KARLOFF

WKOW

Reniro Valley Christian Brotherhood Religion in News

terian Church

Pipes of Melody r. Charles E. Fuiles

Console Moods: News Arthur Godfrey

Mobilization Gov. Kohler Listening Glass News; C. Adams

Theater of Stars Our Miss Brooks

Jack Benny Amos 'b' Andy

Oharite McCarthy My Little Margie

Cote Gice Club Waitz Serenade Music For You

News Variety Time Fireside Hour

News: Midnight Dance Music

Midnight Dance Music

est Healing Sunday
Waters Screade
Madison Catholic ist Lutheran
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Old Timers
Jambores

Old Timers
Jamboree
Old Timers
Jamboree

Proudly We Hail Flesta Time

DURANTE

WISC

Frank & Let Be I Message Israel

Methodist

Appliance Show

Arrest Dear Margy. It's Murder

Headlines Drew Pearson Nick Carter; News

Peter Salem Squad Room

American Music Hall American Music Hall

W. Winchell
 Taylor Grant
 Corilas Archer

Paul Harvey
News
Club Time
Gov. Kohler

Triumphant Hour Triumphant Hour

Badger

red programs are also carried on e FM chanels: WIBA-FM, 101.5 M. WISC-FM, 98.1

Newcomer to Radie

1:25 p.m. - Baseball (WIND):

9 p.m. - The Roundy Show

SUNDAY

BAXTER

WIBA 1310 Kc.

8:00 Church of 8:15 Christ 8:30 Capital Cathedrai 8:45 Chr. Science

Unitarian

• Joey Tantillo
• News
• Hollo Wisconsin
• Waltz Festival

3:00 3:15 3:30 3:45

4:00 * The 4:15 Ohase 4:30 * Music in Air 4:45 * U. W. Music

• Meet the Press

11:30

News: Music for Moderns
 Dance Music: News



3- What One Can Do
9:30
4- Easter Film
3- The Pulpit
5D-This Is the Life

MORNING
8:00
4R—Nati. Cathedral
8:30
4R—Holy Name Cathe
4R—Holy Name Cathe
4R—Holy Name Cathe
5 What's Your Troy
5:00
4R—Holy Name Cathe
6 What's Your Troy
6 Sunday Funnics
7 S

5— Magic Clown 10:30

7- Saddle and Sage
9:45
4- Holy Name Cathedral
4R-Holy Name Cathedral
5- What's Your Trouble?
10:00
3- Church Samina 3-- Handyman Hank 5-- Religious Puppets 7-- Hippodrome 11:15

4— Easter Film

ii:30

-- Candy Carnival

4— Candy Carnival

5— Easter in New York

5D—Easter in New York

7— Fatth for Today

4— Adventure Theater

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> Dumont Admiral

5— Hall of Fame
5D—Hall of Fame
7— Super Circus
9— Playhousa
4:30
5— With the awayzes
50—Western Roundup
9— Famous Playhouse
4:40

4:45

5 - Washington Window

Meet the Press
You Are There
L — Quiz Kids
Meet the Press
— Meet the Press
— Magic

5:36

3— March of Time
4— See It Now
4R—See It Now
5— Roy Rosers
5D—Zoro Rides Again
9— Easychair Adventure
7— Walter Winchell

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R-Western Theater
Heart of the City
Action Theater 12:30
Hopalong Casuldy
Garden Club 3- Hopaiumo
4- Garden Club
4R-Gene Autry
5- Religious Hour
5D-Religious Hour
7- Amateur Hour
1:00

Zoo Parade

Zoo Parade

Movie Time Social

R -Guide Right

Garden Program

D-Home of Your Cwn

- Three Mesquiteers

1:30

Wisconsin Forum

R-Johns Hopkins Review 3

American Forum

D-John Wayns Theater

Wild Bill Hickok

3:00 3- Pred Waring

1:45 3-- Kaleidossop 4:00 3-- Grenadiers

--Sacred Music
- Range Rider
- Cisco Kid
- Theater of Romance
2:30 3- You Asked for It 4- H-S Ranch

