

Television Today

Ch. 2-WBBM-TV-Chicago Ch. 7-WBBK-Chicago Ch. 3-WTMD-TV-Milwaukee Ch. 4-WGN-TV-Chicago Ch. 5-WNBQ-Chicago Ch. 33-WMTV-Madison

TODAY'S BEST BETS

1 p.m.—Football: Packers vs. Bears—WMTV (33). 5:30 p.m.—George Jessel with Cab Calloway, Monica Lewis, Frank Fontaine—WMTV (33) and WBBM (7). 5:30 p.m.—You Are There: "The Abdication of Napoleon"—WKOW-TV (27) and WBBM-TV (2).

SUNDAY MORNING

9:00—Lamp to My Feet 9:15—Excursion 9:25—Saddle and Saps 9:35—Bible Time 9:45—The Christophers 9:55—Farm Town U.S.A. 10:00—This is the Life The Public

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SUNDAY AFTERNOON

12:00—Roy Rogers 12:30—Carnival Quiz 12:45—Johnny Jupiter 1:00—Action Theater 1:15—Journal Comics 1:30—Your Future Home 1:45—Kaleidoscope 1:55—Frontiers of Faith 2:05—Amateur Hour 2:15—Playtime 2:30—Nora 2:45—Bill Stern 3:00—200 Parade 3:15—Your Garden 3:30—Johnny Brown 3:45—Football 4:00—Young Ruckers Stand 4:15—Nancy the Samba 4:30—American Forum

SUNDAY EVENING

6:00—Quiz Kids 6:15—Hello Neighbor 6:30—You Asked for It 6:45—Movie Academy 7:00—Bulletin Board 7:15—Weather Sports 7:30—America Today 7:45—Private Secretary 8:00—Mr. Peepers 8:15—Private Secretary 8:30—Football News 8:45—Eckert Weather 9:00—Tone of the Town 9:15—Comedy Hour 9:30—Press Conference 9:45—Tone of the Town 10:00—Dollar a Second

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Today's Radio Highlights

Special Programs

10:30 a.m.—New Horizons for Our Colleges (WIBA): Cornelia Ois Skinner, Mrs. Mildred McAfee Horton, others. 2:30 p.m.—Education Week (WIBA): "Good Schools Are Your Responsibility"; Mrs. M. E. Molitor, Lars Hanson, George Steiner; Music: Festival selections. 9 p.m.—Toll Road (WIBA): Edward Konkol.

Religion

8:30 a.m.—Capital Cathedral (WIBA): "Prophecy of the Underprivileged"; the Rev. C. A. Puls. 9 a.m.—Bethel Lutheran (WIBA): "Things, Thrills, Theology"; the Rev. F. J. Schmidt. 10 a.m.—Religion for Today (WIBA): "Apostles of Discord"; the Rev. Max Gaebler. 10:30 a.m.—Catholic Hour (WKOW): "Pope Pius XII's Address on Statisticians"; the Rev. Andrew Brennes. 11 a.m.—First-University Methodist (WISC): "Wings for the Soul"; the Rev. Carl W. Stromberg. 11:15 a.m.—Christ Presbyterian (WKOW): "Christ Came to Dinner"; the Rev. James N. Urquhart. 11:30 a.m.—First Congregational (WIBA): "The Christian and His Job"; the Rev. Alfred W. Swan. 11:45 a.m.—Bashford Methodist (WFMF): "The Christian and His Job"; the Rev. John Birchall.

Discussion

10:15 a.m.—Viewpoint U.S.A. (WIBA): "What Do We Expect of the Next Congress"; Herschel Newson. 12:30 p.m.—Round Table (WMAQ): "Judaism and Christianity"; Invitation to Lectures; WBBM: "Secular Dialogs." 1:30 p.m.—American Forum (WIBA): Ambassadors Abba Eban, Dean.

8:30 p.m.—Reviewing Stand (WGN): "What Should Children Read?" 9:30 p.m.—Meet the Press (WIBA): Maj. Gen. William F. Dean. Club Time (WISC): Century club; Emily Pokorny, Margaret Smith, Mrs. Edna Renzstorff, Bertha Frautschi. Behind the Headlines (WFMF): "Mr. Dulles and America's Mission."

Drama

3:30 p.m.—Proudly We Sail (WFMF): "Ranger Tab." 4:30 p.m.—Greatest Story (WENR): "How Much More Shall Your Father Give?" 5:30 p.m.—Our Many Friends (WKOW): principal starts economy drive. 6 p.m.—Bull-dog Drummond (WISC): "The Target." 6:30 p.m.—The Marriage (WIBA): a problem in ethics. 7 p.m.—Hollywood Story (WIBA): Ida Lupino as Ida Lupino. 7:30 p.m.—Star Playhouse (WMAQ): Frederic March in "Moby Dick." 8 p.m.—Stroke of Fate (WIBA): Benedict Arnold's plot succeeds. 8:30 p.m.—Corliss Archer (WISC): school picnic. 9 p.m.—Last Man Out (WMAQ): story of Reds' organizer in Hawaii.

