much as a dead-end on one side as it is on the

although to see them one has to literally squesse in between flats and walls, clamber over chairs

print that has appeared widely and successfully in national exhibitions, is here presented for its

first Madison showing, but is buried in a corner

where one can only make out a dull gleam of gold and black.

Marx, recently invited to join the university art education department staff, is represented with

Another nationally known printmaker, Robert

and carry a pocket flashlight.

Dean Mecker's serigraph, "Trojan Horse",

The graphics presented many points of interest,

Television Today

Ch. 2-WBBM-TV-Chleago
Ch. 4-WTMJ-TV-Milwaukee
Ch. 5-WNBQ-Chleago
Ch. 13-WREX-TV-Rockford
Ch. 39-WTVO-Rockford
Ch. 39-WTVO-Rockford Ch: 33-WMTV-Madison

TODAY'S BEST BETS

1:30 p. m.—Town Meeting: Judley Montgomery, G e n c Young, William Sachtjen, Richard Baer, Charles Van Siekle
—WMTV (33)

2:30 p. m.—Elmer Davis: at new time—WMTV (33). 2:45 p. m.—Drew Pearson: at new time—WMTV (33).

3:30 p. m.—Adventure: "Por-ait of the Arctic"—WKOW-

"Guadalcanal"--WMTV (33). 5:30 p. m.—You Are There: "Hitler's Rise" — WKOW-TV

TV (27).

9 p. m .- Hollywood Theater:

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9:00
2-Lamp to My Feet

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> > 2:30
> >
> > 2-Man of the Week
> >
> > 4-Kukia, Fran Ollio
> >
> > S-Kukia, Fran, Ollie
> >
> > 7-Hank McCune
> >
> > 27-Man of the Week
> >
> > 33-Elmer Davis
> >
> > 30-Khow Your World
> >
> > 2:15
> >
> > 33-Drew Featon

4—Grenadiers
5—Excutsion
7—Gapt. Midnight
8—Showcase
13—Man of the Week
27—This Is the Life
13—Roller Derby
19—Excutsion
13:0
2—Gene Autry

33—Drew Pearson 3:00 2—Juvenia Jury 4—Grenadiers

DUMONT

WESTINGHOUSE

"The Riso

οŕ

ADOLPH

HITLER"

5:30 P.M.

on CBS-TV's

"You Are

WKOW-TV Channel 27 CBS

There'

SUNDAY EVENING

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Open Every Nite Except Sat. 'till 9 P. M. SUNDAY AFTERNOON 9—Theater of Romance 13—Youth Takes Stand 27—Yuth Takes Stand 23—Little Badgers 39—President's Week 2:30

12:00

4—Roy Rogers
7— Johnny Jupiter
0—Action Theater
33—Roddy Mac
19—Youth Would Know
12:15
2—Tour Future Home
12:15
2—Garden Club
4—Ramar of Jungle
5—Frontiers of Faith
7— Amateur Hour
33—Specifish
10:00
2—Movie Time
4—Say It With Music
5—Your Garden
9—Johnny Mack Brown
33—What's Y's Trouble
10:00
2—Movie Time
4—Say It With Music
5—Your Garden
9—Johnny Mack Brown
33—Whatever You Do
25—American Forum
7—Wild Bill Hickok
33—Town Meeting
5—American Forum
2:00
2—Farm Town U.S.A.
4—Pride of Family
7—Annie Oakley

456 STATE ST.

ner allumill

1st m

MADISON

WMFM

104.1 Mess. 8UNDAY

8UNDAY
A. M.
8:00 Wake Up to Music
8:15 News; Wake Up to Music
8:15 News; Wake Up to Music
8:10 Comic Weekly Man
9:00 Tops in Pops
10:00 Tops in Pops
10:00 Tops in Pops
11:00 Petry Como
11:00 Petry Como
11:00 Petry Como
11:00 Bashford Methodst Church
12:00 News; Memory Tunes
12:00 Luncheon Music: News
13:05 Medison Mit Parade; News
10:00 W Story
11:15 Family Doctor
12:00 Proudly We Hall

2:05 Madison Htt Parade; Ne 3:00 UN Story 3:15 Family Doctor 3:15 Pavorite Drania 4:00 Favorite Drania 4:15 Hour of St. Frances 4:30 Frontier Town 5:00 Kasping Faith 3:30 International Federation 6:43 Phil Reed; News

6:30 p. m.—Jack Benny: with Helen Hayes—WKOW-TV (27). 7 p. m.—Toast of the Town: with the Kean sisters—WKOW-

IV (27).

