
	2—Bob Crosby		

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Open Every Eve. 'til 9 P. M. Except Saturday

MONDAY EVENING

8:00	4—Blue Room	10:00	7—Racket Squad
8:30	2—Lark Video	10:30	1—Am the Law
9:00	23—News Weather	11:00	39—Favorite Story
9:30	27—J. Harper News	11:30	3—Marie Gandy
10:00	23—Clockwatchers	12:00	4—Industry on Parade
10:30	4—Cant Video	12:30	7—City Assignment
11:00	9—John Daly	1:00	13—Weather News
11:30	9—Number Please	1:30	27—Thompson Weather
12:00	13—Sports	2:00	2—John Daly
12:30	27—T. Thompson Weather	2:30	39—Sports Weather
1:00	23—John Daly	3:00	1—Love Lucy
1:30	27—Schermerhorn Sports	3:30	12—Love Lucy
2:00	4—Playhouse	4:00	7—WBKS Playhouse
2:30	9—Arthur Murray	4:30	12—Love Lucy
3:00	7—Jame	5:00	27—Press Conference
3:30	13—Path for Today	5:30	39—Dunnis Day
4:00	27—Fox Witting	6:00	2—Red Buttons
4:30	23—State St. Old Lady	6:30	13—Robt. Montgomery
5:00	2—Perry Como	7:00	13—Robt. Montgomery
5:30	5—News Caravan	7:30	13—Sport Week
6:00	27—Perry Como Show	8:00	13—Robt. Montgomery
6:30	39—News Caravan	8:30	33—Outdoors Calling
7:00	23—Kearo Weather	9:00	2—Studio One
7:30	2—Burns and Allen	9:30	7—Drew Pearson
8:00	4—Name That Tune	10:00	13—Studio One
8:30	7—Sky King	10:30	27—Break the Bank
9:00	13—Questions	11:00	4—Who Sulf That?
9:30	13—My Hero	11:30	3—Playhouse
10:00	27—Burns and Allen		

Sentinel T.V.

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WMFM

11:15 Sacred Heart Program
 1:30 Music to Listen to: News
 2:00 Music Matinee: News
 3:00 Music Matinee: News
 4:00 Juke Box Jamboree
 4:15 Frankie Carlo
 4:30 Easy Listening: News
 4:45 Meet the Artist
 5:15 Off the Record: Weatherman
 5:30 Off the Record: News
 6:00 Musical Menu: News
 7:00 Showtime
 7:30 Old Timey Party: News
 8:00 Late Show
 8:15 U of Wisconsin Music
 8:30 Package of New Records
 8:45 Twilight Time: News
 9:00 Shapen Your Wits
 9:30 Jack Pina
 10:15 Lombard Land
 10:30 One On Four & One Club
 10:55 News (to 11)

Today's Radio Highlights

Music

7:45 a. m.—George Morgan (WIBA): "Papaya Mama," "Ida," "11 a. m.—Curt Massey (WGN): smile songs (on WBBM at 8:30 p. m.).

11:35 a. m.—Jack Berch (WISC): "Papaya Mama."

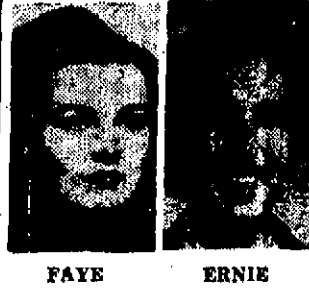
3 p. m.—Afternoon Concert (WHA): "Caucasian Sketches."

5 p. m.—Tennessee Ernie (WKOW) and Helen O'Connell, new series.

7 p. m.—Show Train (WIBA): Gordon MacRae, Eileen Farrell in "The Red Mill."

7:15 p. m.—Sammy Kaye (WISC) and Monica Lewis.

7:30 p. m.—Concert Hour (WIBA): with Robert Rounseville. Talent Scouts (WBBM): "pop" singer, vocal Quintet, mezzo-soprano.



FAYE ERNIE

Sports

5:45 p. m.—Sports Parade (WIBA): Paul Morrow reviews basketball career, previews seniors' barnstorming trip.

