



TIP OF THE MORNING: The Wisconsin Education Assn. is offering a \$300 prize for a song by a Wisconsin composer to celebrate the association's centennial.

A MODERN CANTATA OF the Lenten season, Leo Sowerby's "Forsaken of Man," was performed with sensitivity and respect for both the subject and the music by the University of Wisconsin chorus here Sunday.

J. Russell Paxton conducted the work, an almost literal translation of the events of Holy Week into terms of music. The burden of the telling rests with the Evangelist, sung within reach of perfection by Allan Keller, Chicago.

Keller's clean diction, coupled with a voice of great beauty and carrying power, made him an ideal choice. Charles Greene, Chicago baritone, sang the words of Jesus. He, too, possessed clear diction; his voice was moving and often rich, but appeared to tire more easily than Keller's.

Several students and faculty members essayed brief solos. Of these, Donn Weiss, baritone who is the chorus' assistant director, was outstanding, singing the role of Peter with a feeling of the grief behind the disciple's denials of the Savior.

Sadly, the chorus in "Forsaken of Man" is secondary to the leading soloists, but under Paxton's leadership it contributed mightily to the sum of the music. Jubilant measures in the first part and the portion which includes the demand "Crucify Him!" were particularly well done.

Mrs. Paxton's organ accompaniment, assisted by subordinate music for piano (played by Phyllis Johnson), was one of the concert's enjoyable parts, although the instrument itself lacked body.

Sowerby's music was fitting and listenable, but without any melodies to carry home. Mostly in modern idiom, it had areas of conventional—nearly hymn-like—writing.

SLIP-OF-TONGUE DEPT.: Mrs. Rufus Wells reports that an announcer on the televising of Friday night's boxing matches noted that in the audience were "many women with gounless evening straps."

PIANO: Gunnar Johansen, professor of music at the University of Wisconsin, will give a recital at 8 p.m. Wednesday in Music hall. His most recent appearance was as soloist with the Minneapolis Symphony orchestra.

Johansen is playing fewer concerts than usual this season because he has been busy at his home recording the complete piano works of Bach.

The program will consist of "Choral Prelude: Chaconne," "Nun Komm der Heiden Heiland," "Bach-Busoni: 'Sonata in C Major,' Mozart; "Seven Songs Without Words," Mendelssohn; "Scherzo in B Minor" and "Impromptu in F Sharp Major," Chopin; "Toccata in the Phrygian Mode," Johansen, and "St. Francis' Sermon to the Birds" and "St. Francis Walking on the Waves," Liszt.

Radio Timetable

Table with columns for MONDAY, WIBA, WISC, WKOW, WIBU and various radio programs and times.