Musical

8:15 a.m.—Youth Brings You Music (WMAQ): District of Columbia soprano and violinist. 1 p.m.—Symphonette (WKOW): "On to Victory." 1:30 p.m.—N. Y. Philharmonic—Symphonette (WKOW): Dimitri Mitropoulos's conductor, Eleanor Steber, Nell Tangeman, Harvey Smith, MONTEUX, Spencer, Jerome Hines, soloists; Westminster choir; "Missa Solennis"; Beethoven. 2:15 p.m.—U. W. Music (WIBA): University Symphony orchestra. 5:30 p.m.—NBC Symphony (WIBA): winter series begins; Pierre Monteux, conductor; "Léonore Overture No. 2"; Beethoven; "Don Quixote"; Strauss.

Variety

8:30 p.m.—Charlie McCarthy (WKOW); and June Allyson.

For Children

10:45 a.m.—Carnival of Books (WIBA): "A Place for Peter."

Radio Timetable

SUNDAY

Table with columns for radio stations (WIBA, WISC, WKOW, WBW) and their respective programs and times.

The Sunday Spotlight

By ALFRED SESSLER (Of the University of Wisconsin Department of Art Education)

Shortly after the outbreak of World War II, the United States Engineers Corps, with George Biddle as consultant, organized the War Art Unit. The original unit included 15 artists, some of whom were army personnel and some of whom were civilians. Four months after the unit had been dispatched, principally to Africa and Australia, Congress, as an economy measure, abandoned the program. The project was then taken over by three magazines—Collier's, Esquire, and Life. Eventually, Life magazine took on the entire program by itself, adding more artists and assigning them so that every front of the War was covered. Aaron Bohrod, artist in residence at the University of Wisconsin, was a member of the first contingent. His assignment was in the Pacific theater and, later, in Europe. His working procedure was typical in that material was gathered in the field through the medium of sketches and photographs. This material was worked into finished paintings in adequate studios which were set up in New Caledonia, in the Pacific area, and in London, in the European area. Life's original plan was to turn over the entire collection of some 1,000 paintings to the U. S. government to serve as a nucleus for a national World War II museum. However, since there did not seem to be any interest in a project of this sort on the part of the government, the paintings remained in storage. In October, 1952, Bohrod, aware of the fact that the new university library was being built as a memorial to the men and women of World War II, suggested that a representative collection of the Life war paintings be housed in the building. Consequently, Life magazine became interested, and a committee composed of James Watrous of the art history department, John Wide of the art education department, and Bohrod went to New York, where they selected 51 paintings, the work of 20 artists. The paintings are here on the basis of a permanent loan.

to be recalled only in the event of some extraordinary measure. This collection is currently being exhibited in the 4th floor gallery of the new library. The exhibition, co-sponsored by the Madison Art Assn. and the library, is in the nature of a preview. When the show closes on Nov. 29, the works will be hung in the Memorial lounge of the library, and in various study halls. Although a number of the works do not go beyond reportage, there are a few in which a vivid emotional reality has been expressed. In the view of this observer, the outstanding work is the water color by David Fredenthal, "Soldier Drinking from a Canteen." Here, Fredenthal has created a monumental, timeless symbol which is so powerful that one is not aware of medium or technique. The effect is purely one of impact. The reality of war is made more so by inspired distortion. This is a painting that wraps up the whole issue and delivers by its very being. It must be seen. A rather large and impressive work is the oil painting, "Farewell to Pisa," by Edward Lanning. The work is painted masterfully in a limited palette, and the monochromatic handling strengthens the message of disaster. One of the fine paintings is "Military Necessity," by Bohrod, which he painted at Port L'Abbe, Normandy, France. Here is another painting that needs no words to explain its being. The fantastic patterns caused by bombardment are sensitively used to create weird beauty. Among the most charming (if such an adjective is permitted in reviewing an exhibit) are the wash drawings of Reginald Marsh. Marsh, working some what in the tradition of Rowlandson, has created a beauty in "Convoy to Brazil—At Ease." This painting is done in cool washes which are handled with deftness. Pen and ink lines are added to complete his expression in terms of a pleasing all-over pattern.

Church Group to Give Operetta



Four of the leading players in "The Minister's Aunt," an operetta to be presented by the choir of Lake Edge Congregation Community church, are shown here in a scene from the show. Left to right are Mrs. Willard Warzyn, as choir member; Willard Warzyn, as the minister; Gerald Wilke, as a cattleman, and Mrs. L. G. Briggs, as the aunt.