3— You Asked for It
4— H-S Ranch
4R—You and the Law
5— Olty Desk
5D—Range Riders
7— Kit Carson
3— Kukia, Fran, Ollie
4— Western Theater
5— Kukia, Fran, Ollie
7— Hopalong Cassidy
9— Invention of Month
3—30
3— Industry on Parade
4— Omnibus
4R—Omnibus
4R—Omnibus
5— Zoo Parade
5— Coronation

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Comedy HourToast of Town
Hoast of Town
Comedy HourComedy HourEaster Film
Faith of Fathers

9- Big Picture 8:09 - TV Playhouse

456 STATE ST.

9:00 Devotional Music

9:30 Cathedral Echoes; News

10:00 Symphony Hall; News 11:00 Masterworks of Music P. M.

2:00 Sunday Musicate
2:00 Music in Wisconsin
1:15 UN Story
1:30 Graham Hovey
1:45 Gov Kohler Speaks
2:00 Encore
3:05 EleC World Theater
3:45 Piano Melodics
6:00 Sunday Music Hour
5:13 London Forum
5:45 News

5:45 Dinner Musicale 7:00 Music of the Baroque 8:00 Pro Arte Quarict 9:30 FM Concert 10:30 News (to 11)

\$:00 Morning Melodies 9:00 Drama of Poetry 9:00 Panma of Poetry 9:50 Mankets; Weather 10:00 Homemakers Program 10:40 Homemakers Program 10:45 Views of the News 11:00 History of Russin 11:50 Noon Musicale

12:20 News
12:39 Farm Frogram
1:00 Chapter a Day
1:30 Wisconsin Almanac
1:00 Way Beyond the West
1:30 Chicago Eoundtable
3:00 Music You Want
3:30 Old Books: Old Friends
5:00 Music for Fun
5:30 Levislatize Fortim

MONDAY A. M. 7:15 Weather; Motor Vehicle Dpt. 7:45 Band Wagon 7:45 News; Weather 8:00 Morning Melodies

P. M.

WHA and WHA-FM

970 Re.--88.7 Megs. BUNDAY A. M.

3— Telenews Weekly
4— The Web
4R—The Web
5— The Doctor
5D—The Doctor
7— Billy Graham
9— Arthur Murray
6:30
1— What's My Line?
4R—What's My Line?
4R—What's My Line?
5—Victory at Sea

5—Victory at Sea 5D—Mindy Carson 9— Jackson and Jill 9:45 5D—Bob Considine

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4— Fred Waring
4R—Fred Waring
5— TV Playhouse
5D—TV Playhouse
4R—Chance of 1
7— March of Time
5— Rocky King
4— Ken Murray
4— Ken Murray
7— Dangerous Assignment 5— Dorsey Conn
9— Plainciothesman
9— Plainciothesman
9— Plainciothesman
9— Telangew Weekly
10:00
7— Alex Dotter
7— Telangew Weekly 10:00

- Studio One
- Jeffery Jones Files
- Re-Chance of Lifetime
- The Wastherman
5D-Paul Harvey
- Paul Harvey
- Ty Theater
10:10

Dorsey Connors 5— Alex Dreter 5D—Theater 7— Out of the World 10:30

4- Theater

R-Mystery Theater

5- Tom Dussan, Sports

7- Wrestling

3- Pialnelothesman

4R-Billy Graham

5- lith Hour Theater

9- News

11:30

Ph. 6-4945

Dram**a** 11:30 wood Opening 3— Hollywood Open 12:00 3— News; The Web

'Salvation Angel.'

Music

9 a.m. — Devotional Music
(WHA): "Christ Lay in the Bonds
of Death."

9:30 a.m. — Cathedral February

Newcomer to Radie

me ands that ABC has no thought of friends here.
His headque that to the contrary, the stars' importance will be strengthened with support of new recruits.

Newcomer to Radie

Newcomer to Radie of Death."
9:30 a.m. — Cathedral Echoes 9:30 a.m. — Cathedral Echoes (WHA): Gertrude Stillman plays work radio and TV but a veteran He handled publicity a

Milton Katims, conductor; "Le Tombeau de Couperin." Ravel; "Northern Saga," Wagner; "Spring" symphony, Schumann.
4:45 p.m.—U.W. Music (WIHA): University Regimental band.