Today's Radio Highlights

Special Events: 2:30 p. m. — Ezra T. Benson (WISC), secretary of agriculture addresses American Dairy Assn. 7:15 p. m. — Ernst Reuter (WISC), mayor of West Berlin on "The Challenge of the Communists." Religion: 10:15 p. m. — Your Pastor Speaks (WIBA), Rev. Lawrence Jung, Madison Catholic diocese. Drama: 9 a. m. — Drama of Poetry (WHA), "Paradise Lost." 7 p. m. — Suspense (WBBM), Agnes Moorehead in "The Signal Man." 7:30 p. m. — Family Theater (WISC), Barbara Hale, Bill Williams in "Safe at Home." 8 p. m. — Radio Theater (WBBM), Paul Douglas, Terry Moore in "14 Hours." 10:35 p. m. — The Falcon (WISC), "The King of the Night Clubs." Discussion: 2 p. m. — Way Beyond the West (WHA), "Conditioning," Prof. Alan Watts. 3:30 p. m. — Old Books, Old Friends (WHA), "Huckleberry Finn." 5:30 p. m. — Legislative Forum (WHA), "Reapportionment," Assemblyman W. J. Hutnik (R-Tony). 8 p. m. — Community Institutes (WHA-FM), "Can Asia Be Saved?" Dr. George B. Cressey. 8:05 p. m. — Reporters Round-up (WISC), Sen. John J. Sparkman (D-Ala.), guest. 9:45 p. m. — Women Voters (WKOW), "Current Issues in Public Assistance," George Keith and Mrs. Wilbur Dudley. For Children: 9:30 a. m. — Ranger Mac (WHA), "Unwelcomed Immigrants." 1:30 p. m. — Wisconsin Almanac. Calendar Entertainment: MONDAY, MARCH 23. Strand: "Thunder in the East" at 12:35, 4:25 and 8:15. The Bad and the Beautiful at 2:17, 6:04 and 9:52. Orpheum: "Come Back, Little Sheba" at 1:25, 3:35, 5:40, 7:50, and 9:55. Madison: "The Quiet Man" at 2:10, 6, and 8:50. "Nevada" at 4:48 and 8:25. Capitol: "The Lusty Men" at 1, 3:15, 5:20, 7:30, and 9:50. Parkway: "Kansas Pacific" at 1, 3:40, 6:25, and 9:05. "For Vengeance" at 2:20, 5, 7:45, and 10:20. Prairie: "The Flat Top" at 7 and 10:10. "The Savage" at 8:45. Middleton: "The Bad and the Beautiful" at 6:15, and 9:45. "The Desperate Search" at 8:50. Eastwood: "Blazing Forest" at 6:30 and 9:40. "The Desperate Search" at 8:10. Majestic: "Old Overland Trail" at 1:15, 3:45, 6:15, 8:45, and 11:15. Iron Mask at 2:20, 4:50, 7:30, and 10:00. WMFM 164.1 Meas. MONDAY A. M. 6:00 Early Riser 6:25 News 6:50 News 7:00 News 7:15 News 7:30 Let's Take a Trip 7:35 Yawn Patrol 7:40 News: Yawn Patrol 7:50 Yawn Patrol 7:55 North Hall Weather Report 8:00 Songs of Yesterday 8:05 North Hall Weather Report 8:10 Clockwatchers: News 8:15 Sacred Heart Program 9:00 News 9:30 Musical Variety 10:00 Songs of Yesterday 10:05 Old Times Hall 11:00 Navy Band 11:30 Sacred Heart Program 12:00 News 12:15 Road Report 12:15 Nourishing Fruits: News 12:30 Music to Listen to: News 2:00 Hi Mac 2:30 News: Musical Menu 3:00 Off the Record 3:30 News: Musical Menu 4:30 Musical Menu: News 5:00 Sales Telling: News 8:00 Excursions in Science 8:15 University of Wisconsin Band 8:30 Package of New Records 8:45 Busk Stage: News 9:00 Sharpen Your Wits 9:30 John T. Flynn 9:45 News 10:00 Benny Strong 10:15 Three Sons 10:30 At Trace 10:45 Lawrence Welk: News 11:00 One On Four & One Club 11:55 News (to 12)

Community Center MONDAY, MARCH 23 Shrine Patrol, 8:30 p. m.; Handicapped Young Adults, Bridge Instructions, both at 7:30 p. m. Municipal Affairs MONDAY, MARCH 23 County Park Commission, 7:30 p. m.; County Sheriff's committee, 7:30 p. m.; County Dance hall committee, 7:30 p. m.; City Board of Public Works, 10 a. m.; City Plan Commission, 4:30 p. m.; City hall. Organizations Civic Chorus rehearsal, 7:30 p. m.; Scanian hall.

Various advertisements including CAPITOL NOW, EASTWOOD NOW! 2 GRAND SHOWS, MAJESTIC, NORWAY, and DESPERATE SEARCH.

Calendar Entertainment section listing various radio programs and times.

When you change jobs do you LOSE your insurance? you can KEEP Blue Cross and Blue Shield. Illustration of a hand dropping money into a bucket.

Most group insurance policies end when you change jobs—or become much less valuable. When you are a Blue Cross-Blue Shield member, you can keep the full protection as long as you like, no matter what job you take, or how old you are.

Form for Blue Cross-Blue Shield membership application, including fields for name, address, and employer information.

Hey-Hey! LOOK WHO'S WAKIN' UP THE GAY WHITE WAY! She's Back on Broadway. WARNER BROS. VIRGINIA MAYO.

Advertisement for the movie 'I Love Melvin' featuring Melvyn Douglas and Debbie Reynolds. Includes showtimes and theater information.

PARKWAY THEATRE — MADISON THURSDAY. BALLET THEATRE. HURRY! GOOD SEATS STILL AVAILABLE!

20 CENTURY THEATRES. DRAMA ORPHEUM. The Year's Most Sensational Motion Picture! BURT LANCASTER SHIRLEY BOOTH.

THRILLS PARKWAY. DOUBLE ACTION—ALL COLOR SHOW! FORT VENGEANCE. KANSAS PACIFIC.

COMEDY MADISON. ACADEMY AWARD WINNER "Best Director of the Year" JOHN FORD'S THE QUIET MAN. DRAMA STRAND.

Soap Box Derby advertisement. You can win the SOAP BOX DERBY! and go to Akron to compete for \$15,000 in Scholarship Prizes! Includes list of prizes and contact information for HULT'S CAPITAL GARAGE, INC.