Television Today

Ch. 3—WBBM-TV—Chicago
Ch 4—WTMJ-TV—Milwaukee
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Ch. 7—WBKB—Chicago
Ch. 9—WGN-TV—Chicago
Ch 27—WKOW-TV—Madison
Ch. 39—WTVO—Rockford
Ch. 33—WMTV—Madison

TODAY'S BEST BETS

12:15 p. m.—Bouncy Bunny: "The Half Chick"—WMTV (33).

1 p. m.—Football: Browns vs. Eagles—WMTV (33) and WTMJ-TV (4)

5 p. m.—Meet the Press: Sen. Joseph R. McCarthy (R-Wis.)—WTMJ-TV (4) and WNBQ (5).

5:30 p. m.—You Are There: "The Vindication of Savonarola"—WKOW-TV (27) and WBBM-TV (2).

5:30 p. m.—George Jessel: with Sophie Tucker, Frank Fontaine—WMTV (33) and WBKB (7).

6 p. m.—Life with Father: hassle over hired help—WKOW-TV (27) and WBBM-TV (2).

7 p. m.—Toast of the Town: with group of Iron Curtain refugees—WKOW-TV (27) and WBBM-TV (2).

SUNDAY MORNING

8:00
7—Church in Home
8:30
2—Lamp to My Feet
8:45
6—Christophers
9:00
2—This Way Up
4—Excursion
7—Folk City Special
9—Morning Movie
9:15
3—Bible Time

9:30
2—Farm Town U.S.A.
4—This Is the Life
5—The Pulpit
7—Eve Occhel Theater
9:45
5—Christophers
10:00
4—Church Services
5—Sunday Funnies
9—Outstanding Drama
10:15
5—The Magic Clown

10:30
5—Western Playhouse
11:00
2—Theater
4—Comics
11:05
7—Peacemaker
11:30
4—Movie for Kids
5—Live and Learn
7—Faith for Today
9—Dick Tracy
11:45
4—Handyman Hank

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SUNDAY AFTERNOON

12:00
4—Roy Rogers
5—Karnival Kwiz
7—Johnny Jupiter
9—Action Theater
33—Journal Comics
12:15
1—Your Future Home
33—Bouncy Bunny
12:30
2—Adventure
4—Kaleidoscope
5—Frontiers of Faith
7—Amateur Hour
12:45
4—News
33—Football Preview
1:00
2—Bowling Clinic
4—Football
5—Your Garden
9—Johnny Mack Brown
33—Football
39—Football
1:30
2—Amos 'n' Andy
4—American Forum

2:00
7—Wild Bill Hickok
2:00
2—Favorite Story
7—Rامar of the Jungle
9—Theater of Romance
2:30
2—Man of the Week
5—Excursion
7—Hank McCune
3:00
2—Juvenile Jury
5—Kukla, Fran, Ollie
7—Capt. Midnight
9—Showroom
3:30
7—Discovery
4—Danny Thomas
5—Zoo Parade
7—Bob Atcher Ranch
33—Football Review
3:45
33—Touchdown Thrills
4:00
2—Omnibus
4—Hall of Fame
5—Hall of Fame
7—Super Circus
9—Theater at 4

27—Jackson and Jill
33—Echoes from Eden
4:25
13—Western Film
4:30
27—Lifeline Book
33—Industry on Parade
4:45
33—Ten-Pin Time
5:00
4—Meet the Press
5—Meet the Press
7—Cisco Kid
9—Call the Play
27—News
33—Meeting House
5:15
27—Weather, Sports
5:30
2—You Are There
4—You Asked for It
5—Roy Rogers
7—George Jessel
9—What's the Answer
13—Johnny Jupiter
27—You Are There
33—George Jessel
39—This Is the Life

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SUNDAY EVENING

6:00
2—Life with Father
4—Hello Neighbor
5—Paul Winchell
7—You Asked for It
9—Movie Academy
13—Faith for Today
27—Life with Father
33—M. Griffin, News
39—Gene Autry
6:10
33—Ekorn Weather
6:15
33—See the World
6:30
2—Private Secretary
4—Mr. Peepers
5—Mr. Peepers
7—TV Teen Club
13—Private Secretary
27—Private Secretary
39—Hank McCune
7:00
2—Toast of the Town
4—Comedy Hour
5—Comedy Hour
7—Touchdown Thrills
9—Press Conference
13—Toast of the Town
27—Toast of the Town
33—N. D. Highlights
39—Comedy Hour
7:30
2—Faith of Fathers