5:30 p.m. — Symphonic Choir
(WMAQ): of Portland, Ore.

Miscellaneous
2 p.m.—Appliance S

a:00 Legislative Porum 3:30 Legislative Porum 3:45 News 4:00 Organ Melodies 4:30 Dinner Musicale FM UNIX

8:45 Dinner Musicale

7:00 Views of the News

7:10 Gov, Walter Kohler Speaks

7:30 Organ Classics

8:00 Community Institutes

8:50 News of Wiscomin

9:00 FM Concert 9:00 FM Concert 10:50 News (to 11) WMFM

104.1 Megs. SUNDAY A. M.

8:00 Wake Up to Music
8:15 News; Wake Up to Music
8:30 Comic Weekly Man
9:30 Tops in Pops
11:00 Songs of Our Times
11:15 Perry Como
11:30 Bashiord Methodist Church
12:00 News
12:15 Memory Tunes
12:15 Memory Tunes
12:15 Vic Damone; News
1:00 Luncheon Music
1:15 Sacred Heart Program
1:30 Graham Hoysy
1:45 Governor Kohler
2:00 UN Story
1:15 Navy Band
2:30 Sier Time
2:45 Madison Hit Parade
2:55 News; Madison Hit Parade

3:30 Proudly We Hail
4:00 Whity Deips
4:15 Hour of St. Francis
4:30 International Federation
4:46 Sports of the Day; News
5:00 Castle on the Hudson
5:30 Later Than You Think
5:45 Dennis Day
5:55 News; Phil Reed
6:15 Package of New Records
6:30 Most Sold Records
6:30 Missionary Hour
7:46 Dorls Day; News
6:00 Air Force Dance Band
6:15 Here's to Veterans
6:30 Barber Shop Harmony
8:45 Meat the Artist; News
9:00 Sharpen Your Wits
9:30 John T. Flynn
6:45 News

Meet to Meet Too, 30 John T. Flynn 35 News 100 Olaude Thognhill 2:15 Three Suns 10:35 Three Suns 10:35 Tommy Tucker; News 11:05 News (to 12) 11:55 News (to 12) 104.1 Megs.

MONDAY

A. M.

6:00 Early Risers
6:25 News: Early Risers
7:00 News: Yawn Patro!
7:15 Westing Report; Yawn Patro!
7:35 Do Tell; Yawn Patro!
7:45 Layman's Call to Frayer
7:50 Yawn Patro! Weather Report
8:02 News: Clockwatchers
8:30 North Heil Weather Report
8:33 Clockwatchers: News 9:00 Stern Sing 9:00 bears aims 9:30 Dance Bend 10:00 Merning Mudical Veristy 10:30 Sungs of Yesterday 11:00 Old Timers Hall 11:30 Navy Band 11:45 Sacred Heart Program

12:00 News
12:15 Noontime Frolica; News
12:15 Noontime Frolica; News
1:00 Music to Listen to; News
2:00 Hi Mac
2:00 Coffin County; News
3:00 Si the Bage
3:00 Hi Mac; News
4:00 Juke Box Jamhores
4:15 Fercy Faith
4:30 Uncie Bill
4:35 Sports of the Day; News
5:00 Bible Fellowship
5:15 Wheel of Fortune
5:30 Off the Record Blue Fellowans

Bible Fellowans

Wheel of Fortune

Off the Record

News: Musical Menu

Blue McElrog.

Musical Menu; News

OS Spin Twina; News

OS Excursions in Science

115 University of Waconain Band

140 Package of New Records

145 Meet the Artist; News

100 Sharpen Your Wits

153 Meet the Artist; News

100 One Ty Yan Damme

1015 Denny Yaughn

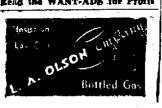
1015 Denny Yaughn

1015 Ted Weems

1100 One On Four & One Club

11:55 News (to 12)

Read the WANT-ADS for Profit





Easter Services and Programs

7 a. m. - Hollywood Bowl (WKOW): Kathryn Grayson, solo-7:05 a.m. - Lake Springfield

(WMAQ): service on floating stage at Springfield, Ill. 7:30 s. m. — Grand Canyon (WMAQ): "Shrine of Ages." 8 a. m. - Rose Bowl (WISC); with 500-voice choir.

