TODAY'S TV HIGHLIGHTS

CH-2 WWBM Chicago
Ch—4 WTMJ Milwaukee
Ch-4R WHBF Rock Island
Ch-5 WNBQ Chicago
Ch-7 WBKB Chicago
Ch-9 WGN Chicago
Ch-27 WKOW Madison
Ch-33 WMTV Madison

SUNDAY MORNING

8:30
6— The Pulpit
7— Saddle and Sage
3:45
6— Christopher Film
6— Morning Movie
9:00
2— Lamp to My Feet
4— American Inventory
5— Sunday Funnies
8—Sunday Drama
9:30
2— Talent Showroom
4— What's Your Trouble
5— Sunday Feature
9:45
4— Christopher Film
10:00
4— Church Service
10:30
5— Live and Learn
7— Faith for Today
9— Adventure Theater
11:00
2— News
4— Handyman Hank
5— Karnival Kwiz
7— Tom Duggan
9— Action Theater
11:15
2— Your Future Home
11:30
2— Midday Movie
4— TV Theater
5— Frontiers of Faith
7— Amateur Hour

VICTOR MUSIC
Headquarters for
DUMONT
WESTINGHOUSE
ADMIRAL
TV
456 STATE ST. Ph. 6-4945

SUNDAY AFTERNOON

12:00
4— Comics
5— Your Garden
9— Batting Practice
12:30
2— Movie Time
4— Roy Rogers
6— Feature Film
7— Wild Bill Hickok
9— Baseball
1:00
4— Zoo Parade
7— Cisco Kid
1:30
4— Theater
7— Kit Carson
2:00
4—Masquerade Party
5— Youth Questions
9— Ramar of Jungle
2:15
4R—What One Can Do
2:30
4— You Asked for It
5— Zoo Parade
7— Bob Atcher
3:00
4— Grenadiers
5— Recital Hall
7— Super Circus
3:30
2— Man of the Week
5— Forum of the Air
4:00
2— Adventure
4— Meet the Press
5— Meet the Press
7— Range Riders
4:30
4— Philharmonic
5— Roy Rogers Show
7— Focal Point
33—Sunday Matinee
4:45
4— Kaleidoscope
7— K. Ashton Stevens
5:00
2— Quiz Kids
4— Date with Judy
5— Operation Neptune
7— You Asked for It
9— TV Showcase
27—This Is the Life
5:30
2— Your Play Time
4— Medallion Theater
5— Super Ghost
7— Sunday Feature
27—Man of the Week
33—Big Gamble
5:45
33—News; Weather

TELEVISION
SALES & SERVICE
ON ALL MAKES
First in Television,
● Hallicrafters
● Dumont
● Admiral
● Crosley
Antenna Installations and Repairs
BRICKER'S Appliance & Radio Co.
1406 Williamson St. Phone 6-0683

SUNDAY EVENING

6:00
2— Toast of the Town
4— Big Payoff
5—Big Payoff
9—Big Picture
27—News
33—Children's Hour
6:15
27—Weather; Sports
6:30
9— Detective
27—Your Playtime
33—Headlines
6:45
33—News; Weather
7:00
4— TV Playhouse
5— TV Playhouse
7— At Issue
9— Rocky King
27—Toast of the Town
33—Feature Theater
7:15
7— Orchid Award
7:30
2—Arthur Murray
7— Ask the Man
9— Plainclothesman
8:00
2— The Web
4— Telenews
5— John Acton
7— Billy Graham
9— Movie Academy
27—Foreign Intrigue
33—Ben Hogan Story
8:15
7— Focal Point
8:30
2— What's My Line?
4— What's My Line?
5— Big Picture
7— Talent Patrol
27— TV Theater
33—Rocky King
9:00
2—Stock Car Races
4— Hello Neighbor
5— The Weatherman
7— Paul Harvey
9— Television Theater
27—The Web
33—The Visitor
9:10
5— Dorsey Connors
9:15
5— Alex Dreier
7— Tom Duggan
9:30
2— Theater
4— Braves Clubhouse
5— Sports Star
7— Wrestling
27—Living Book
33—Home Decorator
9:45
33—Roundy
10:00
4— Summer Theater
5— Eleventh Hr. Theater
27—News
33—News; Weather
10:15
27—Weather; Sports
33—Star Theater
10:30
4— Summer Theater
9— News
27—Club 27
10:50
2—Night Owl Theater
11:00
4— Plainclothesman
7— Night Owl Movie
27—Feature Film
11:30
4— Rocky King
12:00
4— News