8:00
2—Fred Waring
4—Television Playhouse
5—Television Playhouse
7—Walter Winchell
9—Rocky King
13—Victory at Sea
27—Foreign Intrigue
33—Playhouse
39—Television Playhouse
8:15
7—Orchid Award
8:30
2—Behind the Badge
7—Peter Potter
9—Plainclothesman
13—I Led 3 Lives
27—For Men Only
33—Peter Potter
8:45
27—Vienna Boys Choir
9:00
2—The Web
4—Letter to Loretta
5—Letter to Loretta
9—Dollar a Second
13—All Star Playhouse
27—The Web
33—All Star Theater
39—The Web
9:30
2—What's My Line?
4—Telenews

5—Victory at Sea
7—Billy Graham
9—Ethel Barrymore
13—What's My Line?
27—Play of the Week
33—Houndy
39—Feature Film
10:00
2—Playhouse
4—TV Hour
7—Spotlight Theater
9—Television Theater
13—Weather; News
27—News
33—M. Griffin, News
10:10
33—Ekorn Weather
10:15
27—Weather, Sports
33—Sun Night Theater
10:30
5—Sports Star Time
13—Biff Baker, U.S.A.
27—Feature Film
39—Dollar a Second
11:00
4—Plainclothesman
5—11th Hour Theater
39—News
11:30
4—Rocky King
12:00
2—The Late Show
4—News; Jan Murray
7—Night Owl Movie

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Today's Radio Highlights

Special Programs

1 p.m. — Adlai Stevenson (WISC): rebroadcast of Philadelphia address.

2 p.m.—Army of Stars (WISC): Salvation Army Christmas program.

8:30 p.m. — Christmas Pageant (WIBA): Madison high school in state capitol.

✦ ✦ ✦

Religion

8:30 a.m. — Capital Cathedral (WIBA): "The Aged Priest's Son," the Rev. C. A. Puls.

9 a.m. — Bethel Lutheran (WIBA): "Lost Bibles Found," the Rev. F. I. Schmidt.

10:30 a.m. — Catholic Hour (WKOW): "On the Opening of the Marian Year," the Rev. Andrew Breines.

11 a.m. — Christ Presbyterian (WKOW): "On Being Attentive to Angels," the Rev. Roy W. Zimmer . . . **First-University Methodist** (WISC): "The Truth That Makes You Free," the Rev. Carl W. Stromberg.

11:15 a.m. — First Congregational (WIBA): "Good Gifts to the Children," the Rev. Alfred W. Swan.

11:30 a.m. — Bashford Methodist (WMFM): "In the Fullness of Time," the Rev. Kenneth Whitney.

✦ ✦ ✦

Discussion

1:30 p.m. — American Forum (WIBA): Stephen Mitchell . . . **Letter from Italy** (WIBA): first of new series by Graham Hovey.

8:30 p.m.—Reviewing Stand (WGN): "Progress Report on Heart Disease."

9:30 p. m. — Meet the Press (WIBA): Sen. Joseph R. McCarthy (R-Wis.) . . . **Club Time** McCARTHY (WISC): Pres. John Brickhouse, East Side Business Men's assn.

10:30 p.m. — Small World (WMAQ): Dutch editor, guest.

✦ ✦ ✦

Football

1 p.m. — Cardinals vs. Bears (WGN).

✦ ✦ ✦

Drama

12 m.—Eternal Light (WMAQ): Charlton Heston in "The Tower."

2:30 p. m.—Proudly We Hail (WISC): "Icebound."

3 p. m.—Under Arrest (WISC): "A Random Killer" . . . **World Theater** (WHA): "The Dark Tower."

3:30 p. m. — Crime Fighters (WISC): railroad detective uncovers murder . . . **Proudly We Hail** (WMFM): "Focus on Miz Alley."

4:30 p. m. — Greatest Story (WENR): the miracle of the fishes . . . **Detective Mystery** (WISC): "Death Signal in the Night."