Broderick Crawford in "Mar
Broderick Crawford in "Mar
gin for Fear"-WMTV (33).

Quickly! Efficiently! Reasonably!

the job right.



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BUNDAY MORNING

4—This is the Life

The Puint

7—Filsh Plan

9:45

5—Christoners

10:00

2—This Way (Ip

4—Ohur Services

5—Live and Learn

7—Surdar Marques

— Outwanding Drams

2—Theater 5—Sunday Funnies (1:00 4—Comics
5—Theater
11:30
2—Contest Carnival
4—Movies for Kids
1—Faith for Today
9—Dick Tracy
33—Journal Funnics

10:30

ing (WBBM):
"The Spectator."
1:30 p. m. —
American Forum
(WIBA): "Are
Citizens. Competent to Investi-ate Commuhairman. Amer-l

Our Awareness."

Discussion

Who Has Faith

in Man?"... In-

W. E. Richards, commander - in - DOYLE 11:30 chief. Veterans of Foreign Wars. 11:33 1:45 p. m. — Committee on Education (WHA): "What Does the Bulging Birthrate Mean in Terms of Building and Finance?:" Hen-James, Leroy Peterson;

Today's Radio

4 p. m. - The High Mountain (WKOW): one-hour documentary

on the Negro in the U.S.
7 p. m. — Richard M. Nixon
(WIBA): vice-president addresses American Assn. for the

Highlights

Special Programs

United Nations.

W. Holman Daley,

the Rev. S. S. Klyve.

11:15 a. m. — First Congrega-tional (WIBA): "Doers of the Word," the Rev. Alfred W. Swan.

12:30 p. m. — Chicago Round-table (W M AQ):

Religion

Breines.

Roderick McPhee.

i:45 p. m. - Together We Stand (WISC): national directors of The fabulous "I Love Crusade for Freedom campaign. Lucy," now in its 19:30 p. m. — Meet the Press third season, will continue in production at Tex.). Club Time (WISC): least three more 23—Art Points the Way
4:43

33—Spotlight
5:40
4—Victory at Sea
5—Meet the Press
7—Clace Kid
6—TV Showers
27—J. Rapper, New
33—Victory at Sea
33—Thompson Weather
5:26
27—Thompson Weather
5:26
27—Schermerhorn Sports
6—You Are There
4—You Asked for It
5—Roy Engres
7—George Jessel
9—What's the Answer
10—Johnny Juniter
27—You Are There
31—George Jessel

21—George Jessel

22—Sport Mark There
32—George Jessel

23—Thompson Weather
5:20
4—You Are There
4—You Asked for It
5—Roy Engres
7—George Jessel

22:30 p. m.—Nightmare (WISC):

4—You Are There
33—George Jessel

23 p. m.—Vin Meanwhile Mr and 25

44 p. m.—Vin Meanwhile Mr and 25

3:30
2—Gene Aurry
5—Zoo Parade
7— Bob Atcher Ranch
13—Adventure
7—Adventure
19—This 1s The Life
4:00

ALSO:

6:30

jack Benny

7:00

Toast of

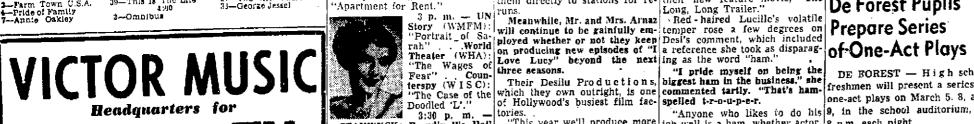
the Town

9:00

The Web

6:00 Netherlands
6:15 Package of New Records
6:15 Package of New Records
6:15 Package of New Records
7:00 Pinto Pets
7:15 County Music
7:30 Spiritual Jubiles Singers
7:45 Old Timers Party; News
8:00 Serenade in Blue
8:15 Here's to Veterans
8:00 Barber Shop Harmony; News
9:00 Champaane Music
9:00 Art Mooney
10:00 Art Mooney
10:15 Lombardo Land
10:30 104 & One Club
10:55 News (to 11)

4—Hall of Fame 5—Hall of Fame 7—Super Circus 9—Theater at 4 13—TV Thorace 27—Mid-Way Feature 33—Chicago Symphony 33—Art Points the Way 4:45 33—Specifich



The Lady Eve."

Music -

quiem. 9:30 a. m. — Cathedral Echoes (WHA): "Chorale No. 3." Franck.

1 p .m. - Symp.m. - Symphone te (WBBM): "La Scala di Seta" overture, "Where the Lemon Groves are

SUNDAY EVENING

SUNDAY EVENING

SUNDAY EVENING

SUNDAY EVENING

Total of the father of the form of the father of t Groves are Blooming." 1:30 p. m. -Philharmonic S y m p h o n y (WKOW): Guide Captelli, conduc-Cantelli, conduc-tor; Rudolf Ser-

kin, pianist; 'Emperor' con- TOSCANINI certo, Bartok's "Music for Strings, Percussion, and Celesta 3 p.m.—Concert Hall (WKOW) Symphony No. 4 for Strings, Illhaud; songs by MacDowell, 3:75 p. m. — Listening Glass WKOW): "The Lost Chord," Milhaud; songs by MacDowell.

(WKOW): "Laura." "Laura."

5 p. m. —U. W. Music (WIBA):
University Men's chorus.

5:30 p. m. — NBC Symphony
(WIBA): Ariuro Toscanini, conductor; "Symphony No. 4."
M c n d e i ssohn; "Don Juan,"
Strauss; "Oberan" overture, Web-

er.
7:15 p. m.— American Music Hall (WICW): "Frenesi," "All the Things You Are," "Down by the River Side." River Side.

River Side."

7:30 p. m.—Chicago Spiritual
Jubilee Singers (WMFM).

9:30 p.m.—Cavalcade (WKOW):

9:30 p.m.—Chicago Spiritual

9:30 p.m.—Cavalcade (WKOW):

10:30 p.m.—This lame
10:20 p.m.—Wy Favorite Mu-

10:30 p. m.—My Favorite Mu-sic (WiBA): with Leroy Klose, director of music, Madison public schools.

Variety

6 p. m - Jack Benny (WKOW): vith Gisele Mackenzie.
7 pl.m.—Bing Crosby (WKOW):