Majestic
MIGHTY MONARCH OF THE AIR
OPEN Every Night (except Saturday) Till 9 P. M.
NOW MIGHTIER THAN EVER
Dial 5-3027 Now, for
FREE HOME DEMONSTRATION
ON STATE AT GILMAN
AMERICAN
TELEVISION • APPLIANCES
ON STATE AT GILMAN

Today's Radio Highlights

Religion

8:30 a.m. — Capital Cathedral (WIBA): "Family of Jesus," the Rev. C. A. Puls.

9:15 a.m. — Bethel Lutheran (WIBA): "God's Handiwork," the Rev. F. I. Schmidt.

10 a.m.—First Congregational (WIBA): "We Are the Lord's," the Rev. Richard L. Snyder.

11 a.m.—First-University Methodist (WISC): "To Believe That Spirit Triumphs," Dr. Merrill R. Abbey . . . **Christ Presbyterian** (WKOW): "Would Paul Preach That Way Today?" the Rev. James N. Urquhart.

+ + +

Discussion

1:30 p.m.—Reviewing Stand (WGN): "Why Poetry?"

2:30 p.m. — Trans-Atlantic Briefing (WIBA): reports from London, Rome, Paris, Frankfurt, New York.

TALBOTT

4:30 p. m. — Youth Wants to Know (WMAQ): Sen. Henry M. Jackson (D-Wash.)

6:30 p. m. — American Forum (WIBA): "Is Universal Military Training Necessary?" Sens. E. C. Johnson (D-Colo.) and G. A. Smathers (D-Fla.)

9 p.m. —Paul Harvey (WISC): with Joel Bernstein, American Legion oratory award winner.

9:30 p.m. — Meet the Press (WIBA): Sen. J. L. McClellan (D-Ark.) . . . **John T. Flynn** (WMFM): "Who Are the Egg-heads?" . . . **Club Time** (WISC): Peter Langley, Frank Lathers, and Lella Josephson of Madison Advertising club.

9:45 p. m.—Disaster Strikes (WISC): Harold E. Talbott, secretary of air, and Gov. Val Peterson of Nebraska.

+ + +

Sports

12:25 p. m.—Baseball (WMFM): ubs vs. Pirates.

1:25 p.m. — Baseball (WISC): Braves vs. Phils.

5 p. m. — Golf (WGN): All-American tournament.

+ + +

Drama

2 p. m. — Hall of Fantasy (WGN): "The Automaton."

3 p. m. — World Theater (WHA): "Those in Favor."

6:30 p. m. — Nick Carter (WISC): "The Case of the Well Dressed Scarecrow" . . . **Richard Diamond** (WKOW): "The Kidnaped Policeman."

7:30 p. m. — Best Plays (WIBA): Margaret Phillips, Paul McGrath in "There's Always Juliet" . . . **My Little Margie** (WKOW): scandal involves Margie . . . **Gene Autry** (WBBM): on new schedule.

MC GRATH

8:30 p. m. — Call Me Freedom (WISC): new series of stories about winners of Freedoms Foundation awards . . . **Proudly We Hail** (WMFM): "Next to the Real Thing."

10:30 p. m. — Barrie Craig (WIBA): woman's eagerness to confess murder arouses detective's doubts.

+ + +

Music

7:30 a. m. — Renfro Valley (WKOW): all-day sing.

9:30 a. m.—Cathedral Echoes (WHA): Gertrude Stillman, organist.

10 a. m. — Symphony Hall (WHA): "Cakewalk," Gottschalk.

11 a. m.—Masterworks (WHA): "Waldstein" sonata.

1 p. m.—Catholic Hour (WIBA): first of programs of sacred music.

1:15 p. m. — Youth Brings You Music (WMAQ): Iowa artists.