8:30 a. m. — Capital Cathedral (WIBA): "Because He Lives," the Rev. C. A. Puls.

9 a. m. — Church of the Air (WBBM): Tabernacle Lutheran church of Philadelphia. 9:15 a. m. — Bethel Lutheran (WIBA); "Shall Man Live Again?," the Rev. F. I. Schmidt.

19 a. m. — Religion for Today (WIBA): "The Two Meanings of Easter." WIBA): "The Two Meanings of 9:00 Sunday Devotions Caster."

10:30 a. m. — Catholic Hour 9:30 Church Pet Corner (WKOW): "The Risen Church," the Rev. Andrew Breines.

10:30 a.m. - Drake University

music.

11 a. m. — First-University
Methodist (WISC): "Easter Challenges the World," Dr. Merrill Abbey . . Christ Pres by terian
(WKOW): "Too Good to Be True,"
[2:30]
[2:30]
[2:45]

11:15 a. m. - First Congregational (WIBA): "Life Victorious," the Rev. Alfred Swan. 11:30 a. m.—Bashford Method-lst (WMFM): "Alive Evermore," the Rev. Kenneth E. Whitney.

1 p. m.—Song of Easter (WISC): Fred Waring, others. 16 p. m. — Triumphant Hour (WISC): seventh annual program; Ann. Blyth, Jeanne Cagney, Mac-donald Carey, Jeff Chandler, Bobby Driscoll, Irene Dunne, Jimmy Dupriscott, frene Dunne, Jimmy Du-rante, Ruth Hussey, Joan Leslie, Pat O'Brien, Rod O'Connor, Gigi Perreau, Maureen O'Sullivan, Lor-etta Young, Jo Stafford, Licia Albanese. Jerome Hines, Marguerite Piazza, Brian Sullivan, Nan Mer-riman, Stephen McNally.

Discussion

9:15 a. m. — Social Security (WKOW): Mrs. W. A. Hastings and Sydney S. Miller on recreation for the retired.

1:30 p. m. — American Forum (WIBA): "How Can the UN Better Promote Peace?;" Sen. J. S. Cooper (D-Ky), Rep. W. J. B. Dorn (D-S.C.).

1:45 p. m. — Gov. Kohler (WHA, 9:36) 9:45 WMFM); also on WiBA at 2:45, on WKOW at 4:15, on WISC at 9:45.

2:30 p. m. — Reviewing Stand (WGN): "The New Bible."

[1:00] 5:15 p. m. — Meet the Veep (WIBA); Alben W. Barkley.

9:30 p, m. - Club Time (WISC): Minnie Geiger, Bertha Frautschl, Starred programs are L. L. North, W. D. Smythe, C. J. FM chanels: WIB Cunningham, P. J. Rose, E. J. Frautschl, Lowell Frautschi.

10:30 p.m. — Meet the Press ABC Head Starts Campaign WIBA): Douglas McKay, secre- ABC Head Starts Campaign (WIBA): Douglas A tary of the interior. for New Radio Entertainers

12 m.—Eternal Light (WMAQ): "The Son of Thermutis," story of

4:30 p.m. — Greatest Story (WENR): "The Resurrection."

5 p.m. — Theater of Stars (WKOW): Anne Baxter in "The Plow and the Candle."

5:30 p.m.—Nick Carter (WISC): starting 12th radio year.

6 p.m.—My Son, Jeep (WMAJ): Father overplays "pail" role.

7:30 p.m. — Theater Guild (WIBA): Boris Karloff in "Great Expectations," with Melville Cooper, Margaret Phillips, Tom Helmore, Estelle Winwood.

8 p.m.—Hall of Fame (WKOW):

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Wants New Faces

Robert M. Weitman, program and talent vice-president of ABC, has negotiated exclusive contracts recently with such stars as Ray Bolger, Georgie Jessel, and Damny Thomas, but he emphasizes that ABC also is looking for new faces—whether young writers, young directors and producers, or young performers," he says.