Kadio Timetable

SUNDAY WIBU WKOW WIBA WISC 1240 kg. 1070 kc. 1480 kc News; Marches Parm Service News: Morning News Song Morning Song Farm Froite Mus. Clock Gospel Prem Organ Music Bandstand Renfru-Valley 8:00 8:15 8:30 8:45 Church of Christ
Capital Catheral Christ'n Science Wings of Healing Old Time Religion 9 p. m. — Red Cross (WIBA): Dr. C. K. Fincaid, Dr. Marie Hamel, Mrs. H. Kenneth Harley. Rev. Bawden Old Fashioned Revival Hour Radio Bible Class Voice of Prophecy Mid-Morribs Gid Fashioned Revival Hour Bethel Lutheran Melodies Mid-Mornins Melodies Church Sunday Devotion Pet Corner The Rev. Frank, Ernest Let Be Light Message of Lirasi Sunday Serenade 8:30 a. m. — Capital Cathedral (0:15 (WIBA): "The Prayer Jesus 10:35 Taught," the Rev. Charles A. 10:45 Unitarian Soc. Reflections Madison Catholic Hr. Lutheran Church Christ Presby-terian Church First-Univ. Meth. Church Melody Highway Bible Fellowship - Bethel Lutheran 11:00 a, m. — Bethel Lutneran His HBA): "The Spirit of Lent," 11:30 11:45 Musicale
Old Timers Congregational Church Parm Hour Trio Time News Social Security Christian Brotherhood 10:30 a. m. — Catholic Hour 12:00 (WKOW): "The Case for the 12:15 (Church," the Rev. Andrew 12:45 News
Hello Wisconsin
Waltz Festival News Symphonette Symphonette New York Philharmonis Trio
Time
Music
Jewel Box 11 a. in. — First-University 1:00 Methodist (WISC): "That God 1:33 Might Live," the Rev. Dwight C. 1:46 • Ave Maria Hour Catholic
 Hour Hour American Forum Family Theater Don Peachy Waltz Time Old Timers Waltz Time 2:00 2:15 2:30 2:45 New York Philharmonic Take a Number • Golden Voices We're All Human Number Night-New York Philharmonio 20th Century Concert Hall News; Music Mobilization Waterlown on Parade Counter on Parade
Freedom Story
Here's to Yels 11:36 a. m. — Bashford Methodist (WMFM): "Where Cross the Crowded Ways of Life," the Rev. Melody Hour
Melody Hr.
Sunday Songs The High Mountain The High Mountain • The Shadow • Detective Mystery Kenneth E. Whitney.

8:30 p. m. — Bishop Tippett.

(WISC): "Increasing the Area of Weekend
 Weekend • Sun Prairie Program
Serenade
Jamboree

Gang Busters Our Miss Brooks tt. W. Musia • Handlines • Three Sune News Three Suns
NBC Symphony Bob Considine
Orchestra Tog. We Stand Orchestra Horatio
The Buildog
Marriage: News Jack Benny Bing Crosby My Little Margis Vice-Pres. Wait. Winchell Hail of Taylor Grant Fame Blanch Charlie Tippett McCart Charlie McCarthy Playhouse

Old Timers
Jamboree
Old Timers
Jamboree Proudly Wa • Paul Harver • News • Club Time • Elmer Davis Week in Wisconsin News Mystery: This Is the Hour Slient Slient

News: Radio Cardinal Dance Music also carried on coresponding FM station

Andre
 Kostelanets
 Methodist
 Church

Old Timer

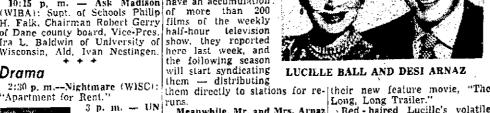
Time

2:30 p. m. —Reviewing Stand Lucille and Desi to Film Should We Speak?" 3 p. m. — Right to Knowledge (WBBM): "The Idea of the Universe." NEW YORK (P. — NEW YORK (P. — NEW YORK (P. — NEW YORK))

NEW YORK

News Ask Madison My Favorite Music

8:00 5:15 8:30 5:45



Long, Long Trailer

8 p. m. — Star Playhouse er producers,
(WIBA:) Barabara Stanwyck in Desi and Lucille have another show of their own in pilot production, "December Bride," with

Spring Bylngton, and in March 9 a. m. — Devotional Music Will start a series based on A. J. Cronin stories and featuring Charles Coburn. Desi, executive Charles Coburn, Desi, executive producer of Lucy, also will be producer for the two new shows.

"I'd rather produce and direct than act." he remarked direct than act." he remarked with the companied of the companied with t than act;" he remarked over the luncheon table at the hotel where they stopped while in from Hollywood for the premiere of

and the Four Accs.

Quiz

5 p. m.— Collère Quiz Bowl 7:00 The Sampler

(WMAQ): Washington and Lee vs.
University of Chicago.

University of Chicago.

10:50 News (to 11)

Miscellaneous

3 p. m.—Weekend (WIBA): in-cluding report from Georgia on 18-year-olds' voting.

Accidents cause about 100,000 deaths a year in the United States. 18-year-olds' voting.

of the family.