5 p. m.—Gene Autry (WBBM): Christmas on the range.

5:30 p. m.—Our Miss Brooks (WKOW): Prin. Conklin thinks he isn't really married.

6:30 p. m. — The Marriage (WIBA): tough guy meets kindly lawyer.

7 p. m.—Six Shooter (WIBA): P. T. Barnum sees sheriff's dramatic debut.

7:30 p. m. —Star Playhouse (WIBA): Fredric March, Florence Eldredge in "A Farewell to Arms" . . . **My Little Margie** (WKOW): Vern seeks a promotion.

8 p. m. — Hall of Fame (WKOW): "Alfred Nobel, Man of Peace," including presentation of Nobel prize to Gen. George C. Marshall.

8:30 p. m. — Stroke of Fate (WMAQ): Alexander the Great recovers from his illness.

✦ ✦ ✦

Music

9 a. m. — Devotional Music (WHA): "Mass of St. Sebastian," Villa-Lobos.

9:30 a.m.—Cathedral Echoes (WHA): "Sleepers Wake," Bach.

10 a. m.—Symphony Hall (WHA): "Symphony No. 104," Haydn.

1 p. m. —Symphonette (WKOW): "Grand March" from "Aida," "In the Gloaming," "La Sorella," "Over the Waves."

1:30 p. m. — N. Y. Philharmonic-Symphony (WKOW): George Szell, conductor; Rudolf Firkusny, pianist; "Egmont" overture, Schumann's fourth symphony, Beethoven's fourth piano concerto.

MARCH

SZELL

2:15 p. m. — U. W. Music (WIBA): University Concert band.

3 p. m. — Concert Hall (WKOW): world premiere of Wilder's "Carl Sandburg Suite."

5:30 p. m. — NBC Symphony (WIBA): Arturo Toscanini, conductor; "Les Eolides," "Invitation to the Dance," "Reformation" symphony . . . **Guest Star** (WISC): "Your Hit Parade" cast.

7:15 p. m.—Christmas Seals (WISC): Bing Crosby.

8 p. m.— Pro Arte Quartet (WHA-FM): Music hall concert.

8:15 p.m. —Here's to Veterans (WMFM): Lawrence Welk.

✦ ✦ ✦

Variety

7 p. m.—Bing Crosby (WKOW): and Ella Fitzgerald.

7:30 p. m.—Charlie McCarthy (WKOW): money-making job.