"We feel that it's imperative to bring them in to work with the seasoned performers."

ABC also is looking for new faces whether young writers, young directors and producers, or young performers, he says.

"We feel that it's imperative to bring them in to work with the seasoned performers."

bring them in to work with the licity director of the Ohio Tuberseasoned performers."

Salvation Angel."

He adds that ABC has no thought cording to word received by

Easter music.

12 m. — Joey Tantillo (WIBA):
"Springtime Polka," "Thubelina."

12:15 p.m.—Lanny Ross (WISC):

Weitman came into ABC when Association two years ago, and

"Easter Parade."

1 p.m. — Music in Wisconsin (WHA): music from "Elijah" by Eau State College choir and Symphonette.

1:3 p.m. — N.Y. Philhammata

phonette.

1:30 p.m. — N.Y. Philharmonic(WKOW): D i m i t r i Mitropoulos,
conductor; Eleanor Steber, soprano: "Wachet Auf," Bach-Ormandy;
"Nuits d'Ete." Berlioz: "Symphony No. 4," Vaughan Williams.
3 p.m.—NBC Symphony (WiBA):

Wilson Veilme, conductors "I Variotal"

(WMAQ): of Portland, Ore.

\$ p. m.—Pro Arte Quartet (WHA-FM): at Music hall.

9:30 p.m.—FM Concert (WHA-WHSC): at new time. FM): "Symphony No. 9," Beetho

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The Sunday Spotlight: A Guest Column

Christopher Fry and Youth

By SISTER THOMAS MORE Edgewood auditorium is the center of lively activity these days as the members of the senior class prepare for their spring production, Christopher Fry's play, "The Boy With a Cart."

A casual visitor might be dismayed or simply surprisingly entertained by the confusing sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung engand simply sight of the varied and odd groung enganders.

the varied and odd groups engaged simultaneously in different activities, each utterly unaware of the On the floor in front of the stage, 10 athletes

go through the strong rhythmic movements of the "Ballet of the Builders," while on the stage proper several noisy carpenters add realistic hammer-blow sound effects by pounding at the newly-constructed levels which were designed by the art class as a unit set for the production. At the rear, salvaging some peace in a quiet corner near an intense fellow painting a crude cart with exquisite attention to detail, a bright-eyed young man rehearses the part of Cuthman with a little girl who looks about 15 and who plays the part of his mother.

If the visitor waits long enough to see the director draw all parts into concord, he may indeed come to vertice that ways more deal.

come to realize that young people are not only promising, but capable of fulfilling to the utmost the hopes placed in them.

"The Boy With a Cart" is the earliest of Christopher Fry's plays and one that has been produced with considerable success in London on the legitimate stage, and by the British Broadcasting Co. It tells the story of Cuthman, a saint of Sussex, who loses his father, his home, his possession, and, over-riding hi difficulties, sets out to accomplish his mission—the building of a church at Steyning. For the "comfort" of his mother, he makes a crude eart, in which he trundles her all over south England.

Cuthman's mother is a dear little lady with a refreshing sense of humor and a delightful appreciation of the social aspects of a village. When the we arrive at Steyning and someone asks how Cuthman treats her, she says:

"Listen, my goodness me! He asks me that when he can see for himself how it is. My son pushes me into a cart and bumps and bangs me a million miles until I'm the color of midnight. And then he tips me out onto the hard ground.

Then into the cart I go again and over the hills, with the sun on me and the rain, and the snow would have been all the same if it had come. But he is a good boy, and his singing voice has im-proved wonderfully on the journey."

Someone has said that if Fry were never to write another play his contributions to the theater would be immense. He makes an attack on the realistic language of our present dramatic writing. His characters speak with a rich and allusive vocabulary. acters speak with a rich and allustve vocabulary. Metaphors tumble out of their mouths in ordinary conversations, and coming from them, it all seems fine. The lines spoken by the geople of South England who form the chorus are filled with imagery, and they change easily from blank verse to rhyme with no strain or effort.