The operetta will be presented at 8 p.m. Thursday through Saturday, Nov. 19-21, in the Lake Edge church. Proceeds will go to the Sunday school building fund. —Photo by A. M. Vins

Sunday's Crossword Puzzle

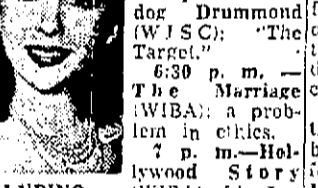
A crossword puzzle grid with numbers indicating the starting points of words.

ANSWERS TO THE CROSSWORD PUZZLE. HORIZONTAL and VERTICAL columns with corresponding word solutions.

Radio Salutes Education This Week

Nine American Education Week programs have been scheduled by the radio committee of the Madison public schools, starting with a broadcast today at 2:30 p.m. over WIBA. Mrs. M. E. Molitor, Central high school parent; Ald. Lars Hanson, of the 19th ward, and George Steiner, assistant principal at West high school, will discuss "Good Schools Are Your Responsibility." The panel will be followed by excerpts from the school's music festival. Presenting "Moral and Spiritual Foundations," over WFA Monday at 10:30 a.m. will be the Rev. Alfred W. Swan. First Congregational church; the Rev. Roy W. Zimmer, Christ Presbyterian church, and the Rev. James G. Cramer, formerly of St. Raphael's Cathedral and now of Rio and Doylestown churches. Prof. Erwin A. Gaumnitz, member of the board of education, will be the guest of Mrs. Luella Mortenson over WKOW Monday at 2 p.m. on "Soaring School Enrolment" in Madison. On Tuesday at 8:15 p.m. Mrs. J. M. Beveridge, president of the Madison PTA council, will be the guest of Mrs. Mortenson of WKOW. Their topic will be "Parent and Teacher Teamwork." On Armistice Day, at 7 p.m., Dr. Clifford Liddle, of the University of Wisconsin, will speak over WISC on "Building National Strength." On Wednesday, also, "Your Responsibility for Good Schools," a transcription of the National Education Assn. will be heard at 2:45 p.m. over WIBU.

GREEN BAY PACKERS FOOTBALL TODAY WIBU 1240 keyls. and WWCf 94.9 meg. and the Wisconsin Network Miller Brewing Company



Uncle Ray's Corner

After 26 tons of silver had been taken from it, one of the English sailors shouted: "It shouldn't be called the 'Spitfire.' It's really the Spitfire!" Later the "Golden Hind" skirted the western coast of North America. Drake thought, for a time, that he might get back to England by sailing around the northern part of the continent, but cold weather brought an end to the idea. A month was spent in the central part of California, and the vessel was stored with wood, water, and food. Then the order was given for the pilot to head straight westward! Drake and his men were without sight of land for 85 days after they started to cross the Pacific from California to Asia. They reached islands on the western side of the great ocean, including the Moluccas. Later came a successful trip across the Indian Ocean, around the southern end of Africa and back to England. The journey had lasted two years and 10 months.

Club Will Feature Burleigh Songs

Three songs by Cecil Burleigh, Madison composer, will be on the program when the Euterpe club meets at 2 p.m. Tuesday in the home of Mrs. V. C. Rideout. Mrs. Ralph Newton will sing the Burleigh numbers. Others on the program arranged by Mrs. W. L. Huff will be Mrs. J. C. Stucky and Mrs. Johan Bjorksten, voice; Mrs. Robert Rossler, Mrs. Arno Fromm, and Mrs. R. H. White, piano; and Mrs. L. C. Gunderson, violin.

Miscellaneous

3 p.m.—Weekend (WIBA): H. V. Kaitenborn reminisces; story of monument to Unknown Soldier; report on Vienna and Austria.

Football

1 p.m.—Bears vs. Packers (WISC, WTMJ, WGN). 1:25 p.m.—Bears vs. Packers (WIBU).

Miscellaneous

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Variety

8:30 p.m.—Charlie McCarthy (WKOW); and June Allyson.

For Children

10:45 a.m.—Carnival of Books (WIBA): "A Place for Peter."

Sailing Round World

Francis Drake's voyage around the world was the second of its kind in history. Some of the men of Magellan had managed to circle the globe earlier in the same century. The famous journey started out like several other raiding voyages but this time the English admiral sailed around the southern end of South America. His fleet was made up of five vessels during the crossing of the Atlantic, but two of these were abandoned on the South American coast. An effort was made to go through the Straits of Magellan, but the little fleet met with a fearful storm. Only the "Golden Hind," the sturdy vessel with Drake aboard, made the passage. Having lost contact with the admiral, the captains of the other two members of the fleet ordered their pilots to sail back to England. The two vessels got back safely, but much time was to pass before the English learned that Drake had escaped the storm. Meanwhile the "Golden Hind" was sailed along the western coast of South America. Raids were made on Spanish towns and Spanish galleons were robbed of their treasure. One of the latter had a name meaning "Spitfire."

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