1:30 p. m. — Music Festivals (WKOW): Boston Symphony orchestra; "Serenade for Strings" and "Symphony No. 5," Tschaikowsky.

1:45 p. m. — U. W. Music (WIBAA): University a Cappella choir.

3 p. m. — Hollywood Bowl (WIBA): Heitor Villa-Lobos, conductor; Bernardo Segall, pianist.

4 p. m. — NBC Symphony (WIBA): "Beatrice and Benedict" overture, Mozart's "Symphony No. 39," "Mother Goose" suite, "La Belle Helene" overture . . . **Music Hour** (WHA): Walton's violin concerto.

5:30 p. m. — Summer in St. Louis (WKOW): "Strike Up the Band," "A Wonderful Guy," "Carmen" excerpts.

9 p. m.—FM Concert (WHA-FM): "A Faust Symphony," Liszt.

9:30 p. m. — Waxworks (WBBM): Richard Rodgers, guest.

Radio Timetable

SUNDAY

	WIBA 1310 Kc	WISC 1480 Kc	WKOW 1070 kc	WIBU 1240 kc
7:00	News; Organist	• News Music	News; Coffee	News, Marches
7:15	Sacred Heart	• Ave Maria	Concert; News	Farm Service
7:30	Jack	Hour	Renfro Valley	Farm
7:45	Arthur	• Phil Reed	Gatherins	Frolic
8:00	Church of	• Wings of	Renfro Valley	• Mus. Clock
8:15	Christ	Healing	Christian	•Gospel Pgrm.
8:30	Capital Cathe'ral	• Old Time	Brotherhood	• Organ Music
8:45	Christian Science	Religion	Rel'n in News	• Bandstand
9:00	Sunday Devotion	• Radio Bible	Rev. Bawden	• Mid-Morning
9:15	Bethel Lutheran	Institute	Social Security	Melodies
9:30	Church	• Voice of	The Rev.	• Mid-Morning
9:45	Pat Corner	Prophecy	Mr Bodamer	Melodies
10:00	Congregational	• Frank, Ernest	Healing	• Sunday
10:15	Church	• Let Be Light	Waters	Serenade
10:30	UN Is My Beat	• News; Message	Madison	1st Lutheran
10:45	Book Carnival	of Israel	Catholic Hr.	Church
11:00	News	• Methodist	Christ	Bible
11:15	Serenade in Blue	Church	Presby-	Fellowship
11:30	Sunday	• News; Songs	terian	Musicale
11:45	Melody	of the Times	Church	• Old Timers
12:00	• Joey Tantillo	• News	Pipes of Mel'dy	Sunday
12:15	• News	• Baseball	News	Farm Hour
12:30	• Hello Wisconsin	Special	Dr. Charles	• Trio
12:45	• Waltz Time	• B. B. Special	E. Fuller	Time
1:00	• Catholic	• Dugout Dope	Dr. Charles	• Trio
1:15	Hour	• Charlie Grimm	E. Fuller	Time
1:30	• Music	• Baseball	World Music	• Old Timers
1:45	• U.W. Show	• Baseball	Festival	Jewel Box
2:00	• Chicago	• Baseball	World Music	• D. Peachy
2:15	Round Table	• Baseball	Festival	Waltz Time
2:30	• Trans-Atlantic	• Scoreboard	World Music	• Old Timers
2:45	Briefing	• Baseball	Festival	Waltz Time
3:00	• Hollywood	• Baseball	The World	• Watertown
3:15	Concert	• Baseball	Today	Melody garden
3:30	• Hollywood	• Baseball	News; A Sunday	•Freedom story
3:45	Concert	• Baseball	Afternoon	•Here's to vets
4:00	• Symphony	• Scoreboard	Mobilization	• Melody
4:15	Concert	• Baseball	Sun. Afternoon	Hour
4:30	• Symphony	• Baseball	Listening	• Melody
4:45	Concert	• Baseball	Glass; Adams	Hour
5:00	• Bob Considine	• Baseball	Gang	Sun Prairie
5:15	• Meet the Veep	• Baseball	Busters	Program
5:30	• News	• Baseball	Summer in	• Sunday Songs
5:45	• Sports	• Baseball	St. Louis	• Jamboree
6:00	• Juvenile	• Baseball	Guy	• News
6:15	Jury	• Baseball; Scores	Lombardo	• Serenade
6:30	• American	• Nick	Richard	• Chapel in
6:45	Forum	Carter	Diamond	the Sky
7:00	• Tony	• Drew Pearson	Junior	• Old Timers'
7:15	Martin	• Headlines	Miss	Jamboree
7:30	• Best	• Vaughn	My Little	• Old Timers
7:45	Plays	Monroe	Margie	Jamboree
8:00	• Best	• Taylor Grant	December	• Old Timers
8:15	Plays	• News	Bride	Jamboree
8:30	• Con-	• Call Me	Week in	• Old Timers
8:45	fession	Freedom	Wisconsin	Jamboree
9:00	• Serenade	• Paul Harvey	Henry Jerome	• Proudly We
9:15	• Singing Men	• News	TV; Mystery	Hail
9:30	• Meet the	• Club Time	Cavalcade	• Fiesta
9:45	Press	• Disaster	of Music	Time
10:00	• News	• Proudly	News	• Silent
10:15	• Jas. Fleming	We Hail	Music	• Silent
10:30	• Barrie	• Easy	Fireside	• Silent
10:45	Craig	Street	Hour	• Silent
11:00	• News; Music	• Easy	News; Midnight	• Silent
11:15	for Moderns	Street	Dance Music	• Silent
11:30	Dance	• Back	Midnight	• Silent
11:45	Orch.; News	to God	Dance Music	• Silent