Discussion

1:30 p. m.—People and Places (WHA): Mel Carlson interviews student from Pakistan.

9:45 p. m.—Your Income Tax (WISC): "Exemptions."

Farm Programs

12:15 p. m.—Farm Service (WIBA): "10-10-10 for Pastures," C. J. Chapman and Frank Mayfield.

12:30 p. m.—Farm Hour (WHA): "Tips on Dairy Cattle Management," George Werner, "A Close-Up of Dairy and Food Processing," William Winder and Evert Wallendorf.

Miscellaneous

8 a. m.—Breakfast Club (WISC): with Peter Donald.

9:30 a. m.—Bob Hope (WIBA): with Ruth Roman.

10 a. m.—Homemakers (WHA): "Committees That Function," Josephine Pollock; "Just for Fun Loveloy in 'The Glass Menagerie,'" managing a dime store.

8:15 p. m.—Under Arrest

Religion

10:15 p. m.—Your Pastor Speaks (WIBA): the Rev. John E. Mermer, First Congregational church.

Drama

7 p. m.—Suspense (WBBM): Ronald Reagan in "Circumstantial Terror."

8 p. m.—Radio Theater (WBBM): Jane Wyman, Fay Bainter, Frank Lovejoy in "The Glass Menagerie."

9 p. m.—Fibber McGee (WIBA): managing a dime store.

8:15 p. m.—Under Arrest

Bill Doudna's SPOTLIGHT

with Jascha Heifetz

TIP O' THE MORNING: Mail orders for the Minneapolis Symphony concerts April 4 will be accepted at the Wisconsin Union boxoffice beginning March 15.

JASCHA HEIFETZ HAS BEEN winning the applause of audiences since 1908, when, as a boy of 7, he played the Mendelssohn concerto in Russia. He won more Sunday night at the Wisconsin Union theater, where he gave the first of two concerts for capacity houses. The second will be there at 8 tonight.

This was the violinist's first Madison appearance in almost 30 years; he was on the same concert series—that of the Wisconsin Union—in 1924.

Heifetz played works from almost every period which has provided music for instrument. Oddly enough, the appraiser, had there been one, would have shown an unaccompanied sonata by Bach and two Ravel waltzes as audience favorites.

Most impressive of Heifetz' attributes, aside from his pure and sure technique, was his mastery of the sustained tone, the sound of which stays with one after the bow has stopped.

In spite of the sterner attitude toward his listeners Sunday night, they were with Heifetz all the way, won simply by the music he produced. Whether it was the simple melody of the third movement of Bruch's "Scottish Fantasy" or the fire and drama of its finale, it was great—and thus winning—music.

In "Nocturne," he produced a mood of enchantment which, while sad, was one you disliked losing because of its sheer beauty. In Szymanowski's "Nocturne," he offered haunting, oddities in the opening and closing parts, complete loveliness in a more conventional middle section.

The shimmering luxurious tone appeared first in the Strauss sonata which opened the program. Here, one found in Emanuel Bay a pianist who was far more than accompanist—one who became, as he should, an integral part of the work with his dynamic playing. And in the rest of the program, he showed that he had made accompaniment an art.

Only work on the program which produced instrumental fireworks for their sake was the closing "Polonaise Brillante" of Wienlawski, whose vigorous playing led the audience to call for three encores; these came from Gluck, Herbert, and Prokofiev.

"VISTASCOPE: Paramount Pictures has come up with its answer to 20th Century Fox's Cinemascope—a new, bigger projection method called Vista-View, Vernon Scott of the United Press reports from Hollywood. He writes:

In the mad rush by studios and independent producers to provide movie-goers with larger, three-dimensional and new aspect ratios in films, Vista-View is the current champ.

To introduce the new system, Paramount's bigwigs ricker up the largest screen ever made for an indoor theater—it filled one entire end of the studio's sound stage 17. It was 62½ feet long by 35½ feet high—a sort of King Kong of movie screens.