To plunge into a production of a Fry play, then, with persons as young as high school seniors, unaccustomed to probing the number of words or to

with persons as young as high school seniors, unaccustomed to probing the nuances of words or to mastering the art of speaking poetry well, requires some courage to say the very least, as well as a tremendous faith in the achievement of young people. Not only must they master the difficulties of the language but they must so master the poetic concepts so as to give them immediately to others. Whether the Edgewood students have succeeded in mounting these problems will be known only on April 10 and 11, when they will give the play to the public.

Another problem for the young actor, and onwhich might challenge even the professional, is the growth of character required of Cuthman in the first few minutes of the play. Cuthman grows from

an innocent shepherd boy to a serious young man innocent shepherd boy to a serious young man facing the grief of the death of his father and the responsibilities of caring for his mother.

Because Fry does not show the building of the church at Steyning, a climactic point of the play, but only describes it, the Edgewood production has chosen to show this scene in terms of modern dance. We see the Builders at work, singing and hammering in the heat of the day. When the shurch is ing in the heat of the day. When the church is almost finished and the builders find they cannot put the king post in place, they show their despair

again—in terms of modern dance.

All in all it has been a most challenging and

engaging experience. Over and over again the progress of the group reaffirms an already abundant faith in the accomplishments of young people.

Uncle Ray's Corner

'Something's Rotten'

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This strange interview upsets

Drew

Pearson

And His Predictions

of Things To Come

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at a New Time

SUNDAYS

5:15 P. M.

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JEWELERS

OVER

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People speak about the beauty is rotten in Denmark."

To find the reason behind the someone exclaim from behind a last quotation, we must go into curtain. Thrusting his sword the plot of "Hamlet." The play has its scene in Denmark, where a new king has just been crowned.

That, however, is only one part of the story. This poet of Stratford-op-Avon enriched the English language in a variety of ways. He gave us many everyday expressions. In a hard everyday expressions to the possible of the story of ways. He gave us many everyday expressions to the possible of the story. The possible of the story of ways. He gave us many everyday expressions to the possible of the story of ways. He gave us many everyday expressions to the possible of the play the story of ways. He gave us many everyday expressions to the possible of the story. The possible of the play the p

gave us many everyday expres-sions. In a book of "familiar quo-tations," I find 193 from the single play called "Hamlet"!

Here is a Hamlet quotation:

corresponding FM stations WWCF (WIBU), 94.9

"Something is rotten in the state of Denmark." People often shorten the statement, saying, "Something better the statement, saying, "Something better the statement, saying, "Something better the statement, saying, "Something the distribution of the state of Denmark." In a dim way, Hamlet had sustained the state of t

Human Rights Council Paramount Theaters into a new Leaders Meet Tuesday firm-American Broadcasting-Para-

"The Son of Thermutis," story of Passover.

3 p.m.—World Theater (WHA):
"Twelfth Night."

3:30 p.m.—Dear Margy (WISC):
inheritance leads to murder.
4:30 p.m.—Greatest Story (WENR): "The Resurrection."

5 p.m.—Theater of Stars (WKOW): Anne Baxter in "The at a condition of the passon of the passon

tails concerning the symposium on the McCarran-Walter Act to be conducted at the open meeting.

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for Profit Read the Want Ads Hamlet, and the rest of the play centers around his efforts to take revenge. Tragic events follow one another. Near the end of the third act,

Prince Hamlet, son of the queen, returns to court after an absence while studying at a university. He is amazed and shocked by the quickness of his mother's second marriage.

WILL HIS SWOTG.

Few things have been learned about the parts which Shakespeare performed in his own plays, but it is stated that he appeared on the stage as the ghost in "Hamlet." This drama is based on an let." This drama is based on an let." Agree learned about the parts which Shakespeare performed in his own plays, but it is stated that he appeared on an let." This drama is based on an let." This drama is based on an let."

be a villain."

Another is: "There are more things in heaven and earth, Mercutio, than are dreamt of in your philosophy."

Perhaps the most widely quoted words from "Hamlet" are these: "Something is rotten in the state of Denmark."

Pennark." People often shorten

While taking a walk in the company of two friends, Horatio and Norse legend about a Danish prince named Amleth, or Hamlet.

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