Radio Timetable

SUNDAY

	WIBA 1310 Kc	WISC 1480 Kc	WKOW 1070 kc	WIBU 1240 kc
1:00	News; Organist	News; Music	News	News; Marches
1:15	Sacred Heart	Ave Maria Hour	Religion in News	Farm Service
1:30	Good News	Organ; News	Rentro Valley Gathering	Farm Profile
1:45	Hour			
8:00	Church of Christ	Wings of Healing	Rentro Valley Rev. Bawden	Mus Clock; Gospel Farm
8:15	Capital Cathedral	Old Time Religion	Old Fashioned Revival Hour	Organ Music
8:30	Christian Science			Bandstand
8:45				
9:00	Bethel Lutheran Church	Radio Bible Institute	Old Fashioned Revival Hour	Mid-Morning Melodies
9:15	Sunday Devotion	Voice of Prophecy	The Rev. Mr. Bodamer	Mid-Morning Melodies
9:30	at Cornel			
9:45				
10:00	Unitarian Soc.	Frank, Ernest	Healing Waters	Sunday Serenade
10:15	News	Let Be Light	Madison Catholic Ch.	Lutheran Church
10:30	Interlude	News; Voice of Israel		
10:45	Book Carnival			
11:00	News	First-Univ. Meth. Church	Christ Presbyterian Church	Bible Fellowship
11:15	First Congregational Church	News; Melody Highway		Musicale; Old Timers
11:30				
11:45				
12:00	Joey Tantillo	News	News	News
12:15	News	Sizing Sports	Social Security	Farm Hour
12:30	Hello Wisconsin	Musical Theater	Christian Brotherhood	Trio Time
12:45	Yule Seals			
1:00	Catholic Hour	Adlai Stevenson	Symphonette	Trio Time
1:15	American Forum	Sammy Kaye Serenade	Symphonette	Music
1:30			New York Philharmonic	Jewel Box
1:45				
2:00	Serenade	Salvation Army	New York Philharmonic	Don Pedro Waltz Time
2:15	U.W. Music	Crime Fighters	New York Philharmonic	Old Timers
2:30	Golden Treasury			Waltz Time
2:45				
3:00	Weekend	Under Arrest	20th Century Concert Hall	Watertown on Parade
3:15	Weekend	Crime Fighters	News; Music Mobilization	Freedom Story
3:30	Weekend			Here's to Vets
3:45	Weekend			
4:00	Weekend	The Shadow	Music for You	Melody Hour
4:15	Weekend	Detective Mystery	Santa Claus	Melody Hr.
4:30	Weekend		Listening Glass	Sunday Songs
4:45	Weekend			
5:00	Bob Considine	Headlines	Gene Autry	Sun Prairie Program
5:15	News	Three Suns	Our Miss Brooks	Serenade
5:30	NBC Symphony Orchestra	Guest Star		Jamboree
5:45		Scoreboard		
6:00	NBC Symphony Orchestra	Bulldog Drummond	Jack Benny	Andre Kostelanetz
6:15		Squad Room	Amos 'n Andy	Methodist Church
6:30	The Marriage			
6:45				
7:00	Six Shooter; News	Drew Pearson	Bing Crosby	Old Timers Jamboree
7:15		Yule Seals	My Little Margie	Old Timers Jamboree
7:30	Star Playhouse	American Music Hall		
7:45				
8:00	Star Playhouse	Walt Winchell	Hall of Fame	Old Timers Jamboree
8:15		Taylor Grant	Charlie McCarthy	Old Timers Jamboree
8:30	Capitol Pageant	Corliss Archer		
8:45				
9:00	Sunday Serenade	Paul Harvey News	Week in Wisconsin	Proudly We Hail
9:15		Club Time	Cavalcade of Music	Fiesta Time
9:30	Meet the Press	News; Music		
9:45				
10:00	News	News; Easy Street	News	Silent
10:15	Commentary	News; Fashion	Mystery; This Is the Hour	Silent
10:30	Badger Weekly	Club Badger		Silent
10:45				Silent
11:00	News; Stars in Jazz	Club Badger	Dance Music	Silent
11:15		Back to God		Silent
11:30	Dance Music; News		Dance Music	Silent
11:45				Silent

Uncle Ray's Corner

Hand-worked pumps still exist on various farms, but it has been a widespread custom to use gasoline or electric motors to bring water up from the ground. It was different early in the present century. There were many windmill pumps then, as today, but the majority of farmers, and some families in villages, obtained drinking water by working a long handle up and down.

(While speaking about wells and water, let me repeat a story which I have been hearing of late. 'Tis said that Texas farmers have been growing angry because, when they drill for water, all they can get is oil!)

In whatever way drinking water may be pumped from the ground, the most important thing is to have it pure. The drilling of deeper wells has played a part in cutting down the death rate among human beings during the past century.

There was a time when farmers and others supposed that they would save by drilling only to a moderate depth, say 25 or 30 feet.

Shallow wells of this kind may supply water which "tastes all right," but there is too much danger of germs getting into the well. A well from 50 to 150 feet deep offers far less danger of germs, on the average, than one only 25 or 30 feet deep. A shallow well may seem to save money at first but if it leads to sickness, the economy is of the wrong kind.

Another trouble on old-time farms was the placing of shallow wells near barns. This added to the danger of germs entering the wells. Textbooks used in rural schools and elsewhere gave diagrams and facts to point out how foolish this custom was, and urged a change.

All of our drinking water can be traced back to rain, melting snow or ice. In places where drinking water is taken from lakes, it may have been there a long time since it came down from the sky—but it always has its source in rain, snow or ice.

Water in the midst of rocks is called "ground water," but it also goes back to rain, snow or ice.

A bed of sand, or a layer of rock, will tend to strain the water which seeps through. This filtering action does much to make the water pure. It explains why we almost always can trust the water from deep-bored wells.