Starred programs are also carried on coresponding FM stations FM channels: WIBA-FM, 101.5 M. WWCF (WIBU), 94.9 M. WISC-FM, 98.1

The Sunday Spotlight: A Guest Column

'The Condition of U. S. Art'

By PROF JOHN WILDE
Art Education Department, University of Wisconsin

The art education department of the University of Wisconsin is sponsoring, with the collaboration of the Wisconsin Union gallery committee, an exhibition of contemporary American drawings in the galleries of the Memorial Union. This continues the policy of sponsoring summer exhibitions of national scope which the department originated four years ago.

WILDE

This year the exhibition committee of the department decided to organize an exhibition of drawings, since the department has always placed the utmost emphasis on drawing as a basic process in the training of both professional artists and the teachers of art.

Department members visited galleries in New York City so that a cross-section representation of the best productions of contemporary American draughtsmen could be viewed and selected to exhibit.

Efforts on the part of the art education department and people concerned in no way seem misspent, for the resulting exhibition is indeed stimulating.

Only too often is the art of drawing considered but the preparatory material of the artist, something to be discarded and disregarded after they have served their purpose toward too consumated work. In reality it should be considered as the very basis of this consumated work—the care of the art and the most intimate approach possible between the observer and the work of art or the artist himself.

As an artist draws, so stands the worth of all his other productions. The reed pen of Rembrandt explains his genius much more rapidly than the mysterious magnificence of his brush; the silverpoint of Leonardo points inextricably to his universal probing; the intricacies of the drawings of Frank Lloyd Wright explain a great deal of the engineering precision and invention of his work.

For here is a manifestation of the possibilities of human intellect, a concreting of the potentialities of reason and the transcending of the very results of reason to new heights of the human mind. Yet at the same time, in drawings, we can see the artist at his least pretentious self, most directly and pointedly, most humbly, most delighting in the joy of his facility; most intimately, in a word.

* * *

In the drawings of this exhibition all of these qualities exist to a greater or lesser degree. At their best, they indicate the American culture contains a high degree of artistic development; at their worst they expose an abysmal lack of real ability. But in any case they will offer an unusually exposed, undressed view so one can see, if one looks perceptively, a thoroughly integral presentation of the condition of American art.

The names included do not always represent the best known or most widely accepted artists. In a few cases works by certain individuals were sought but were for one reason or another unavailable. Many names will be unfamiliar. The committee decided to invite only works from outside the state (with the exception of the university artist in residence, Aaron Bohrod). The viewer, however, will recognize names of artists who once lived here: Glasier, Huppler, Hodgell, Knipschild, and O'Connell. In each case, however, the best and most representative works available were selected.