Studio Chieflyard Barney Balaban said that it is approximately 37 per cent larger than Cinemascope—and that it is considerably higher. He said:

"From the beginning Paramount determined that in the presentation of a motion picture on the screen height was equally as important as width. The key words in the new system are compatibility and flexibility." Principal benefactor of the

Radio Timetable

WIBA	WISC	WKOW	WIBU
1310 kc.	1490 kc.	1070 kc.	1260 kc.
6:00 Sunrise	6:00 Farm Hour	6:00 Farm Journal	6:00 Marches, News
6:15 Radio	6:15 Top of Morn	6:15 News	6:15 Farm Feature
6:30 Musical	6:30 News; Top of	6:30 News	6:30 Roundup
6:45 Clock: News	6:45 Morn; Heater	6:45 Weather: Mkta.	6:45 Roundup
7:00 Alex Dreier	7:00 Top of Morningsports: Music	7:00 News	7:00 News: Farm
7:15 Musical Clock	7:15 Top of Morningsports: Coffee	7:15 News	7:15 News: Weather
7:30 Journal News	7:30 John McVane	7:30 News	7:30 Farm Frolic
7:45 George Morgan	7:45 Breakfast Club: News	7:45 News	7:45 Prayer League
8:00 Musical	8:00 Clock	8:00 News	8:00 Musical Clock
8:15 Musical Clock	8:15 Musical Clock	8:15 News	8:15 Musical Clock
8:30 Welcome	8:30 My True	8:30 Arthur Godfrey	8:30 News: Pion's
8:45 News	8:45 Lorraine: Whap's	8:45 Arthur Godfrey	8:45 Sweet
9:00 Bob Hope	9:00 Break the Bank	9:05 Arthur Godfrey	9:05 Music
9:15 Strike It	9:15 Grand Central	9:15 Arthur Godfrey	9:15 News
9:30 News	9:30 News: Calendar	9:35 News: Morning	9:35 News: Morning
9:45 News	9:45 News: Calendar	9:45 News: Morning	9:45 News: Morning
10:00 News	10:00 News: Calendar	10:05 News: Morning	10:05 News: Morning
10:15 News	10:15 News: Calendar	10:10 News: Morning	10:10 News: Morning
10:30 News	10:30 News: Calendar	10:15 News: Morning	10:15 News: Morning
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12:45 News	12:45 News: Calendar	3:00 News: Morning	3:00 News: Morning

Started programs are also carried on corresponding FM stations: WIBA-FM, 101.5 M.; WKOW-FM, 94.9 M.; WISC-FM, 98.1

Milwaukee Woman, 37, Found Murdered

MILWAUKEE (AP)—Jennie Hall, about 37, was found dead early Sunday in a backyard here. Examination revealed that death was caused by strangulation, the medical examiner said.

Police said the murdered woman worked Saturday as a nurse's aide at Children's hospital here and they were attempting to trace her movements from the time she left work until the time of her death.

Police said the victim had three children, 10, 8, and 6 years old. They are being cared for by relatives in Alabama where her husband is confined to a mental institution.

Jane Russell, Hubby to Produce Own Films

HOLLYWOOD (AP)—Film Star Jane Russell and her husband, former professional football player Bob Waterfield, Sunday announced the signing of a release agreement for a series of pictures they intend producing.

The pair incorporated a film production company under the name of Russ-Field Corp. and signed to make six pictures for United Artists distribution, three of them starring Miss Russell, over the next three years.

Miss Russell's contract with RKO studios expired last month and she refused to renew the agreement, announcing she and her husband would produce their own pictures.

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RENEBOHM

BETTER DRUG STORES

Our Gang's 'Freckles' Faces the Inevitable: He Grew Up

By GEORGE SHORT

MIAMI BEACH — Some 25 years ago silent movie fans laughed at the antics of a red-haired, freckle-faced kid cavorting across the screen in "Our Gang" comedies.

Today, through the medium of television, another generation is viewing the same mixups "Freckles" and his gang got into easily and escaped from just as simply.

But like all good child stars "Freckles" had to face the inevitable — he grew up. Today, Bobby O'Shea, who said he was the original star in Hal Roach's productions from 19