In the United States it is a widespread custom to speak of any deep-bored well as an "artesian well." The original type of artesian well, however, was one which was bored to a fairly deep point and then provided constantly-flowing water. The water rose because of its own internal pressure. The name came from Artois, or Artesium, an old province of France.

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A. M.
9:00 Devotional Music
9:30 Cathedral Echoes; News
10:00 Symphony Hall, News
11:00 Masterworks of Music

P. M.
12:00 Sunday Musicale
1:15 UN Story
1:30 Letter from Italy
1:45 From the Opera
2:00 Encore
3:00 BBC World Theater; Music.

FM ONLY
4:30 Sunday Music Hour
5:15 London Forum; News
6:00 Dinner Musicale
7:00 The Sampler
8:00 Pro Arte Quartet
9:30 FM Concert
10:50 News (to 11)

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SUNDAY

A. M.
8:00 Wake Up to Music
8:15 News; Wake Up to Music
8:30 Comic Weekly Man
9:00 St. John's Lutheran Church
9:30 Tops in Pops
10:45 Songs of Our Times; News
11:00 Perry Como
11:15 Country Church of Hollywood
11:30 Bashford Methodist Church

P. M.
12:00 News; Memory Tunes
12:30 Luncheon Music; News
1:00 Luncheon Music
1:15 Sacred Heart Program
1:30 Let's Go to Town
1:45 Guest Star; News
2:05 Madison Hit Parade; News
2:00 UN Story
3:15 Family Doctor
3:30 Proudly We Hail
4:00 Favorite Drama
4:15 Hour of St. Francis
4:30 Frontier Town
5:00 The Invisible Chain
5:30 International Federation
5:45 Later Than You Think
6:00 News; Phil Reed
6:15 Package of New Records
6:30 Most Sold Records; News
7:00 Missionary Hour
7:15 Pinto Pete
7:30 Country Music Time
7:45 Old Timers Party; News
8:00 Serenade in Blue
8:15 Here's to Veterans
8:30 Barber Shop Harmony; News
9:00 Sharpen Your Wits
9:30 Behind the Headlines
10:00 Dance Bands; News
11:00 One Oh Four & One Club
11:55 News (to 12)

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The Sunday Spotlight: A Guest Column

The Madison Collectors' Show

By PROF. FREDERICK M. LOGAN
Department of Art Education, University of Wisconsin

Usually art exhibitions subject the artist to the scrutiny of all who come to look. If the conclusions formed in the mind of the spectator are hazy, superficial, and thoughtlessly expressed, the artist suffers as would anyone whose life work was taken casually.

If other viewers show a sympathetic frame of mind and an ability to seek out, even to welcome, the artist's intent, the artist tries to forget the far greater number of unseeing responses which he may have experienced.

In the Madison Collectors' Show at Scanlan hall, it is collectors of art who expose themselves to the evaluative vagaries of the onlooker. The work of the creative artist of course engages the attention, but one may find himself thinking with greater concern about the creative judgments, the visual preferences displayed by the owners of the work.

* * *

The artists represented are for the most part Wisconsin people, a fact of some significance in itself; the work of internationally known artists is included in the show, but in lesser numbers. Many of the local pieces are easily remembered from past exhibitions, and it is interesting to see who owns a familiar piece, or a work by an artist known in European galleries. It is of even more interest to note all the pieces making up any one family collection.

The two most rewarding groups of work by artist known beyond our own national boundaries are those owned by Prof. and Mrs. Julian Harris and by Prof. and Mrs. Rudolph Langer.

The Harris' paintings include a delicate abstraction, "La Villa", by Viera de Silva, a water color, "Nude," by Ossip Zadkine, and a characteristically brawny painting by Waldo Peirce. All three have decided qualities of their own and could hardly be considered as the choices of a narrowly defined esthetic preference.

The Langers' sculpture pieces include one by Boris Lovett-Lorski in polished metal of the period in which the Brancusi metallic abstractions set the pace for much excellent work. The other sculpture piece of their is by Belling. They show the John Costigan water color of "Artists Family", a painting done with all his command of the medium, making maximum use of the brilliant lights reflected from the edges of the figures. The fourth item from the Langers' home is the more clumsy and even muddy painting by Marsden Hartley, "Trees and Mountain." Today many people will find the heavy forms of the Hartley possessed of a greater integrity, and hence more worthwhile than the virtuosity of the Costigan.