All of the phases of contemporary American art are well represented. Whether one looks for abstract expressionism (the New York school), the pure abstract (non-objective), pure expressionism, magic realism and its predecessor surrealism, down-right reality or unqualified pictorialism, etc., he can find what he searches for here.

This quality of the composite was not particularly looked for by the committee—it is only the natural result of attempting to collect a quality representation of contemporary American drawing.

In my opinion the following works stand out as being particularly excellent and integral:

A dashing lanscape in pen and ink by Joe Jones, even though perhaps obviously under the infuence of Dufy; a vibrant pen rendering of a viaduct by Lionel Feininger; Stephen Greene's "Skeletons"; a most exquisitely refined pen drawing called "Chopping" by Robert Gwathmey; Philip Evergood's blunt and unpretentious pencil drawing, "Lady on a Stool"; a tender pencil drawing by the late Yasuo Kunyoshi; a gnarled and embittered early (1930) George Grosz pen and ink called "Civil War"; a delightful group of little calligraphs by Ezio Martinelli; two happy "Poodles" in myriad dots by Dudley Huppler; a highly unsavory but consummate "Nature Study" by Kurt Seligman; a finished "Roman Fantasy" by Eugene Berman; Gregorio Prestopino's violent "Machinist"; a soft and atmospheric pen and wash "Mussel Growers at Chatelaillon" by Leonid, and somehow the sheer insult quality of the wash drawing by Robert Motherwell.

Weak and disappointing are these few: a drawing by Fred Conway, affected and pretentious; a drawing by the quite excellent sculptor Charles Umlauf, which struck me as being heavy and tasteless; a rather stumbling "Pictograph" by John Heliker, in opinion one of our outstanding abstract painters; a head by Jack Levine in which the virtue of direct wash is not quite virtuous; a Karl Zerbe which tastelessly gets too involved with conscious selection of paper and media.

Certainly there are other excellent drawings and other bad ones—and the viewers opinion will and should be quite opposed to mine.

One quality is strikingly certain, however, and I feel any serious observer will have this same feeling: excellence is positively not limited to any one means of expression, nor on the other hand is mediocrity. One will find either one of these qualities in almost any phase—be it the purely non-objectively at one pole or the purely representational at the other.

Indeed, here in this exhibition one can again see that the quality of excellence transcends always the temporary nature of fashion.

WMFM
104.1 Mcs.
SUNDAY

A. M.
8:00 Wake Up to Music
8:15 News
8:20 Wake Up to Music
8:30 Comic Weekly Man
9:00 St. John's Lutheran Church
9:30 Tops in Pops
10:30 Sacred Heart Program
10:45 Songs of Our Times
11:00 Perry Como
11:15 Country Church of Hollywood
11:30 Bashford Methodist Church

P. M.
12:00 News; Memory Times
12:05 Baseball
2:45 Double Header Intermission
3:00 Baseball
5:45 International Federation
6:00 Phil Reed
6:15 Package of New Records
6:30 Most Sold Records; News
7:00 Adventure is Your Heritage
7:15 Hour of St. Francis
7:30 Un Story
7:45 Meet the Artist; News
8:00 Missionary Hour
8:15 Here's to Veterans
8:30 Proudly We Hail
9:00 Sharpen Your Wits
9:30 John T. Flynn
9:45 News
10:00 Owen Bradley
10:15 Pee Wee Hunt
10:30 Jimmy Palmer
10:45 Henri Rene; News
11:00 One Oh Four & One Club
11:55 News (to 12)

WHA-WHA-FM
SUNDAY

A. M.
9:00 Devotional Music
9:30 Cathedral Echoes; News
10:00 Symphony Hall; News
11:00 Masterworks of Music

P. M.
12:00 Sunday Musicale
1:30 UN Story
1:45 From the Opera
2:00 Encore
3:00 World Theater
4:00 Sunday Music Hour
5:15 London Forum
5:45 News
6:00 Dinner Musicale

FM ONLY
7:00 Music of the Baroque
8:00 Contemporary French Music
9:00 FM Concert
10:50 News (to 11)

No Train Involved But Railroad Gets Sued

WICHITA, Kan. (UP) — Although no train was involved in the mishap, the St. Louis and San Francisco Railway was named in a court action seeking $20,000 for damages resulting from a traffic accident here.