Name

10

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970 Kc.—88.7 Mers. SUNDAY 12:00 Sunday Musicale 12:00 Sunday Musicale Unate in Wisconsin

WHA--WHA-FM

1:00 Music in Wisconsin
1:15 UN Story
1:30 Letter from Italy
1:45 Joint Committee on Education
2:00 Encore
3:00 BBC World Theater
4:00 Sunday Music Hour FM ONLY



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The Sunday Spotlight: a Guest Column

'A Comprehensive Sampling' of paneled doors into an intricate series of inter-

For those concerned with painting in this area, the yearly exhibition in Scanian hall of the Madison Art assn, presents a comprehensive sampling in float work. This year's judge was Rainey Bennett, Chicago artist, and although the show that he has chosen does not differ greatly from previous

not differ greatly from previous years, it is pleasant to look at and a few generalizations may be drawn. The exhibition has a more con-servative look than usual, largescale salou pictures that have often been a feature of this well show. Nevertheless, there is evidence that many of the artists well known here are still very much involve din a continuing

growth of power, and are matur-ing as creative personalities. There is little to chide Bennett

There is little to chide Bennett about in his selection of prize-winners. The pictures selected COLESCOTT are notably competent and in some cases wear their skill out where it is not too difficult to see. It is interesting to note that where a prize winner had two paintings exhibited, Benett often chose the less controversial of the two for a prize. Of the two paintings in the show by Donald Anderson, for example, the Harry Manchester Award in water color went to "Winter Day", a quiet treatment of rathet ordinary landscape subject matter. I found the other Anderson water color. "Butterflies", to be an immeasurably superior picture, a sequence of almost magnically fluttering images that configurate into sheer visual poetry.

In a like manner the prize-winning Sessler (Madison Art Association Award) is over-balanced by the also-ran Sessler. Alfred Sessler is undoubt-

by the also-ran Sessler. Alfred Sessler is undoubtedly one of the more stimulating and consistent artists in this area, and I think that "Tomah Sentings in the show, although a mosale by Martists", painted this year, is evidence of his stature. The award-winer, "Track Watchman", painted for the 1950 Gimbel collection, is more obvious in its appeal and still leans on the "little-man" subject matter, a theme that Sessler has expanded of late into a deepening concern with the expressive enigma, as seen in his prize-winner at the recent Wisconsin Salon, "The Year Eleven", and the "Tomah Sentinels" on view at Scanlan.

Waite, "View No. 4."

Surprisingly, there were no nen-figurative paintings in the show, although a mosale by Martistic, another recent addition to the art education factulty, might be thus described.

It was awarded the sculpture and ceramics sculpture nor ceramics, and can be hest analyzed as a complex of earth-colored stones and gold-leaf into a deepening concern with the expressive enigma, as seen in his prize-winner at the recent wisconsin Salon, "The Year Eleven", and the "Tomah Sentinels" on view at Scanlan.

Wisconsin Salon, "The Year Eleven", and the "Tomah Sentinels" on view at Scanlan.

John Colt's "Burial Ground" is an outstanding picture. It is painted broadly with great good taste and authority, and is rich in subtleties of texture and color. Bob Buprkert is "Wall of Doors" also seems excellent. Burkert's critical approach to reality results in a refining of seen objects, polishing and that it is an excellent opportunity for the ality results in a refining of seen objects, polishing are seem and the pottery seemed skimpy and the show and the pottery seemed skimpy and poorly displayed.

When the entire exhibition is considered, however, one cannot fail to conclude that its high points over-balance its occasional roughness, that it contains a great deal of stimulating material, and that it is an excellent opportunity for the people of Madison to see what their thriving art

Organist Will Play Uncle Ray's Corner Musicians' Themes Bells History Traced

When did bells first begin to Layard. He spent several years ing?