Mr. and Mrs. Norman Bassett's selection of relatively small-sized pieces has the quality of revealing the artists represented in their workaday aspects. There are drawings and small paintings by George Grosz, Rockwell Kent, Thomas Benton, and Reginald Marsh. One other George Grosz, "Maid and Bather", an uncomplimentary observation on German life in the twenties, is owned by Mr. and Mrs. Adolph Bolz, who also show a Walter Higgins, "Pueblo at Taos." Certainly these two works were chosen for widely different appeals to the family group.

Mr. and Mrs. Walter Ela display perhaps the most consistent direction of interest in their three pieces. All are by contemporary American painters, two by university staff members. They own Dean Meeker's "Balloon Ascension" and Aaron Bohrod's "Sunset and Boy." Their other painting is a fine water color by Rainey Bennett.

A varied Wisconsin collection comes from Dr. and Mrs. T. C. Erickson, who have the only stone sculpture shown, Ken Hopkins' "Abraham"; Robert Grilley's "Mediterranean Bather", John Steuart Curry's "Threshing Machine", and Lester Schwartz's "Equestrienne at Sarasota."

This last work is one of the most important and worthwhile paintings by a Wisconsin artist in the show; not that the artist excells his contemporaries, but that on the whole other artists are represented by smaller and in a sense slighter efforts. It would be heartening to be able to see again paintings that have been landmarks in the development of artists well known in the state, and to know that such work had been recognized for what it is.

* * *

Individual paintings and drawing of much more than passing interest are the Winslow Homer drawing from Gov. and Mrs. Walter J. Kohler; Werner Klimpt's pastel from Prof. and Mrs. Gerth's large collection of German expressionism; the Vytlacil, "Rocky Mountain", and Donald M. Anderson's "Mexican Boy", owned by the Charles Bunns, and Bohrod's "Desert Landscape", contributed by the Philip Cohens. Work by James Watrous is shown by William Kaeser and by Dr. and Mrs. L. M. Antonius, who also show pieces by two of Prof. Watrous' finest students, James van Loert and Joe Bradley. William Kaeser brings work by two Michigan artists, Fredenthal and Sepeshy. The latter piece is so unlike Sepeshy's present style as to be a considerable surprise.

A small and excellent example of the work of Stuart Edie is loaned by P. T. Ellsworth. Murray Fowler contributes Grilley's "Girl with Horse." The George Johnson's show the only Rivera, "Mexican Woman."

Marshall Glasier, a painter whose work is always a pleasure to see, is shown from the collections of the Robert Stauffers and the Johan Bjorksteens. The Bjorksteens also have made available the only Vlammick and a seascape by Nolde. Curry is further represented by work from the Don Andersons', from the Mark Nesbits', and the H. Kent Tenneys' collections.

The roll call of patrons cannot be complete. All of them have brought work to the gallery which does not seem to have stressed the snob value of being possessed of original works of art. These are pieces that have been sought out because their owners wished to have them.

There is more vigorous and stimulating work being done by Madison and Wisconsin artists today than ever before; the encouragement this exhibit is meant to provide need not be wasted for lack of fine work from which to choose.

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Six quartets, including the Schmitt Brothers of Two Rivers, 1951 international champions, and Madison's champion barbershop chorus will make up the program of the Quartet Christmas Card at West high school Saturday night at 8 p.m.

Other quartets are the Cardinals, Smoke Rings, and For-Mor, Madison, the Whipcords, Delavan, and Velveteers, Mt. Horeb.

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Joseph B. Hermsen will be master of ceremonies. He is a charter member of Madison chapter, its first secretary, a former president of the Land O'Lakes district, and from 1949 through 1952 a member of the International board of SPEBSQSA, Inc.

Calmer Browy, Madison chapter president and show chairman, termed the Quartet Christmas Card the greatest bargain of the Christmas shopping season for barbershoppers.

Tickets are available from Madison chapter members, at Madison Newspapers, Inc., and at the Forbes-Meagher, Goff, Ward-Brodt, and Victor music stores.

All proceeds of the show will be donated by Madison chapter to the Empty Stocking Club and Kiddie Camp.

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