Mrs. Dorothy Garrison, the plaintiff, charged a faulty railroad signal device, indicating a train was approaching when none actually was in the area, was responsible for a crossing collision involving her car and another automobile.

There's Meter Here, but Not in Verse

MUNCIE, Ind. (UP) — The traffic department acknowledged payment of a $1 parking meter fine with a bit of verse, answering a rhyme included with the payment. Here's a sample of the police poetry:

Thanks for the poem
And also the dollar
We hate to take it; but the
Boss would holler—
If we didn't collect for violations
So the meters could stay in operation.

Uncle Ray's Corner

Button Saves Handel

A playmate warns young Handel to stop playing because of the sound of footsteps on the stairway.

large button is given credit for having saved the life of a young German musician — George Frederick Handel. The event took place 249 years ago.

Except for the button on Handel's coat, the world might have lost one of the great masters of music. This musician had fallen into a quarrel with a young man of the same age, and the two took part in a duel. The opponent, we are told, would have thrust his sword into Handel's heart if the button had not blocked the blade.

Going back into the childhood of the musician, we find that it was marked by an intense interest in music. His father, a surgeon, observed this interest, but objected to the idea of the boy taking music lessons.

Had Law In View

Explaining why he felt that way about music lessons, the father said:

"I should never care to have a son of mine become a musician. When you grow up, I want you to be a lawyer."

In the attic of the Handel home was an early type of piano, known as a spinet or clavichord. From time to time, George Frederick would slip up to the attic and play on the keys of this instrument. The sounds were weaker than those from a modern piano, and there was little danger that the parents would ask that he played while they were downstairs.

One day the father was called to the palace of a duke. The boy learned about the trip, and begged to be taken along. He was refused, but ran a long distance after the carriage. Then the surgeon told him that he could go along.

Duke Heard Playing

Soon after reaching the home of the duke, he saught out the instruments, including the organ.

Overhearing the sounds, the duke came to the scene and chatted with his little visitor. During the talk, the duke learned that the surgeon was keeping his son from following his natural bent. To the father, he said:

"When you go back to your home, N urge you to let this boy have amusical education."

The request from the duke seemed almost like a command. As a result, Mr. Handel agreed that he would employ a music teacher to give lessons to George Frederick.

Commercial TV Helps Educational

Widespread support for educational television by commercial broadcasters has been an important factor in the rapid progress of educational video in America, according to a survey made public Saturday by the National Citizens Committee for Educational Television.

The committee pointed out that 47 applications for non-commercial licenses have been filed with the Federal Communications Commission; that KUHT Houston has been on the air for over two months; that several other cities will follow shortly, among them Los Angeles, San Francisco, Seattle and St. Louis.

"Many of the first 47 applicants would never have been able to show the financial responsibility that the FCC requires had it not been for the generous contributions of commercial broadcasters," Robert R. Mullen, executive director of the NCCET said.

Nearly $1,250,000 in buildings, towers, studios and equipment have been given to educational stations. These donations by commercial interests in radio and television broadcasting, and equipment manufacturers, have been made to citizen and educator groups that are building non-commercial stations in 19 cities. Since these outlets have ranges of about 50 miles from their transmitter towers, several million people will be the ultimate beneficiaries of these gifts.

Give Technical Aid

In addition to these material donations, commercial broadcasters have assisted their educational counterparts by lending the time of their technicians and officials.

Citizen activity has been sparked and helped by commercial telecasters. In Charlotte, N. C., Mr. Larry Walker, vice-president of station WBT, a commercial outlet, is serving as chairman of the Charlotte Educational TV committee. His station also gave $5,000 for the Governor's committee that was appointed to study educational video.

The harmonious relationship between commercial and educational telecasters extends back before the days when educational channels were reserved by the FCC. Over 100 colleges and universities have telecast programs over commercial stations; 11 of them give courses for credit.

It was natural, therefore, that commercial telecasters should support the effort that is being made to build stations to be used exclusively for educational purposes. There is no conflict of interest, indeed, commercial and educational telecasting are complementary even though there might, in some instances, be narrow overlapping fields. Moreover, commercial telecasters have freely admitted that they could not afford to give all the time that logically can be used for educational purposes, and schools cannot afford to buy the time.