That question has been someinside he discovered the walls thing of a puzzle. Years ago the claim was made that Bishop Paulinus was the first man in Europe to use bells. He ordered some of them placed on a church in Italy about 1,500 years ago. Other accounts have stated

Other accounts have stated A record of Roman times tells that bells were never made any- us that Augustus placed bells where before the time of Jesus, on a temple of Jupiter, Augustus Many proofs have been found was the ruler of the Roman Emhowever, that bells were used pire during the time of Jesus. long before the Christian faith spread across Europe. Little

Found Bronze Bells A century ago a British travel-

A century ago a British travel-er grew interested in ruins which be represented in the Tribus River wide and four inches deep. he saw beside the Tigris River. He believed that they were the He believed that they were the remains of Nineveh, capital of the old empire of Assyria.

The translet was Six Ametal.

The translet was Six Ametal.

ers, Philip Moran, Barabara Nel-

26 South Carroll Street

Used in Ireland

bells looking very much like Bells were used in Ireland during early times. One of these been run in ancient Egypt durknown as "the Bell of Patrick's known as "the Bell of Patrick's Will," may be seen at Belfast. Ireland, This small bell is said to have been owned by St. Patto have been owned by St. Patrick. It has a four-sided form.

Old-time bells of the same The traveler was Sir Austen sheets of iron which had been hammered into shape.

Such bells may remind us of or Une-ACT Flays

son, Yvonne Popovich, Elaine modern cowbells. Some of them Quamme, Karen Ramminger, are believed to be from 1,400 to Carol Rauls, Reuben Reddeman, 1,500 years old. The largest and

The wages of the seasons.

The Case of the Doodled 'L'."

STANWYCK Proudly We Hall (WMFM): "Hourglass Combo" than Metro and Fox put togeth and Metro and Fox put togeth er," says Desi.

Deadly Double."

4:30 p. m. — Greatest Story (WENR): "Thy Will Be Done." (WENR): "Thy Will Be Done." (WENR): "Thy Will Be Danny Thomas, Ray Bolger, event.

4:30 p. m. — The Marriage (WIBA): planning for blessed event.

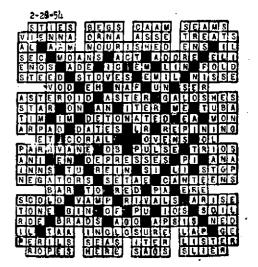
8 p. m. — Star Playhouse!

"I pride myself on being the biggest ham in the business." she commented tarily. "That's ham which they own outright, is one commented tarily. "That's ham which they own outright, is one commented tarily. "That's ham spelled tr-o-u-p-e-r.

"Anyone who likes to do his job well is a ham, whether actor, than 100 hours of film — more than 200 hours of film — more school Rauls are those made of recting the concent plants of resh the molds are removed.

Park Held Ridg





and re-forming as mundane a thing as a sequence community is up to.

of the American Guild of Organists and other musicians will be

the basis of improvisations by Jean Langlais when he gives an organ recital on Sunday, March 7, in Milwaukee. Madison

Madison musicians may submit themes to Ruth Pilger Andrews, 5100 Lake Mendota dr., by March 4, and she will send them to the French organist. The concerti

will be at 4 p.m. in Ascension Lutheran church. LANGLAIS Sponsored by the Wisconsil chapter of the Guild, it will be open to the public without charge.

De Forest Pupils

Participating in the plays will be LuAnn Anderson, James Baer-wolf, Dorothy Bollig, Sybella Bork, Betty Busse, Clarence Busse, Joyce Caldwell, Ray Carteron, Richard Cordes, Robert Cornell, Jack Dects, Gerald El-lingson, Reed Ellingson, Keith Englesby, Darrell Esse.

Tom Gebhard, Kenneth Gilbertson, Larry Hahn, Nola Halverson, Janice Hamre, Marlene Heisig, Patricia Herrin, Glen Herschleb, Jo-Ann Johnson, Lois Johnson, James Klahn, Lloyd Klahn, Ronald Klahn, Steve Kramer, Kenneth Krueger, Elaine Kvalheim, David Kvale, Carl Lange, Darlene Lange, Glenda

Lee, David Lerum. Fritz Leverentz, Wesley Lovejoy, James Mabis, LaBonna Mey-