Wanted ot Help

The contributions of commercial telecasters is, in another respect, a natural development that stems out of the desire of many of them to participate in educational telecasting. They have realized, however, that they could not, in the framework of their commercial operations, adequately take care of educational programming in the volume and variety that the public logically would demand.

In Birmingham, Ala., the Storer Broadcasting Company has presented the local educational station with a 5 killowatt transmitter and tower with connecting coaxial cable. The company has also told the educational telecasters that they can use cameras and studios for an hour and a half a day for five years, or until such time as cameras and buildings have been obtained.

The Seattle educational station needs only minor items to complete its installation following the gift of $182,000 worth of equipment from the King Broadcasting Company, which also offered to provide technical advice in connection with the installation of the equipment, and also help with production and operating matters.

KUHT Houston, the first non-commercial station in the country, was the beneficiary of gifts worth more than $150,000 presented by the Houston Post Company. Former Texas Governor W. P. Hobby and Secretary of Health Education and Welfare Oveta Culp Hobby are president and executive vice-president respectively of the company, which publishes the Houston Post.

In Jacksonville, Florida, WMBB-TV, owned by the Washington (D.C.) Post, has given to educational interests a completely equipped mobile unit with two cameras. The city owned radio station has donated the use of a tower, and the local school board has made studio space available. The Scripps Howard chain, through its station WMCT-TV in Memphis, has presented the Memphis Citizens Committee, that is working to take up the non-commercial reservation in that city, nearly $190,000 worth of equipment including a new transmitter and use of the company's 360 foot auxiliary tower.

Mountain City Television, Inc. of Chattanooga, Tenn., has offered the local educators the use of its transmitter, studios and tower.

Oregon Jersey Cow Milk Pail Champion

LANGLOIS, Ore. (UP) — An Oregon Jersey cow is once again the champion of the milk pail.

Opal Crystal Lady 11-year-old Jersey owned by Ralph E. Cope, Jr., of Langlois, has shattered dairy cow production records at the completion of another year's stretch in a milk marathon started nine years ago.

The cow finished a 265-day official register of merit production record of 18,560 pounds of milk containing 1,001 pounds of butter fat, on twice daily milkings.

Opal Crystal Lady's lifetime production in milk is nearly 67 tons and she is the first and only one of any breed to produce more than 1,000 pounds of butterfat during each of five consecutive lactations.

Judge Says Lord Needs Help With Road Idiots

BAYTOWN, Tex. (UP) — E. W. Buelow, acting corporation court judge, lectured a traffic violator as follows:

"You've heard it said that the good lord looks after little children and idiots. We're all a part of the Lord's scheme of things and we must help him in his work. So it behooves us to look after the idiots and, goodness knows, there are plenty of them on the roads."

He then dismissed a charge of passing without sufficient clearance against the motorist.

Ruptured?
Security With Comfort
DeLuxe Truss
● Come in and let us show you this modern hernia appliance.
PRESCRIPTION PHARMACY
Park Hotel Bldg.
Phone 5-4571
Phone answered day or night.

SAVE NOW ON jonny mop
VALUABLE COUPON ON EVERY PACKAGE
FIT A "JONNY" MOP PAD on permanent handle. It does the complete job—cleans, deodorizes, sanitizes, then flushes away. Nothing else needed.

PAD CLEANS TOILET. The foaming cleanser in "JONNY" Mop gets rid of stubborn rust stains, hard-water film, etc.

FLUSH AWAY! Just spread handle. Pad breaks off, flushes away like toilet tissue. Guaranteed not to clog drains—harm septic tanks.
NOW on every $1.29 "JONNY" Mop Introductory Kit (permanent handle and 6 flush-away pads) you get a coupon worth 15¢ towards next purchase of "JONNY" Mop Refill Pads.
SAVE 15¢

SAVE 10¢

EVERY 29¢ box of 10 "JONNY" Mop Refills bears a coupon worth 10¢ toward the purchase of another box of "JONNY" Mop Refills.
Personal Products Corp., Milltown, New Jersey